85485

Herrn Julius Schulhoff

in freundschaftlicher Hochachtung.

Variationen

für

zwei Pianoforte

von

Nicolai von Wilm.

Op. 64. Pr. M. 7,50.

Eigenthum des Verlegers für alle Länder.

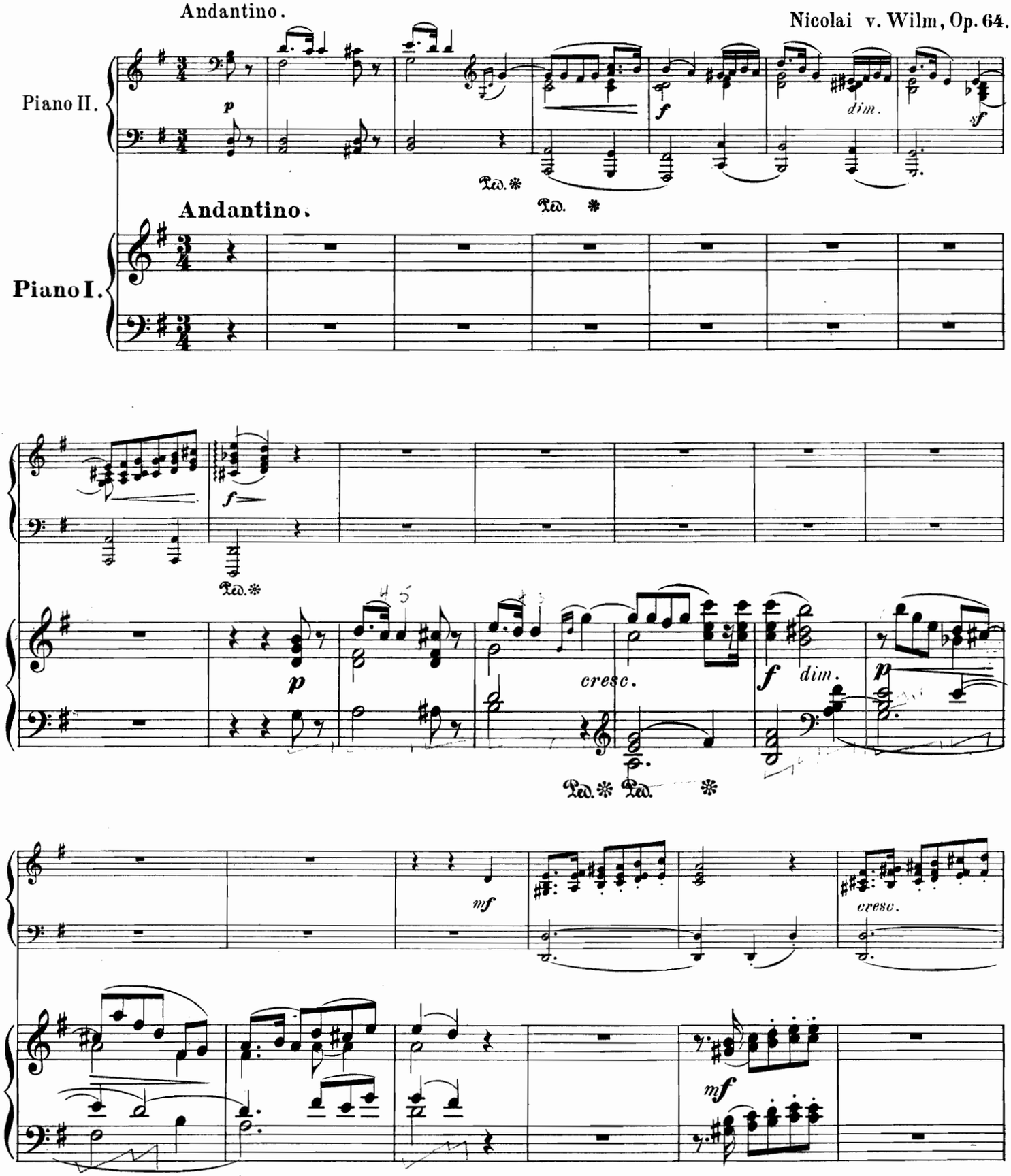
Leipzig, Verlag von F. E. C. Leuckart
Constantin Sander.
K.K Oesterreich. Königl. Dänische und Grofsherzogl. Mecklenburg goldene Medaille
für Wissenschaft und Kunst

M
214
W74v

Variationen.

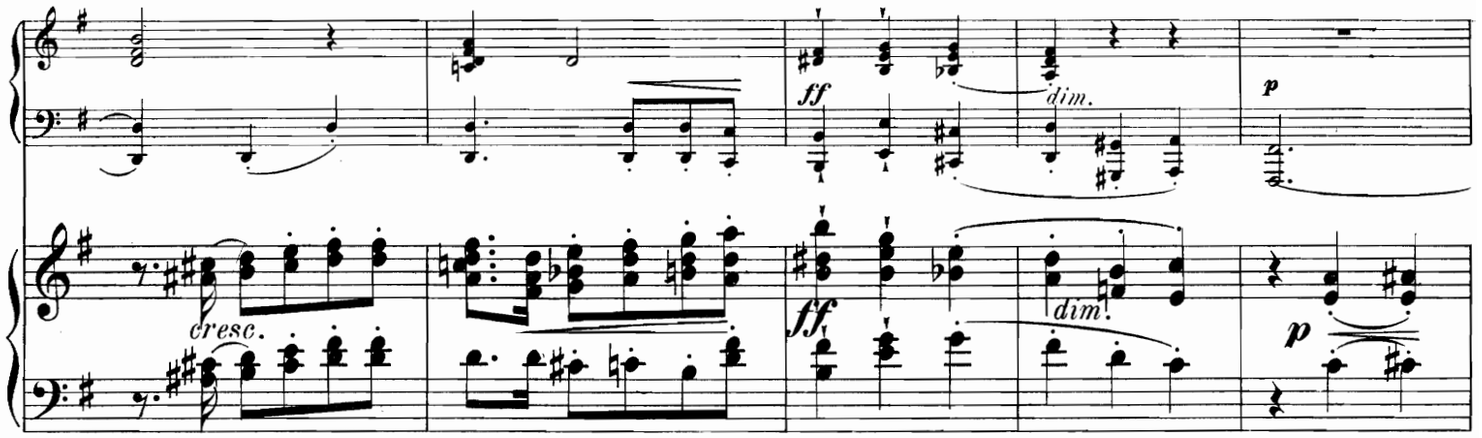
Andantino.

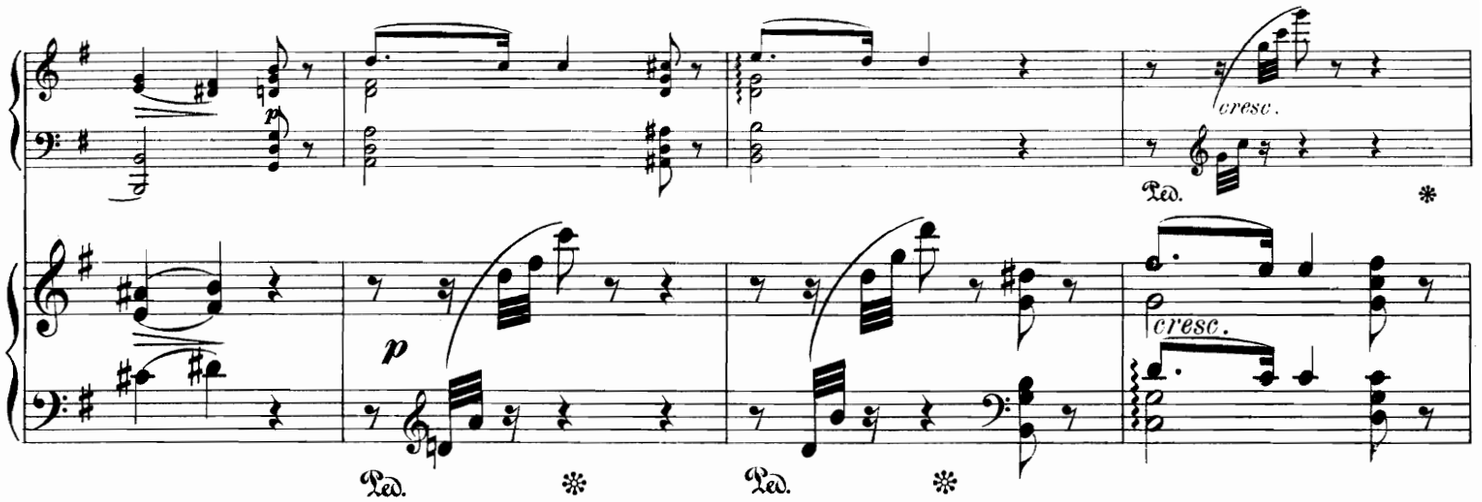
Nicolai v. Wilm, Op. 64.

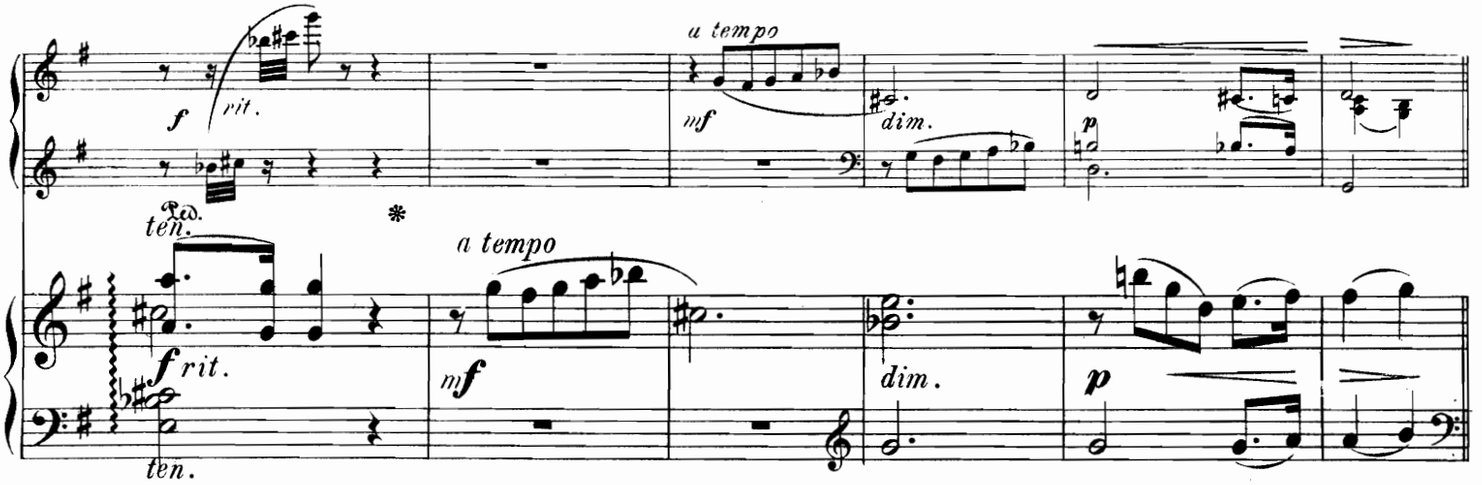


F.E.C.L.39828

Stich und Druck der Röder'schen Officin in Leipzig.







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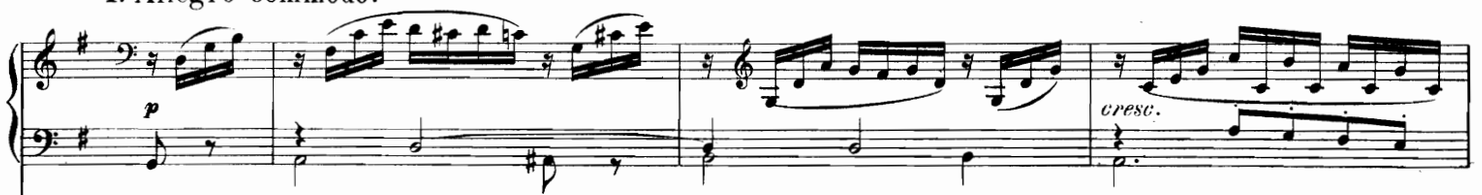

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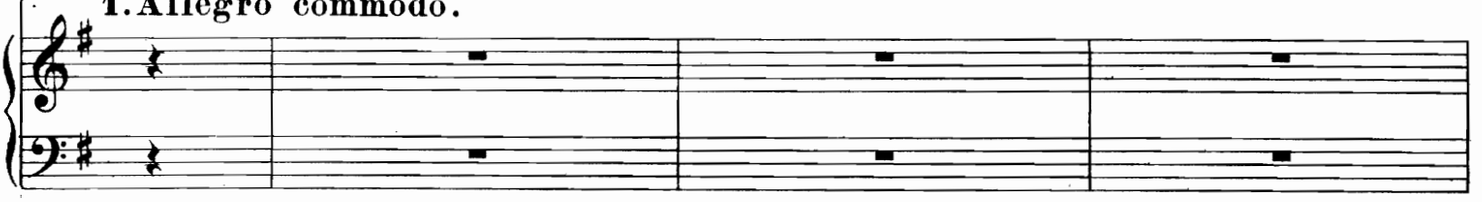
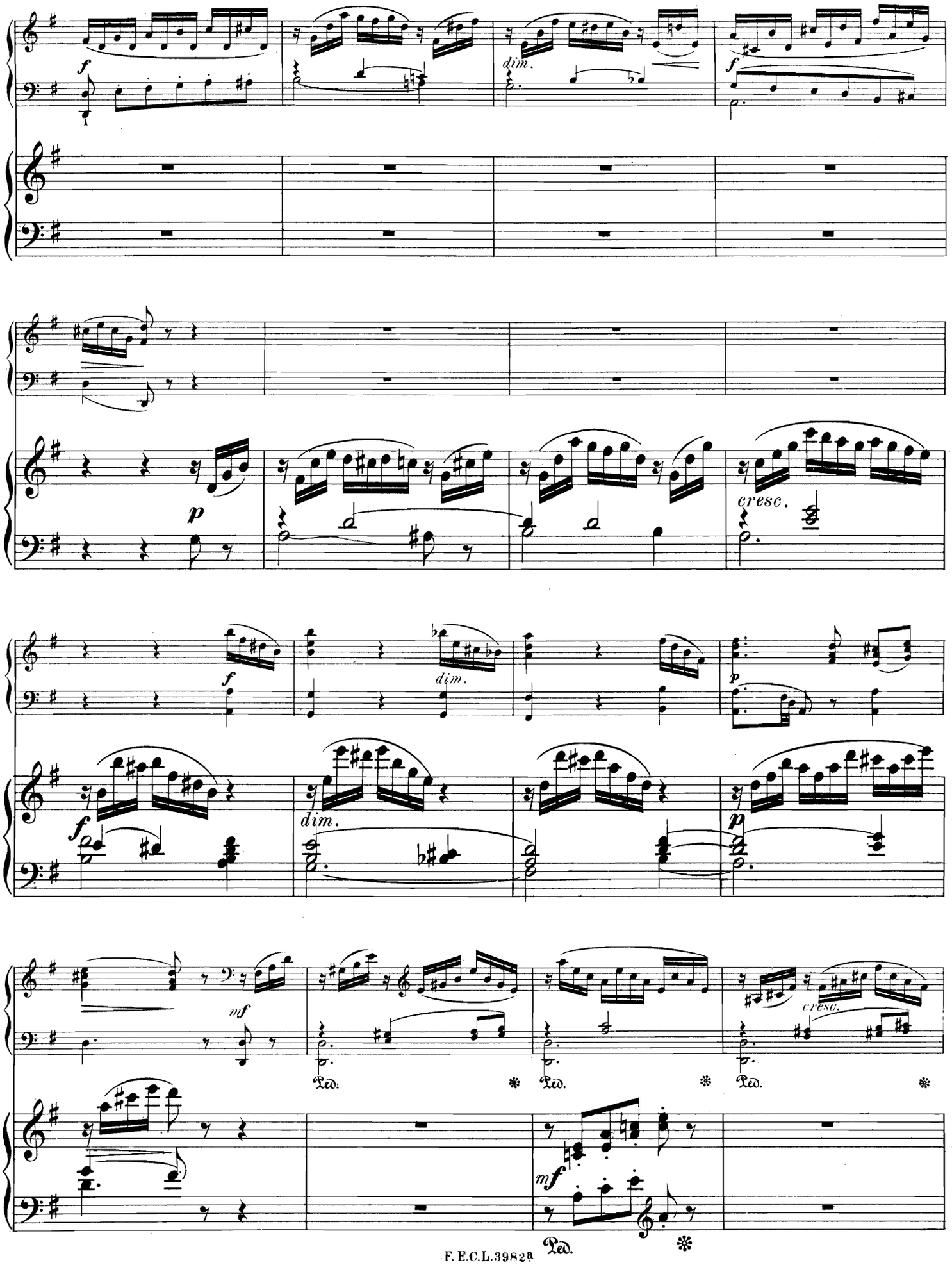
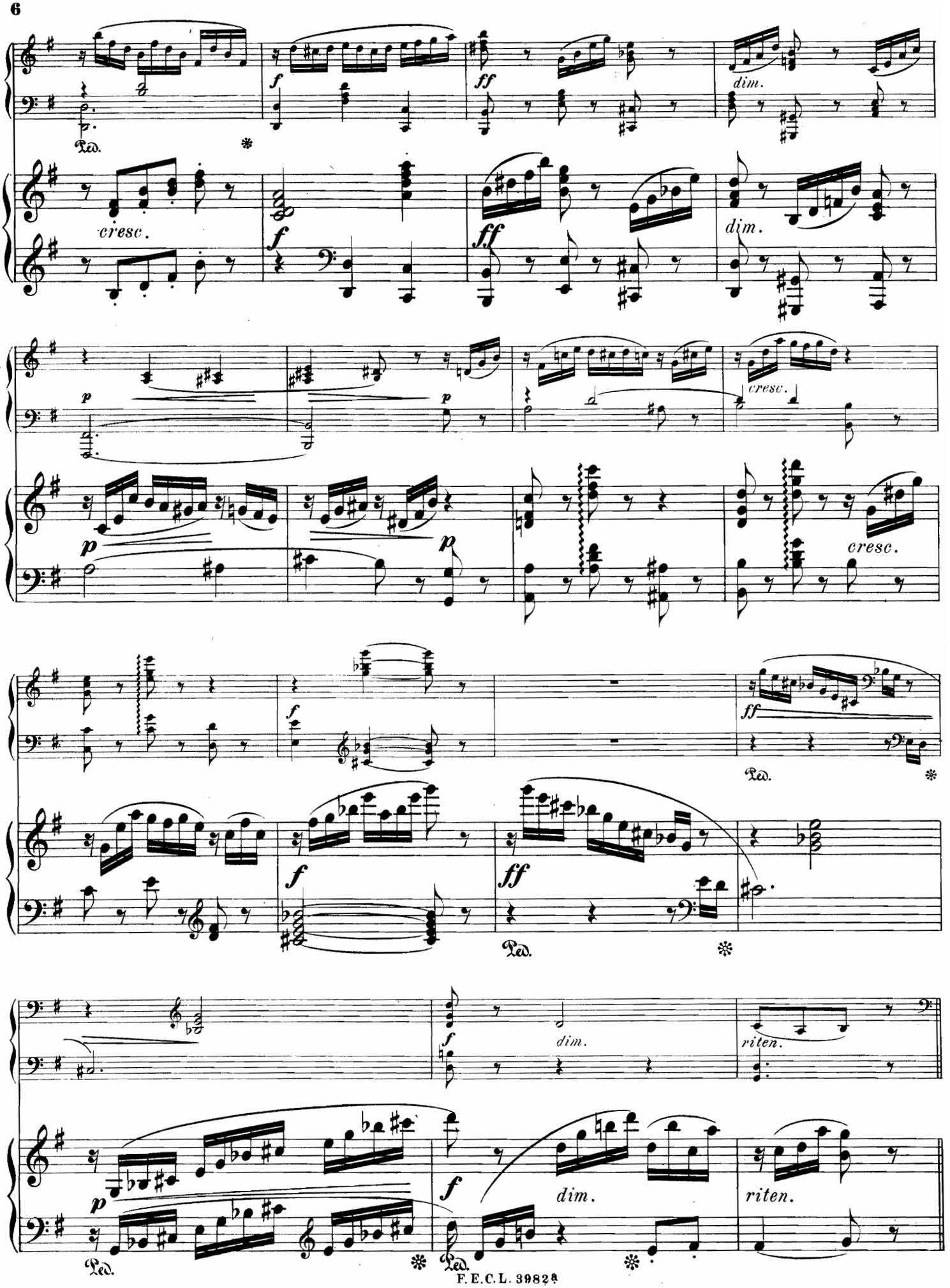



f
dim.
f
p
cresc.
f
dim.
p
f
dim.
p
mf
cresc.
Ped.
Ped.
Ped.
mf
Ped.


cresc.
dim.
Ped.
riten.

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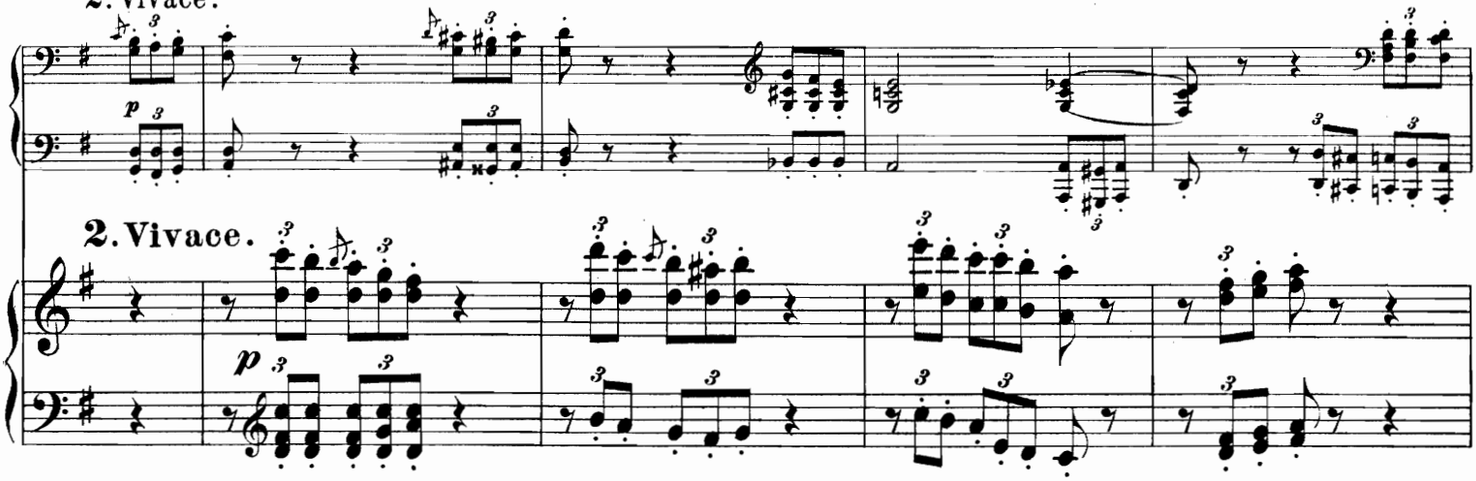
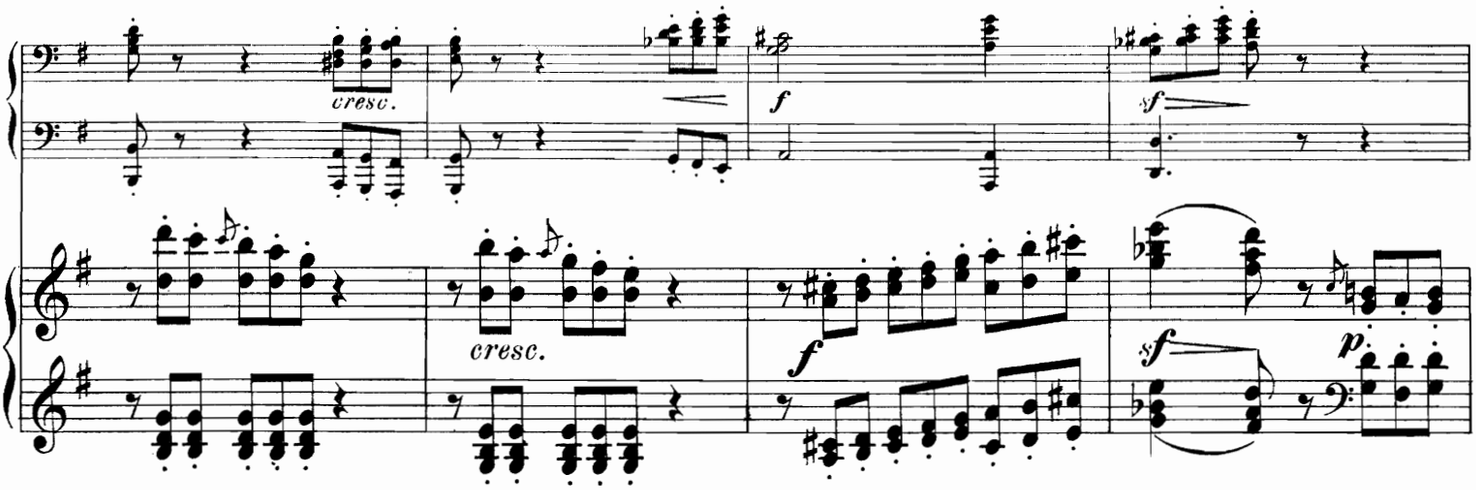
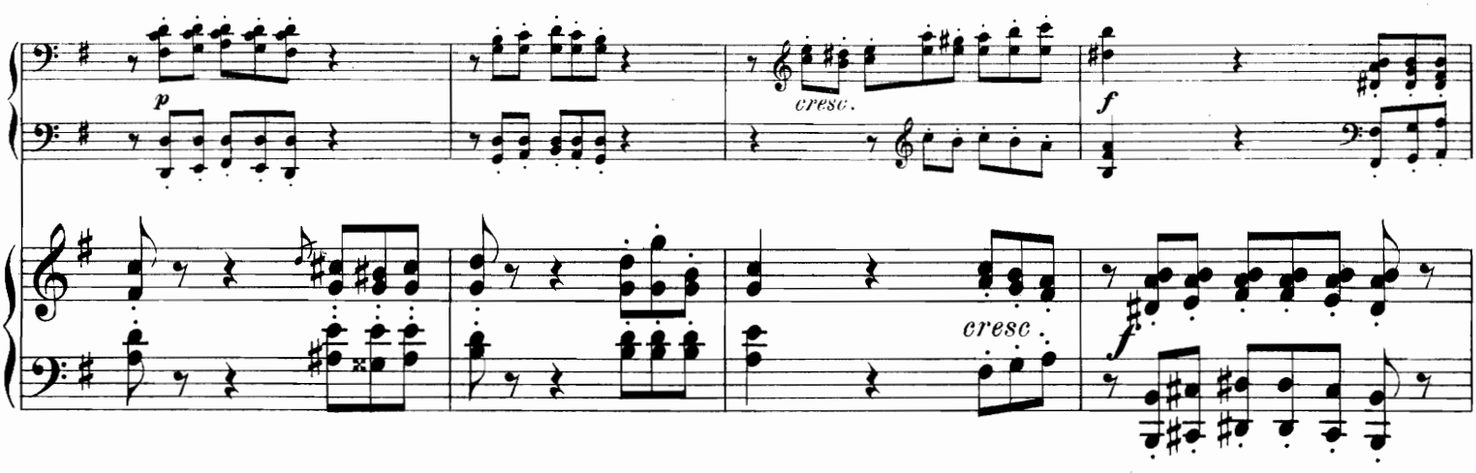
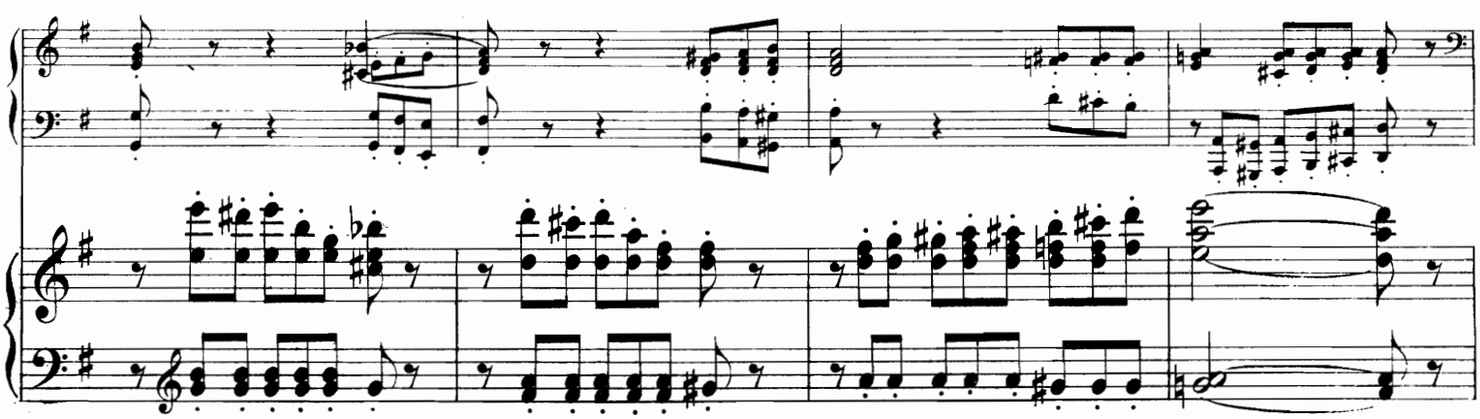
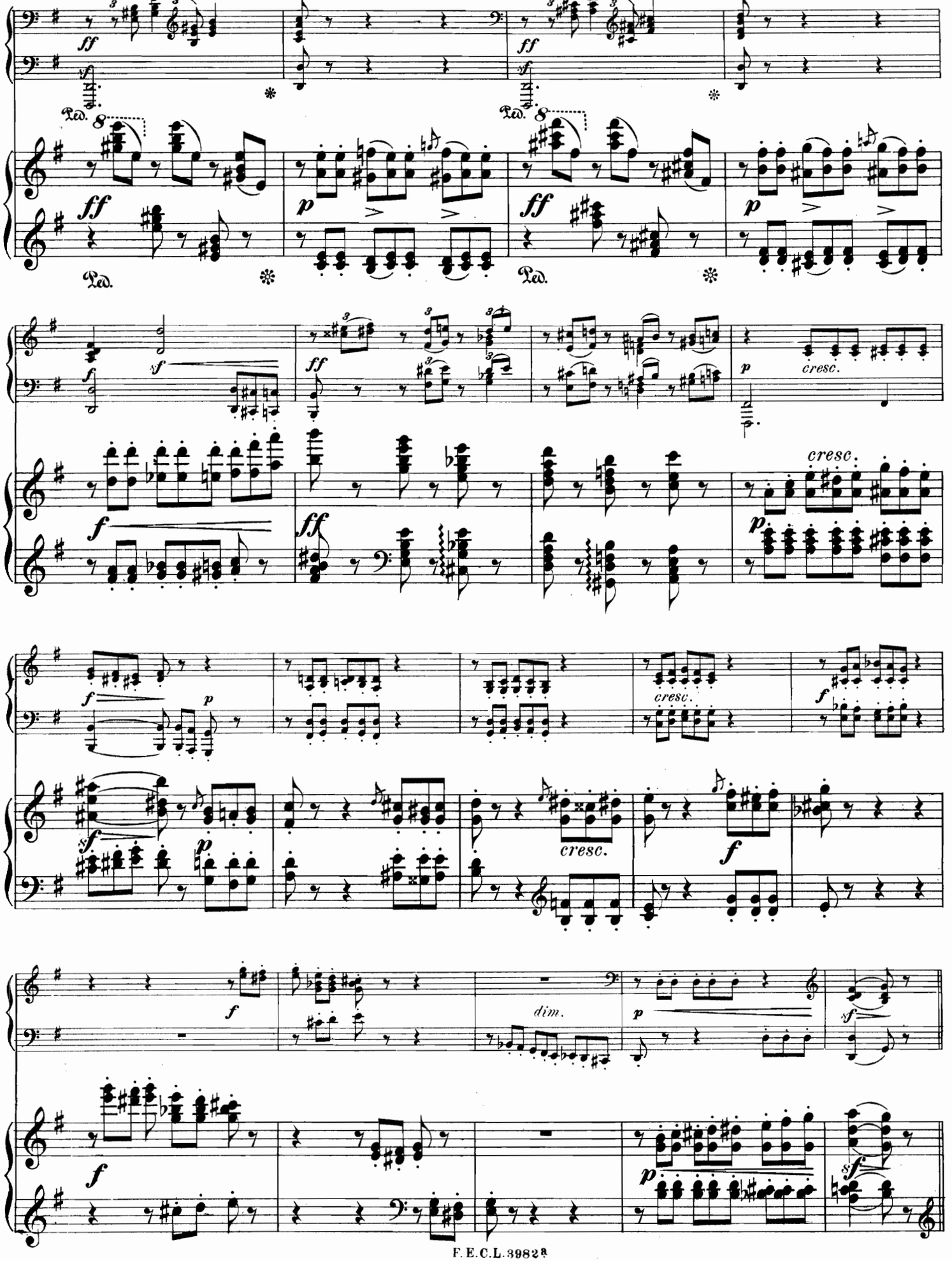


2. Vivace.

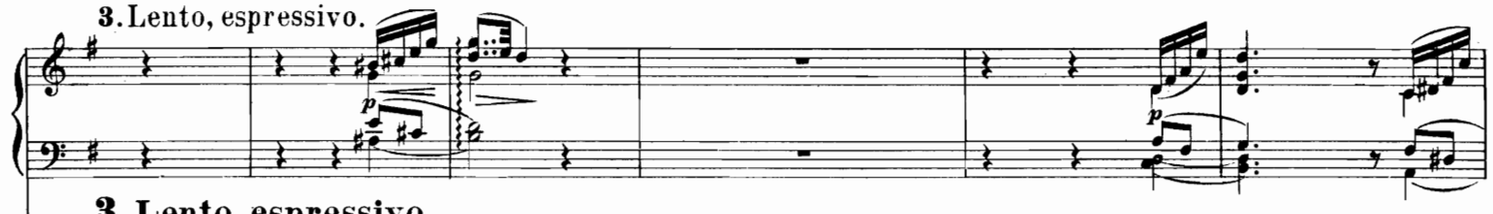







ff
sf
Ped.
8
p
f
cresc.
dim.

3. Lento, espressivo.



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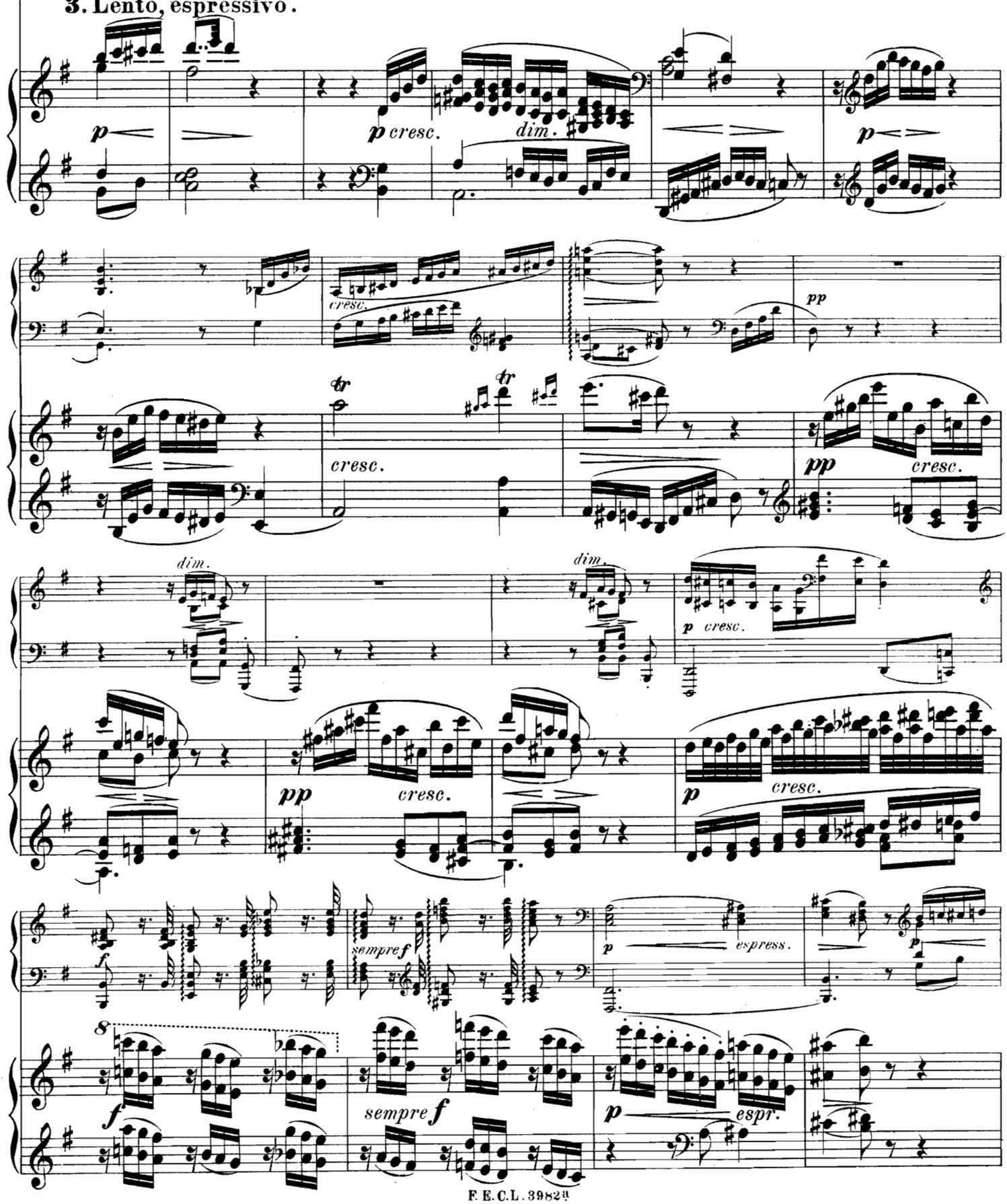

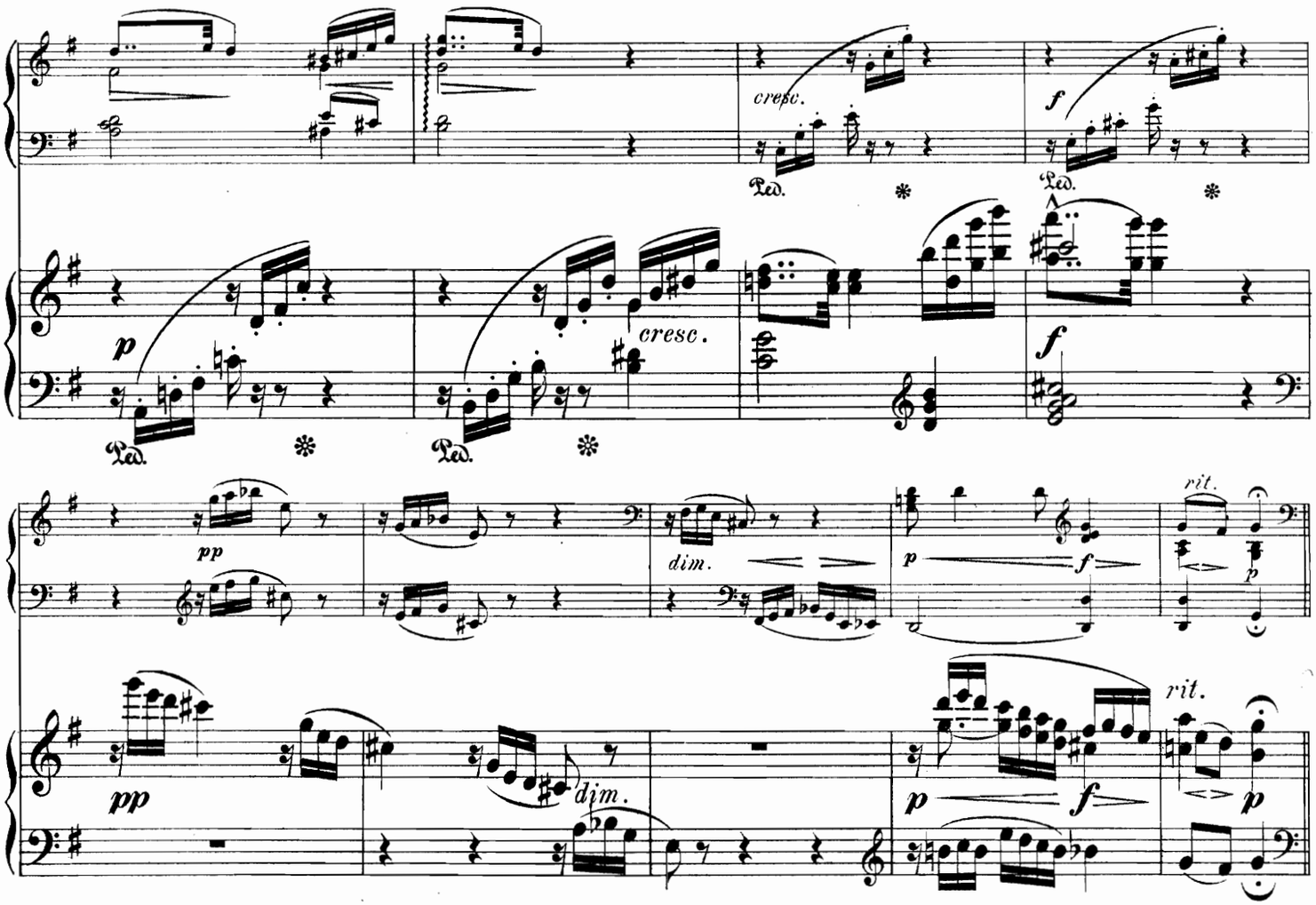

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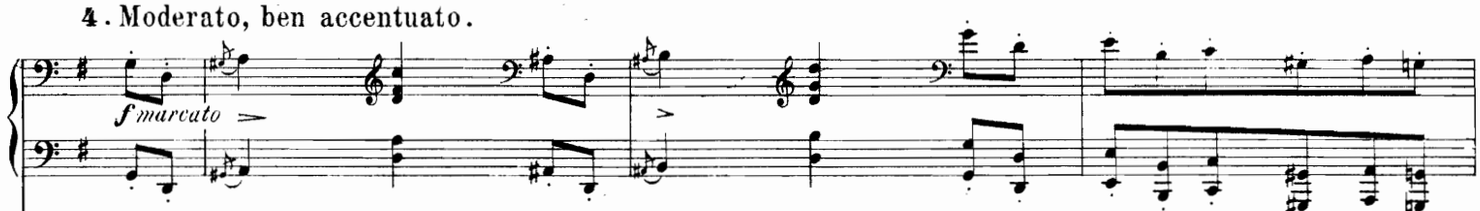

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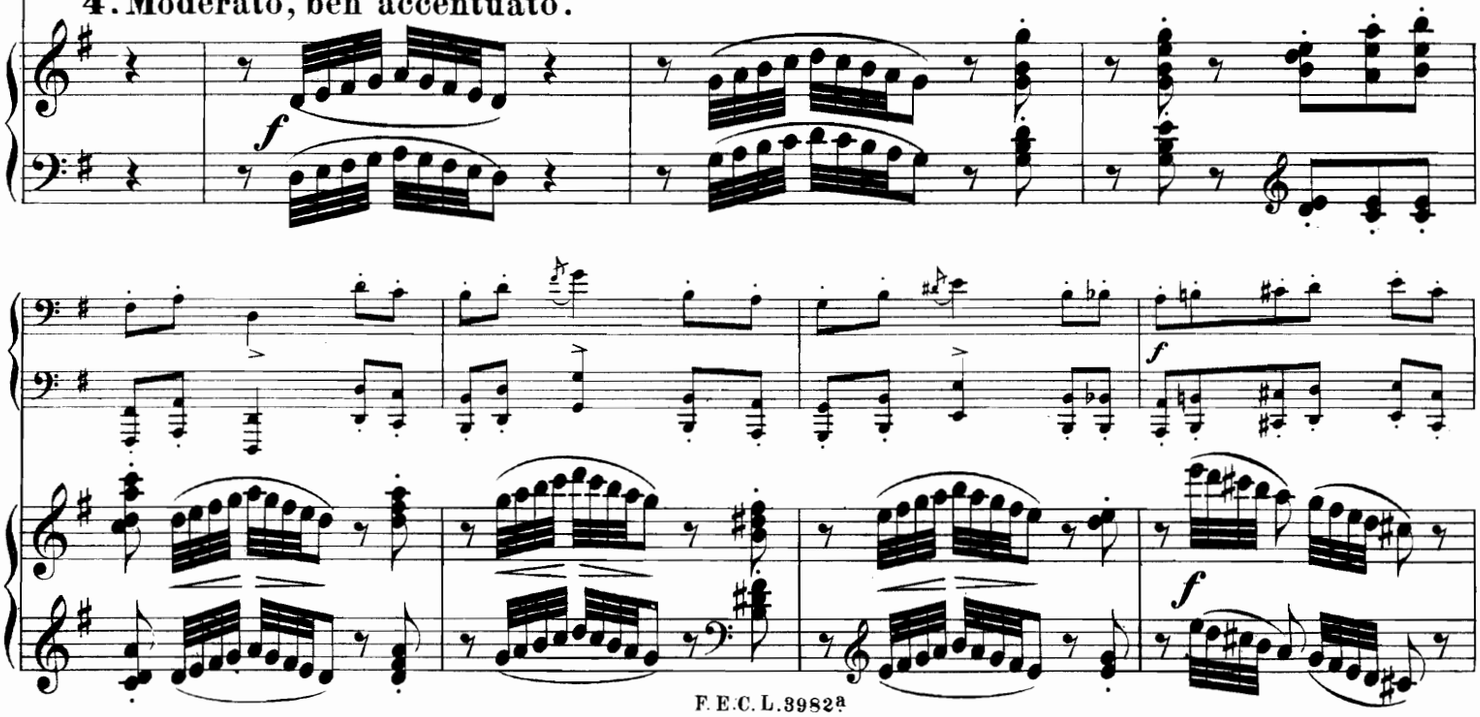
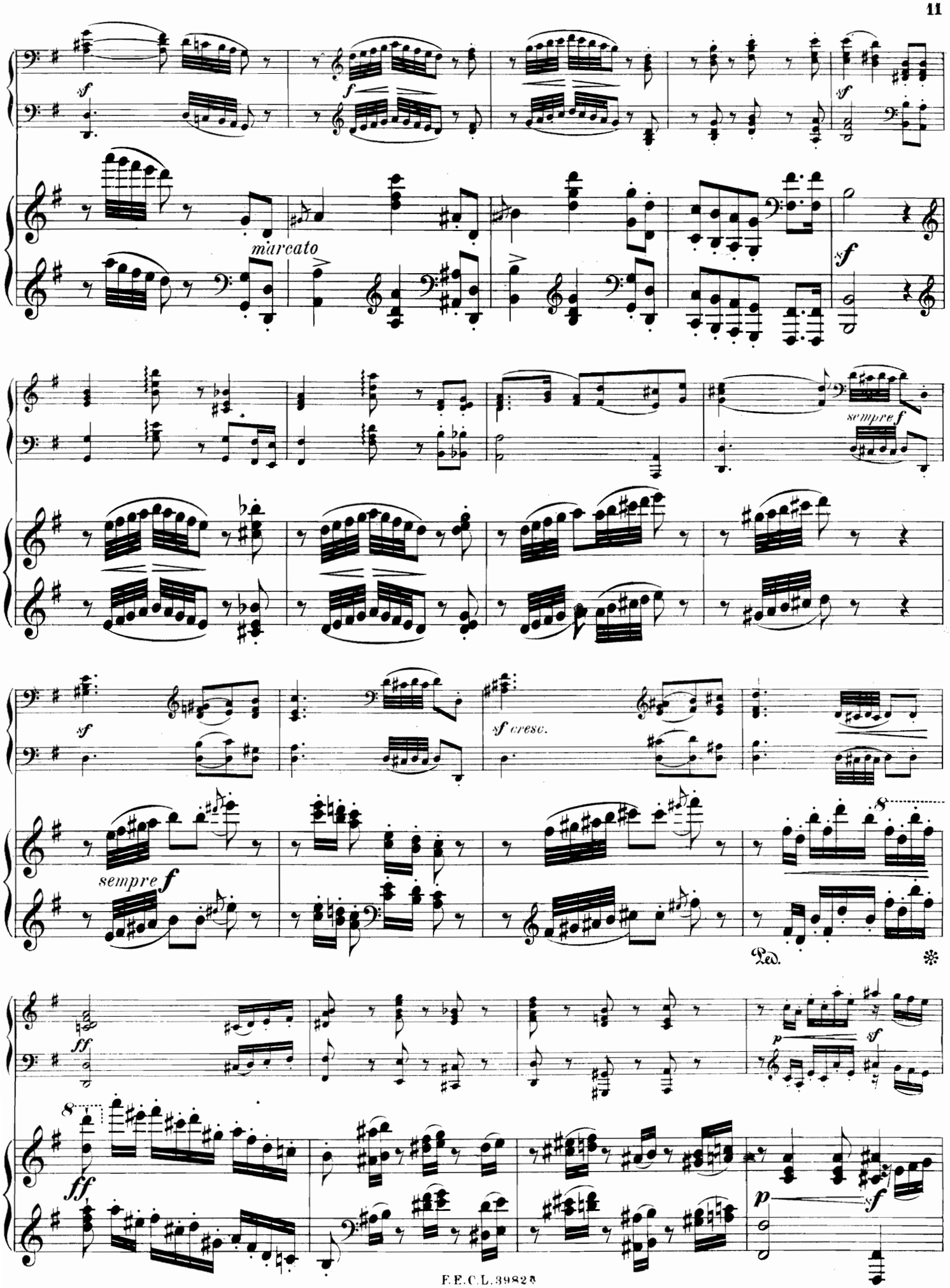
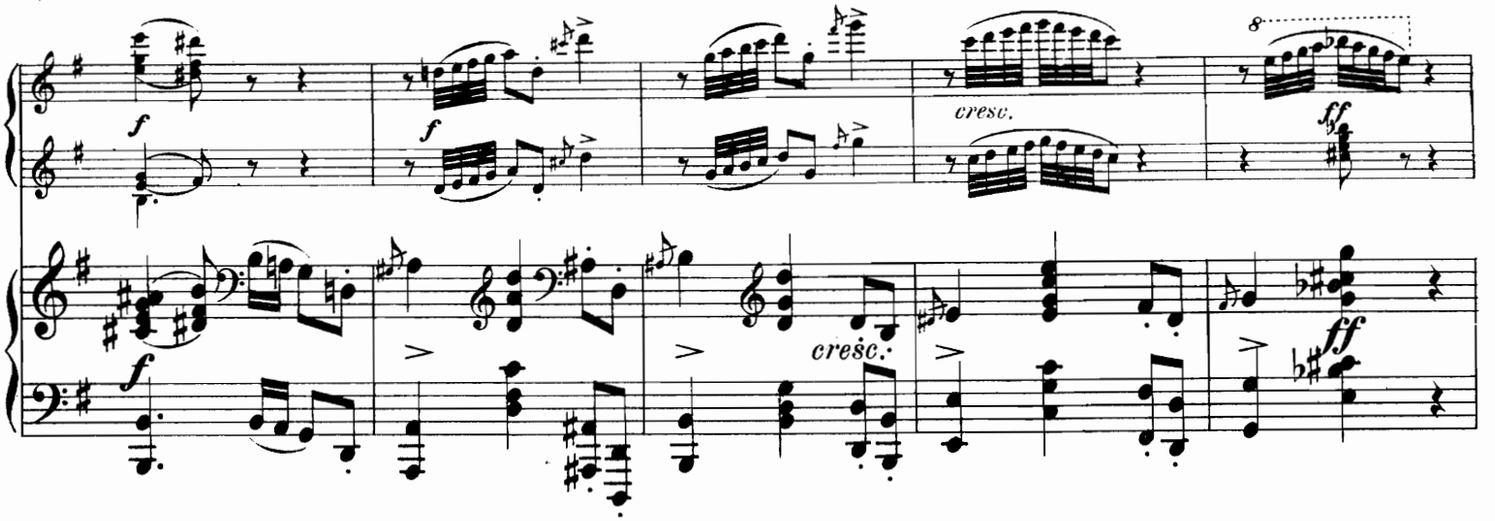
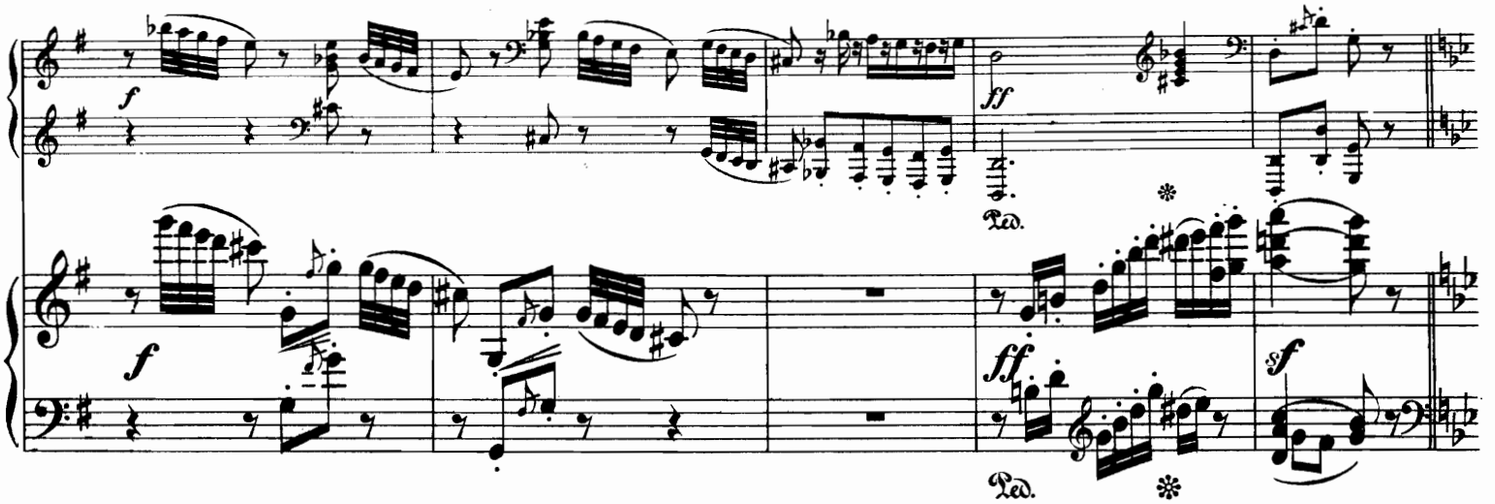


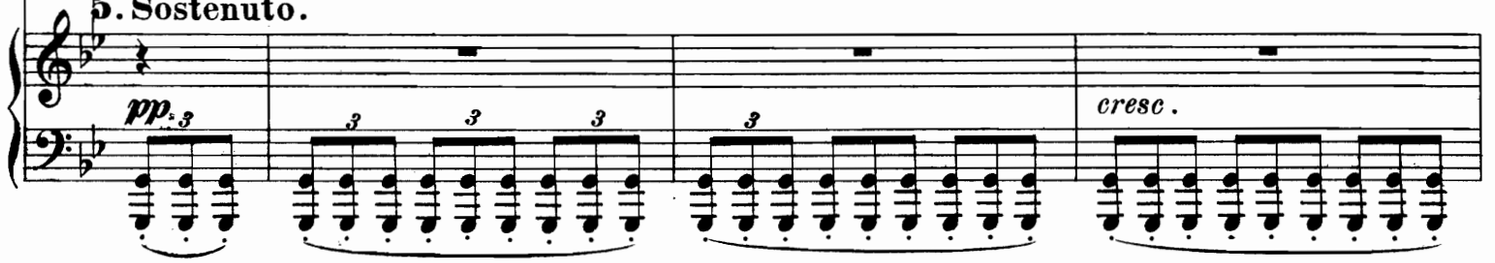

sf
f
sf
marcato
sempre f
sf cresc.
sempre f
Ped.
ff
p
sf

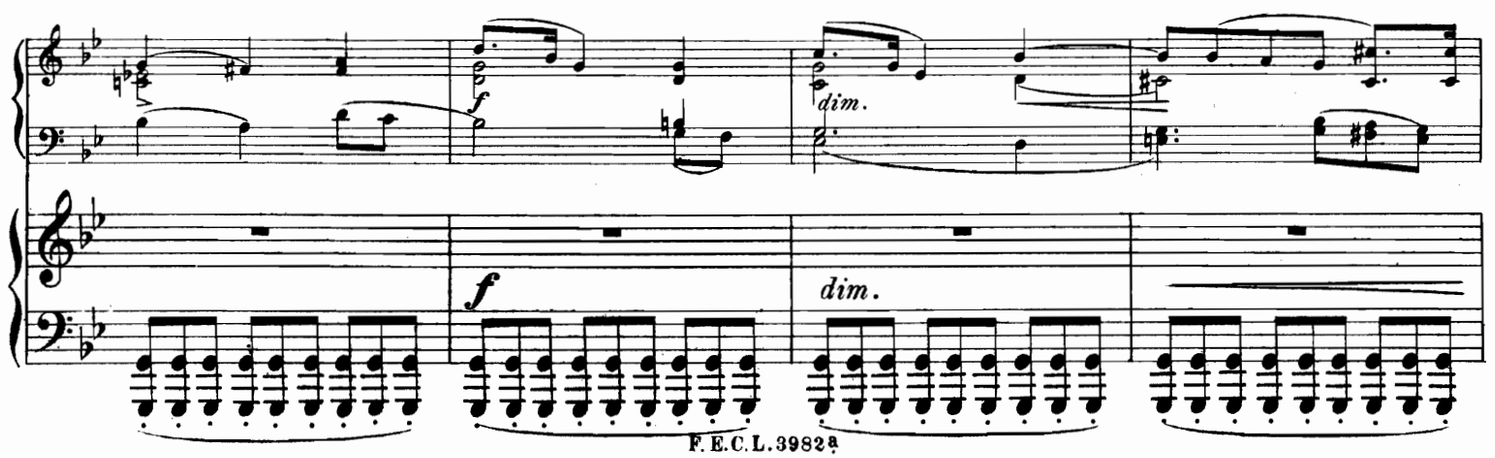


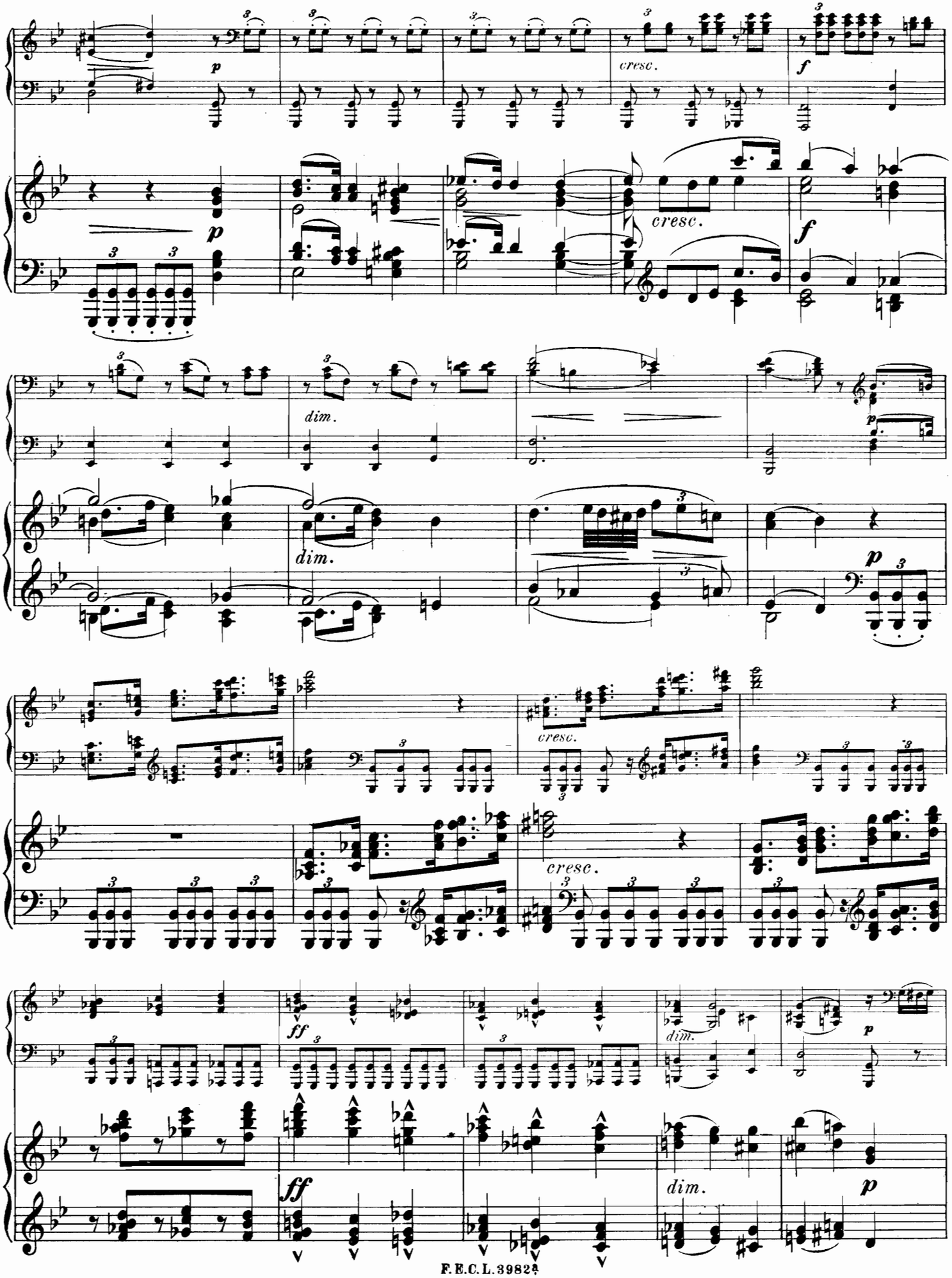


5. Sostenuto.

5. Sostenuto.






p
cresc.
f
dim.
ff

molto cresc.

molto cresc.

Una corda

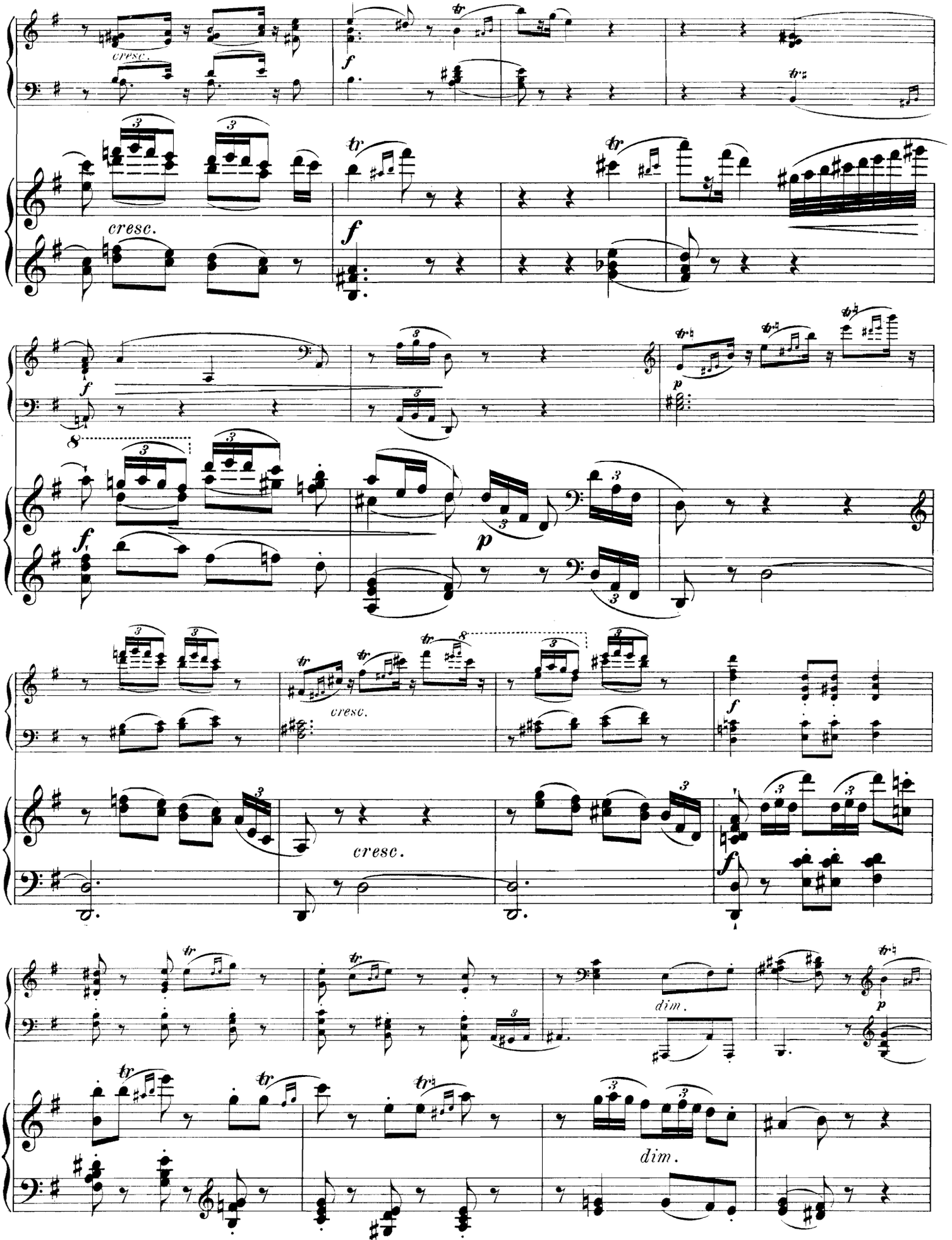
Tre corde

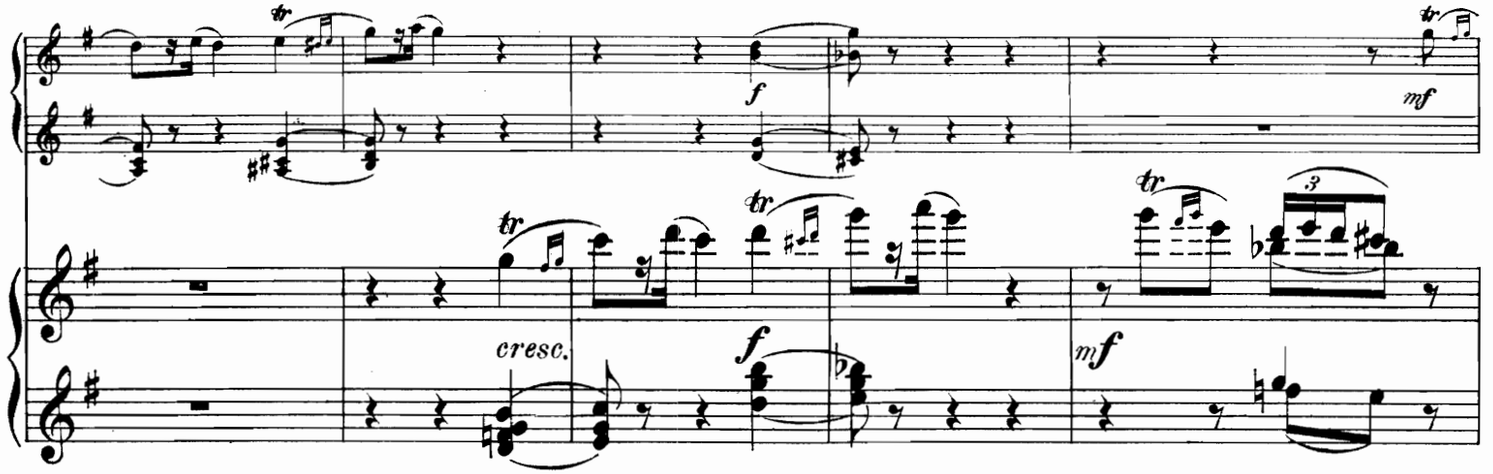
Una corda

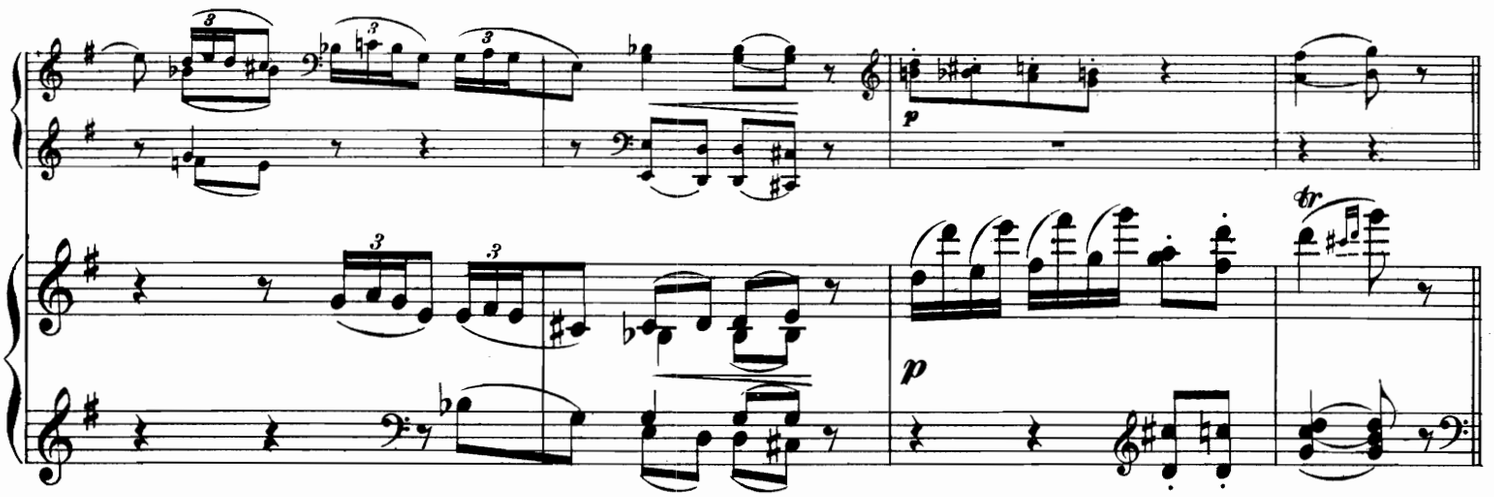
Tre corde

6. Allegretto scherzando.

6. Allegretto scherzando.


cresc.
f
cresc.
f
f
p
f
p
cresc.
f
cresc.
f
dim.
p
dim.





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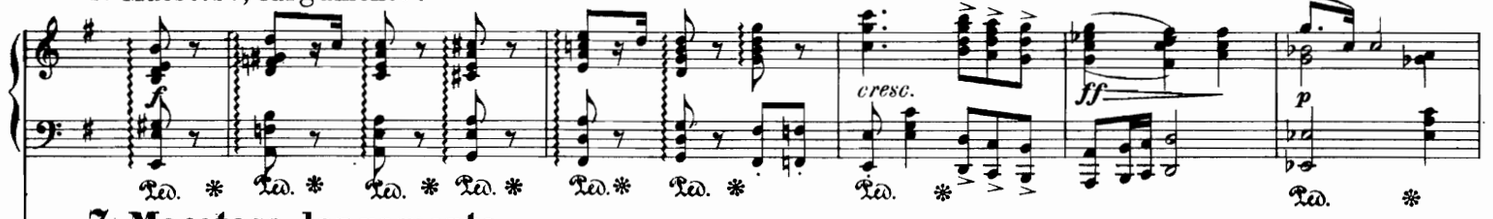
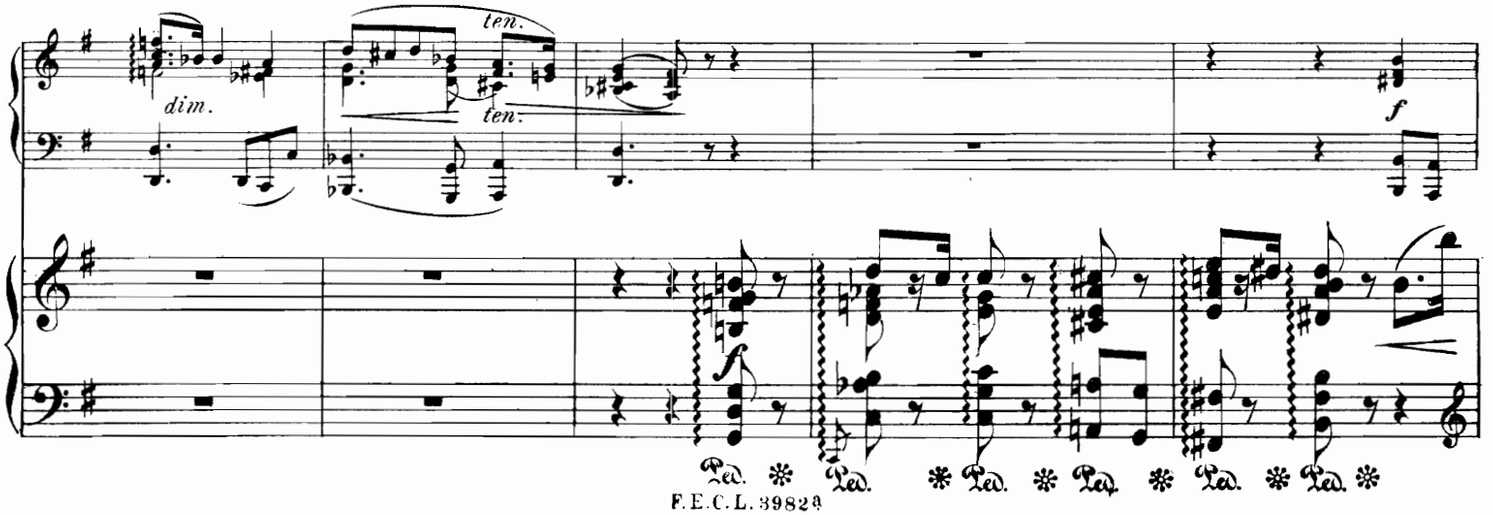
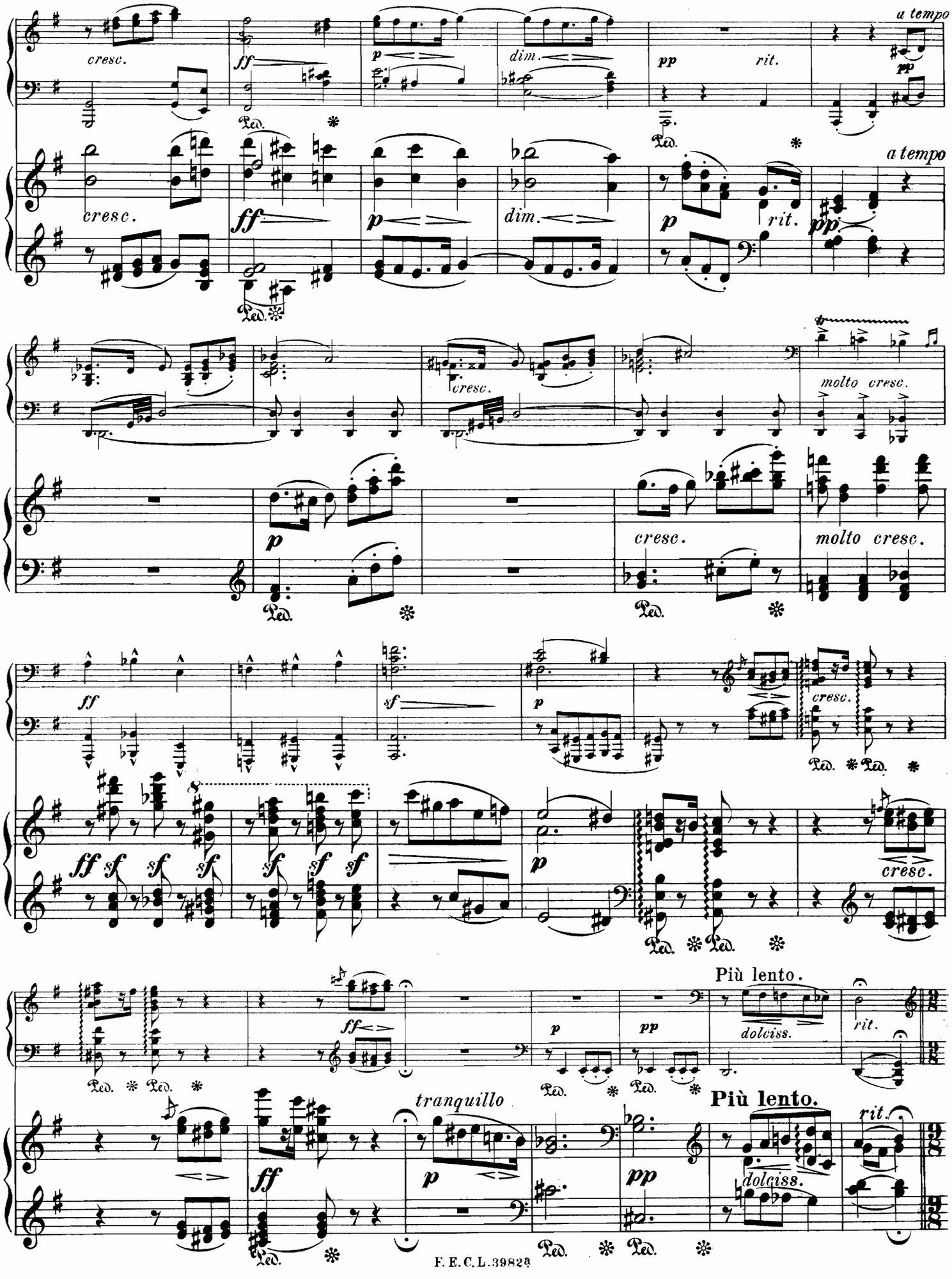


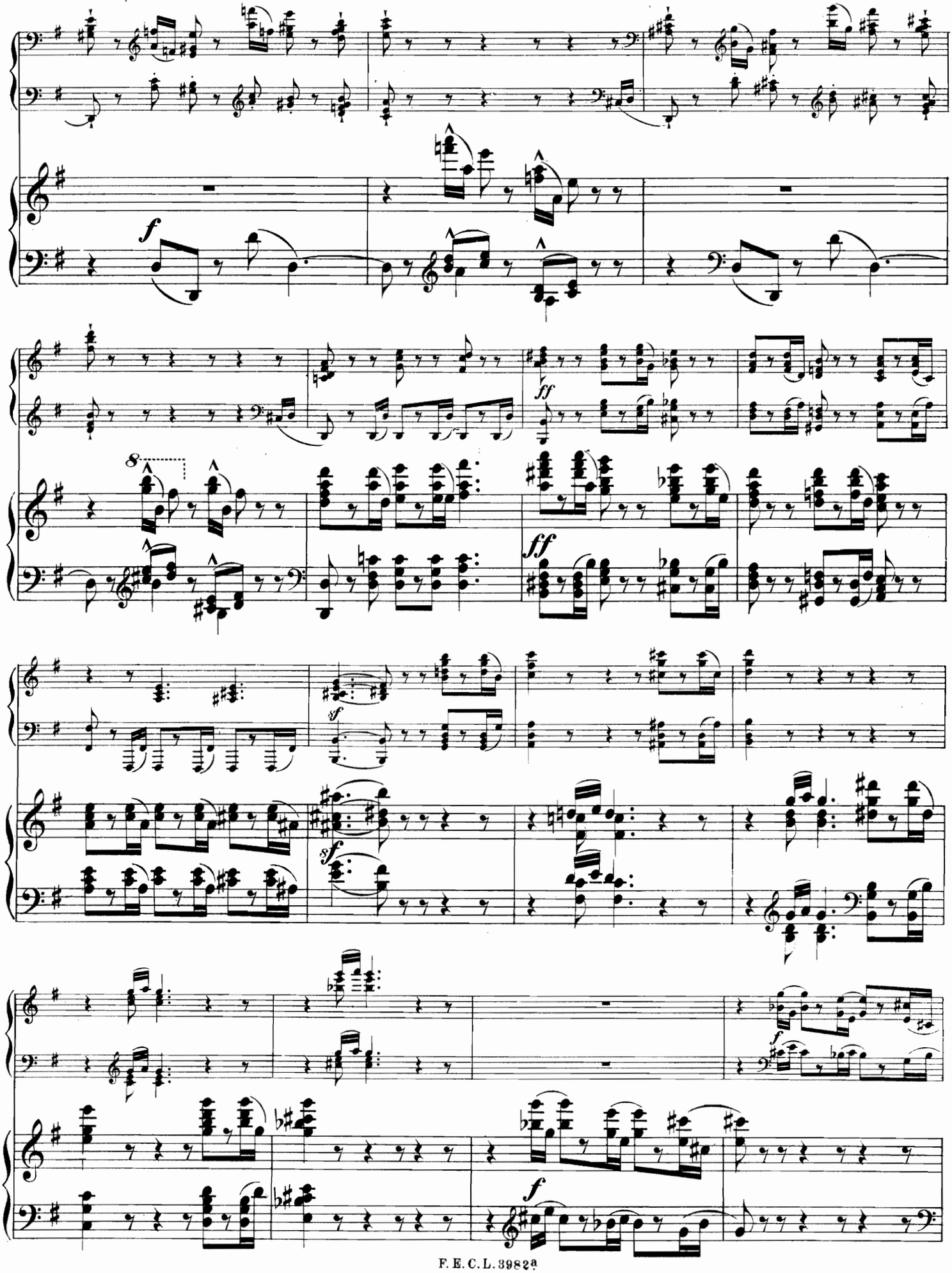
7. Maestoso, largamente.

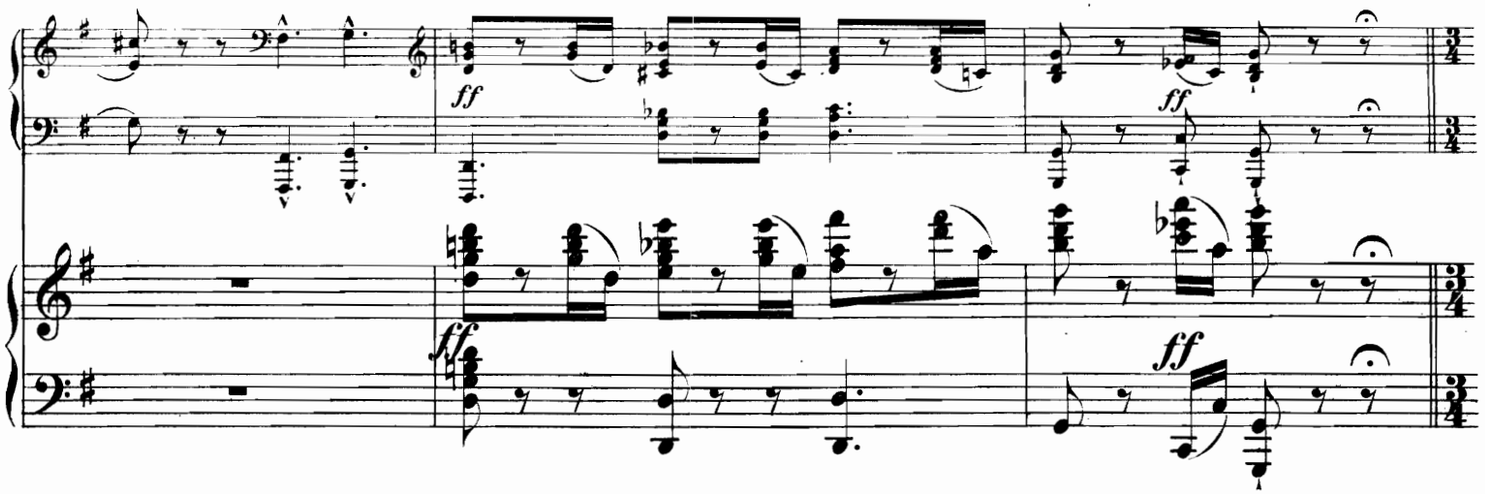



a tempo
cresc.
ff
p
dim.
pp
rit.
molto cresc.
sf
tranquillo
Più lento.
dolciss.

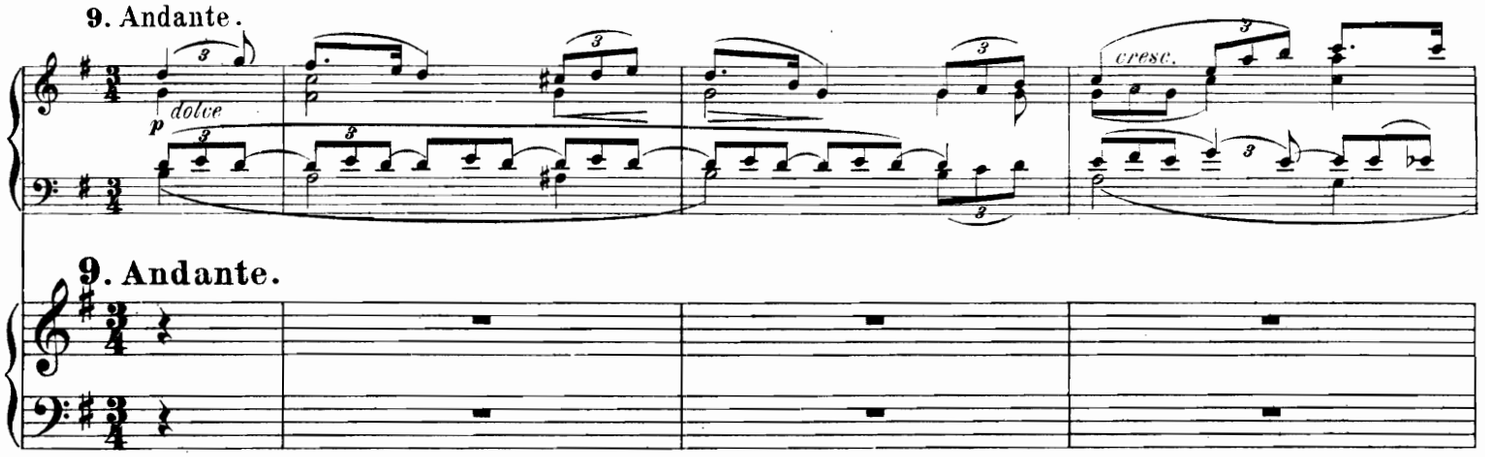
8. Animato, energico.

8. Animato, energico.

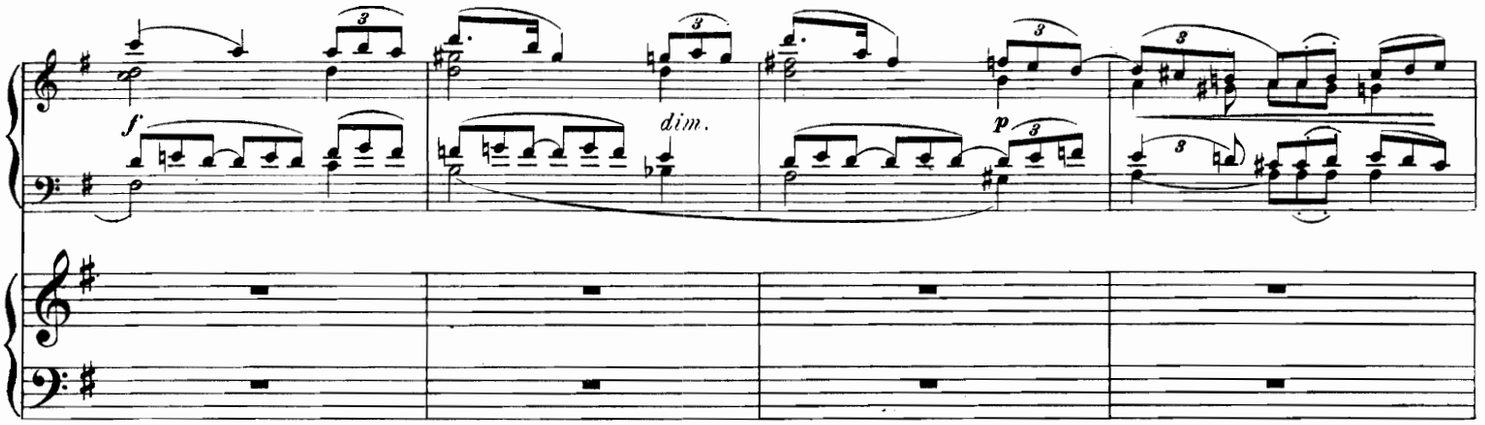

f
ff
8
ff
sf
sf
f
f

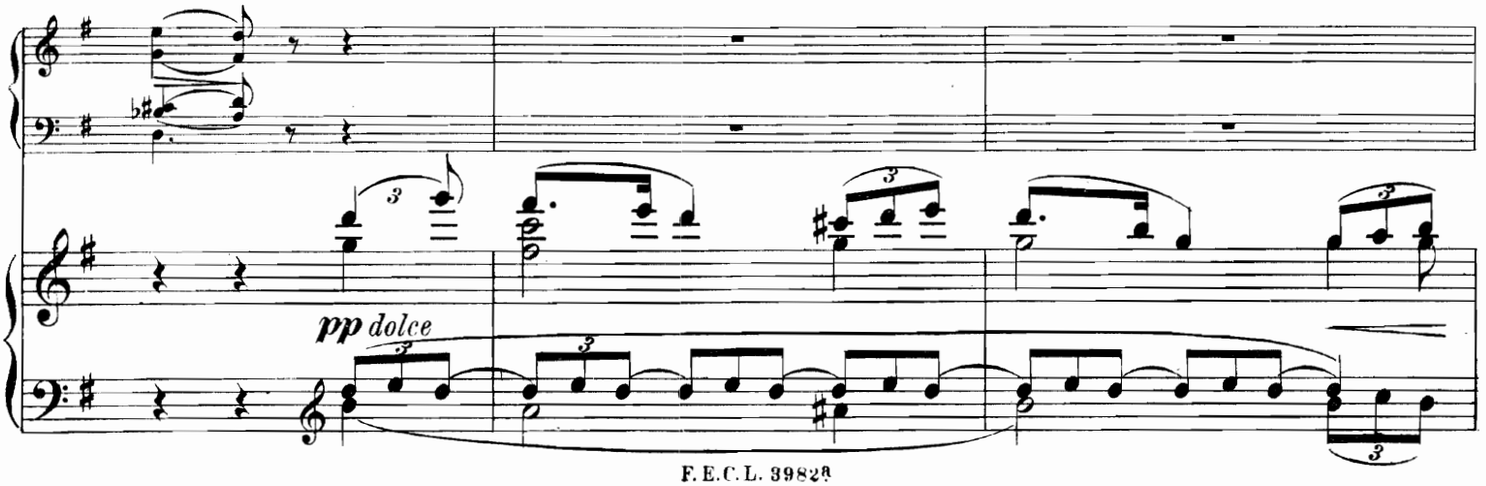


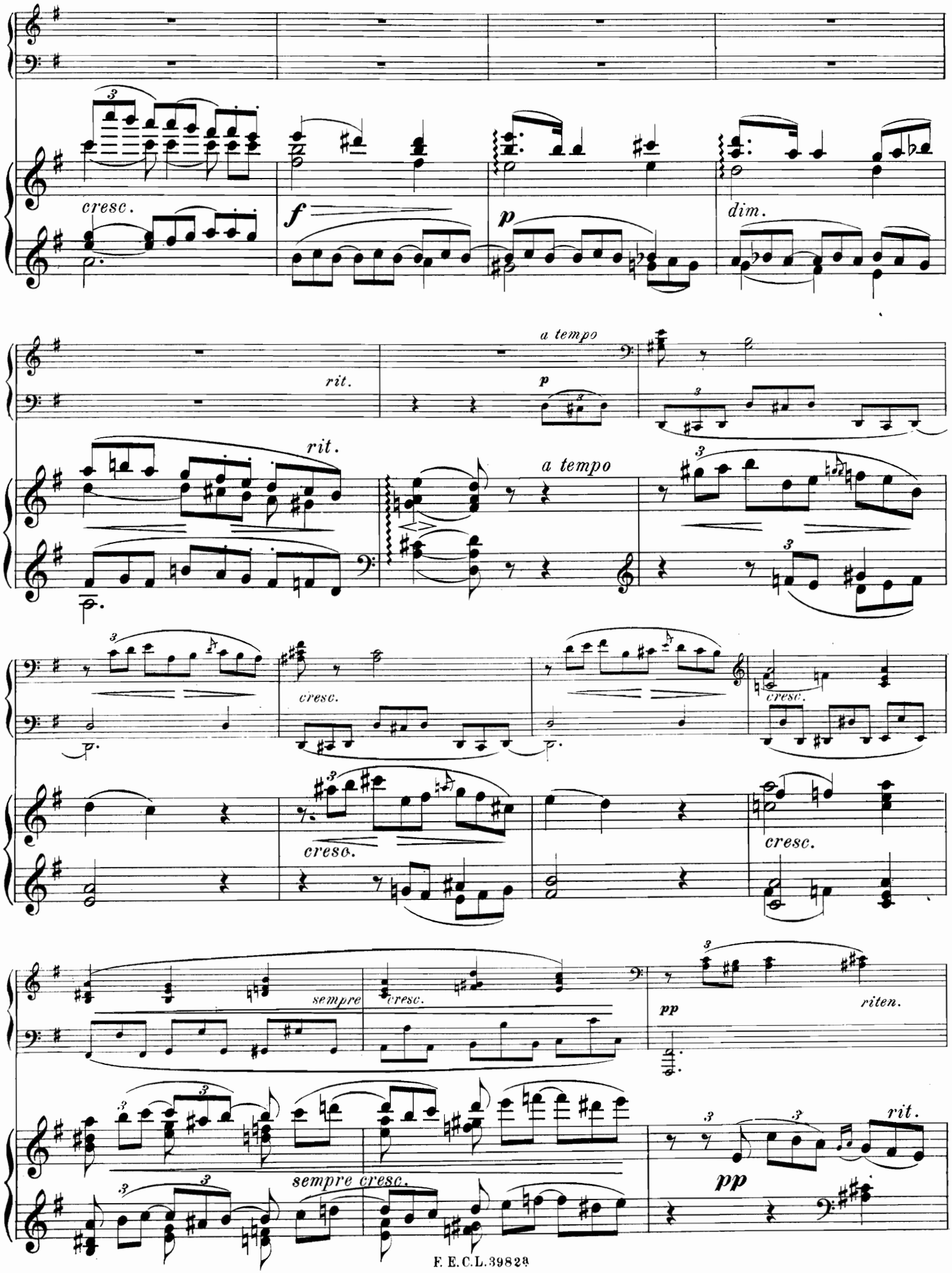
9. Andante.



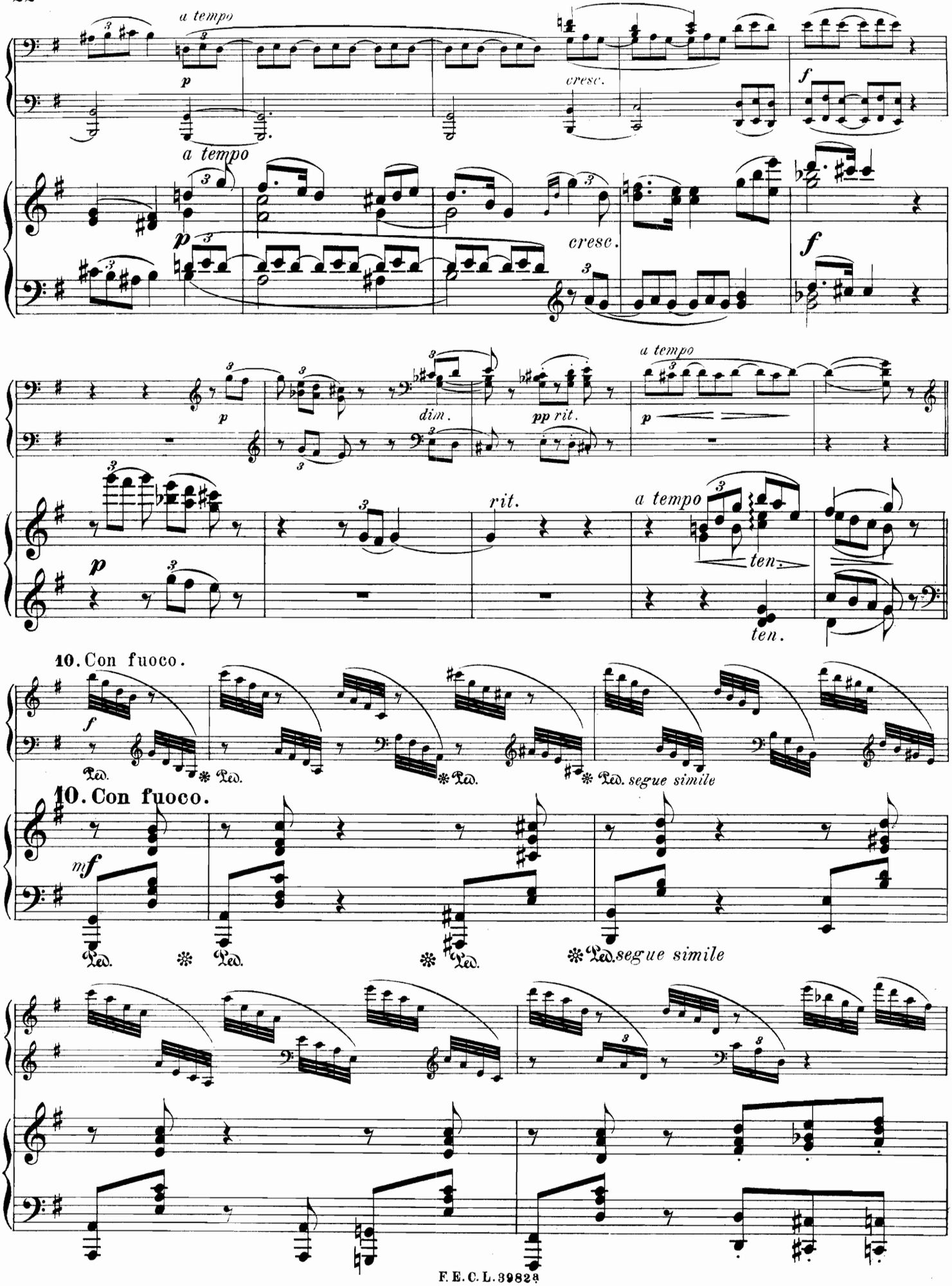
9. Andante.

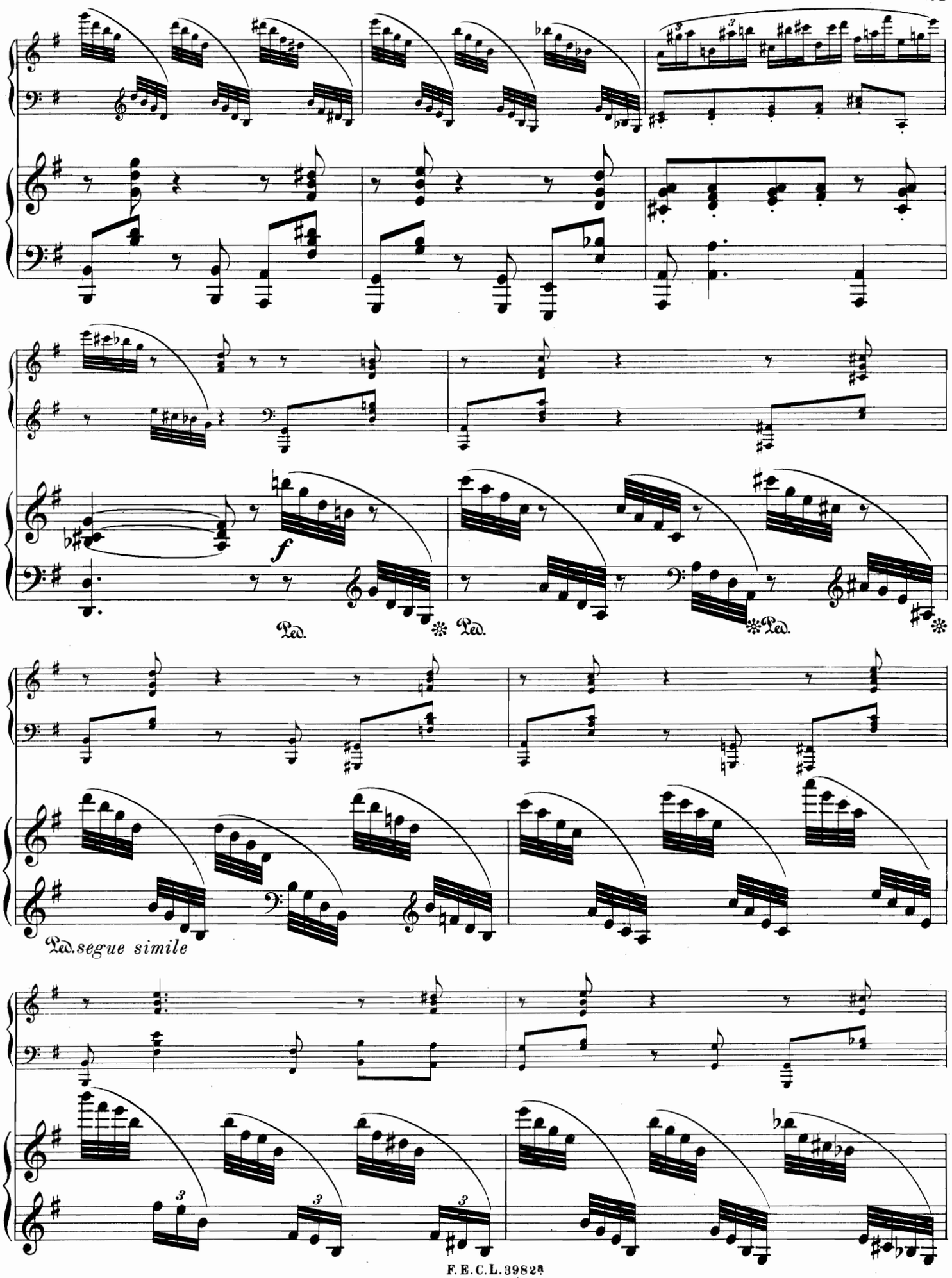


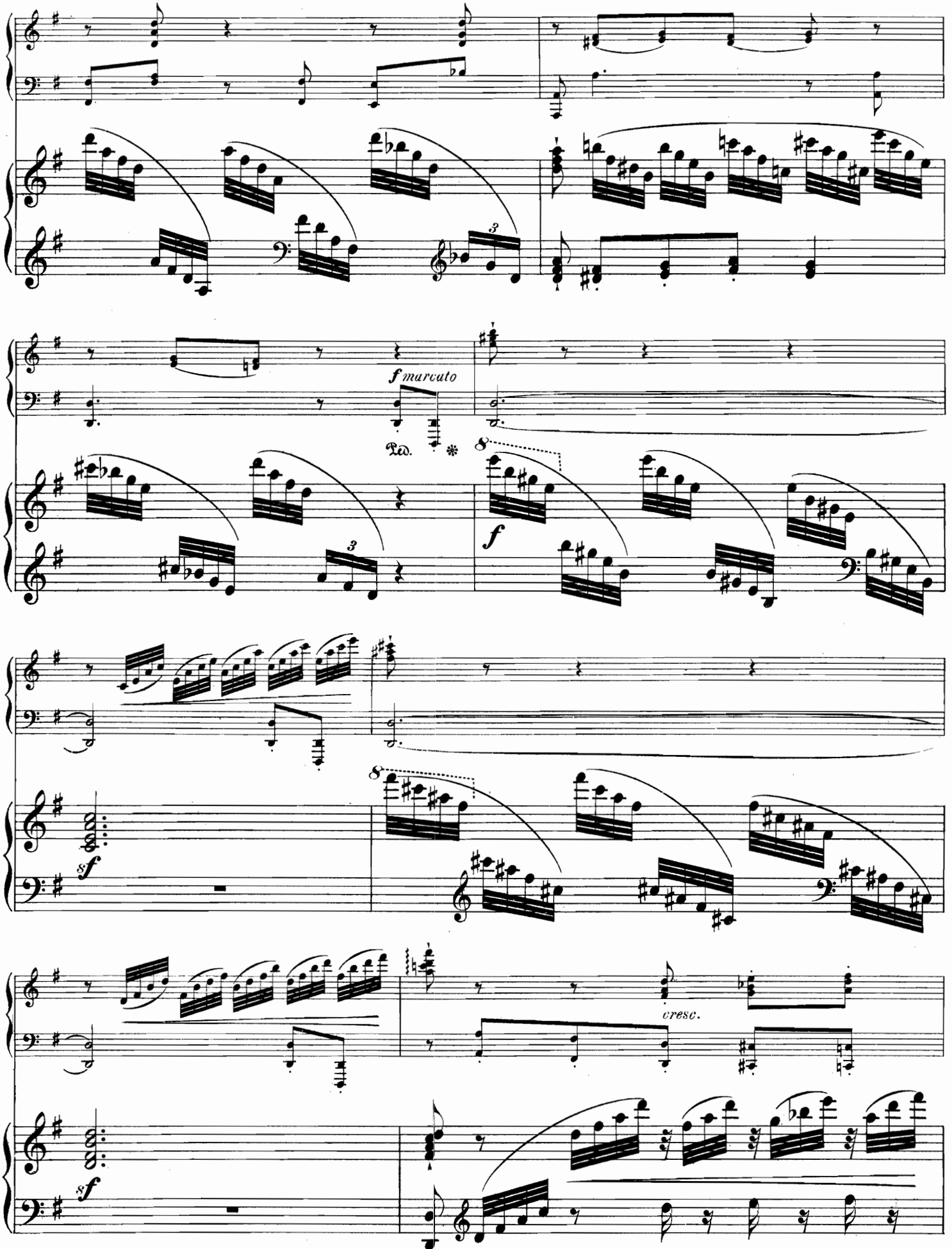


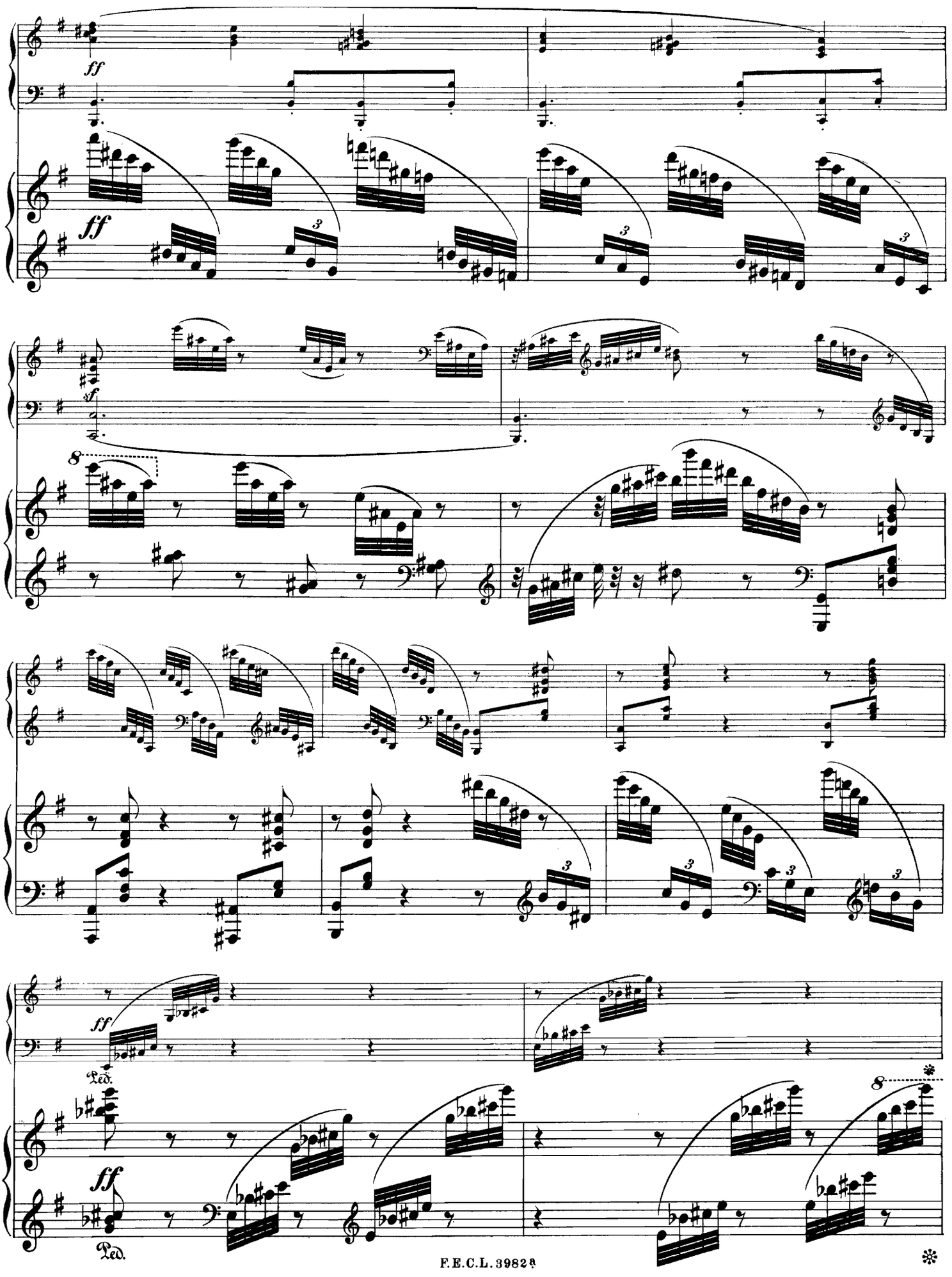

cresc.
f
p
dim.
rit.
a tempo
rit.
a tempo
cresc.
cresc.
cresc.
cresc.
sempre
cresc.
pp
riten.
sempre cresc.
pp
rit.

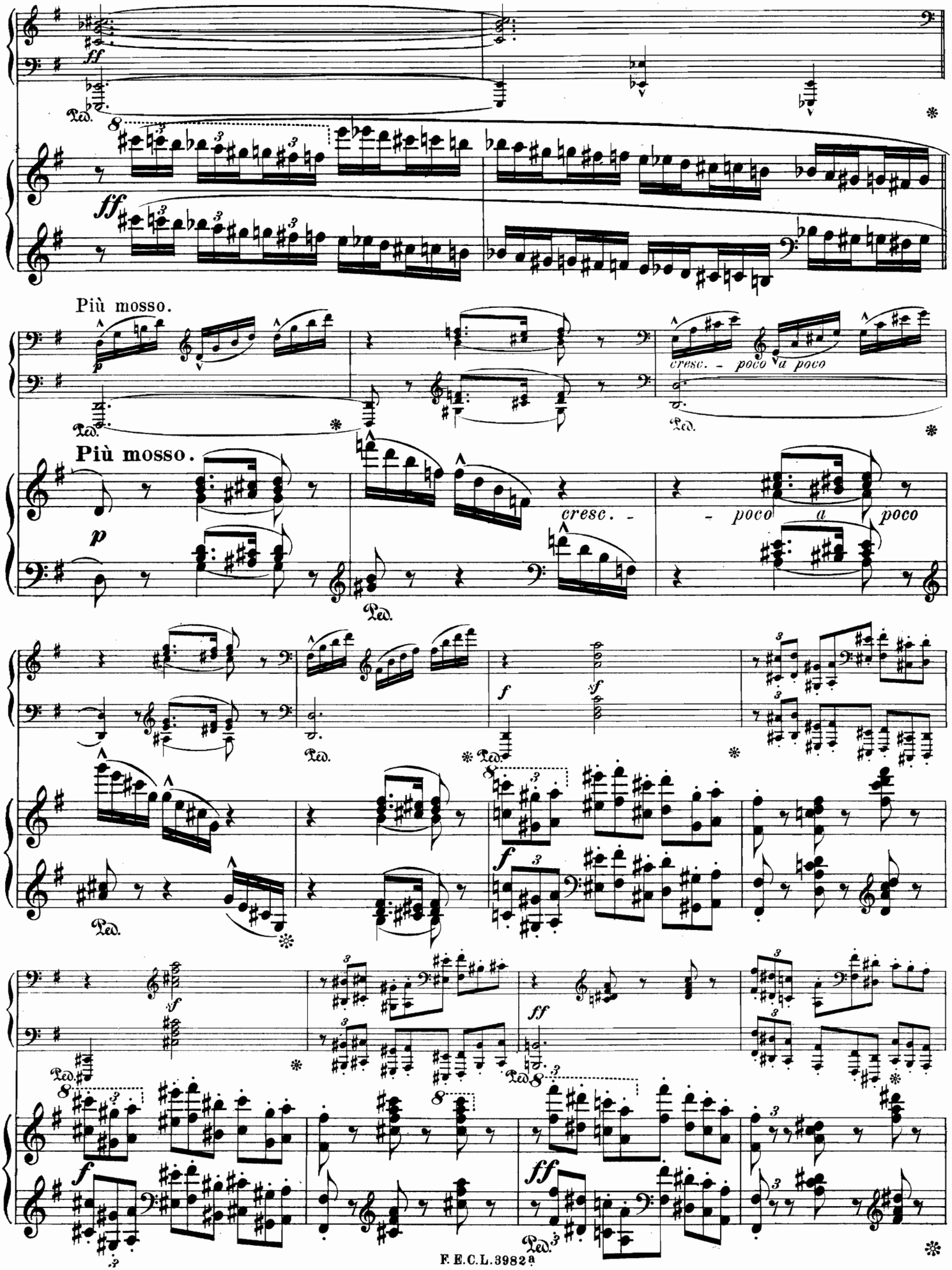
S 5485

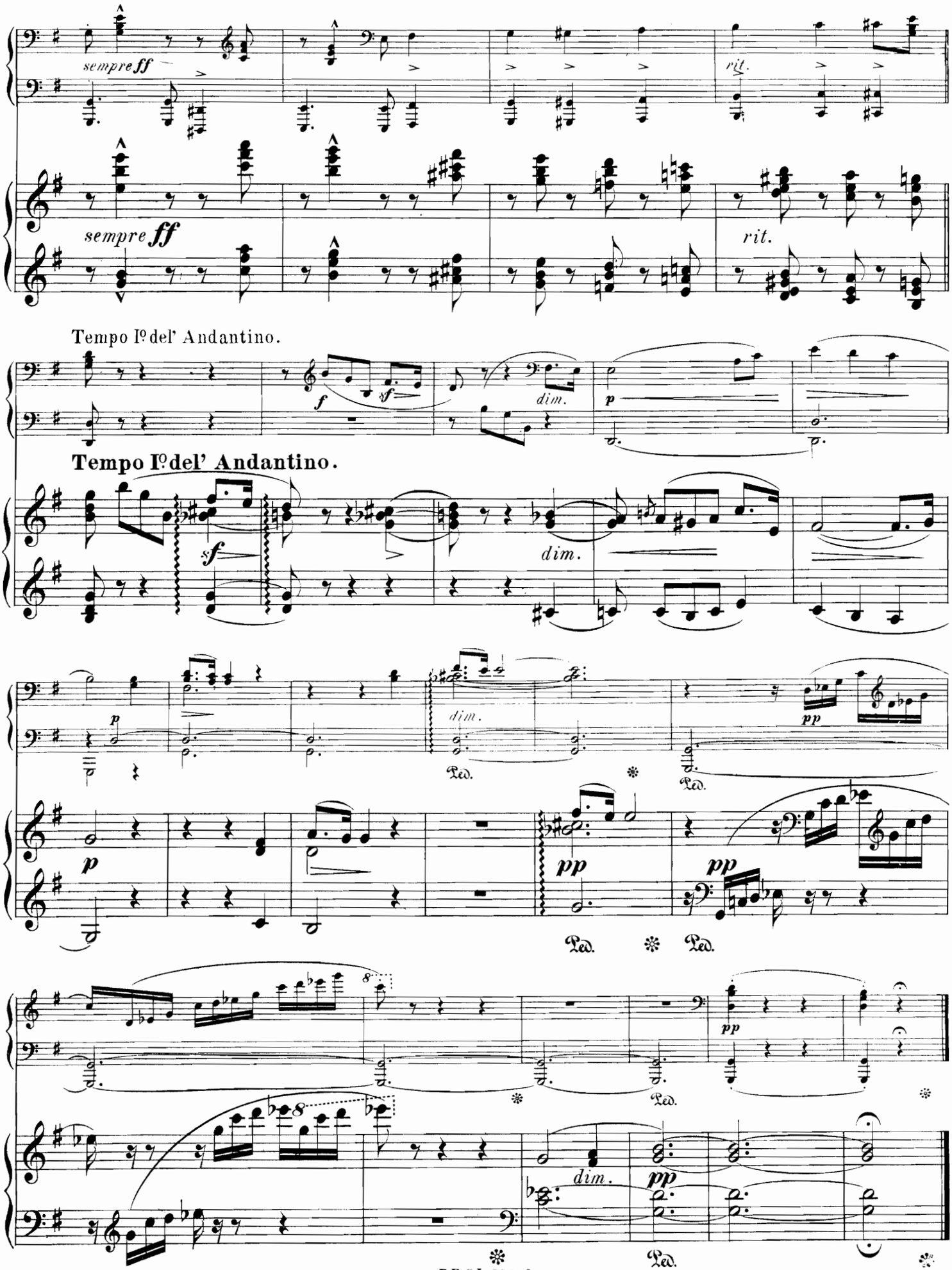

a tempo
p
cresc.
f
a tempo
p
cresc.
f
p
dim.
pp rit.
a tempo
p
rit.
a tempo
ten.
ten.
10. Con fuoco.
f
Ped.
segue simile
10. Con fuoco.
mf
Ped.
segue simile


f
Ped.
Ped.
Ped.
Ped. segue simile


f marcato
Ped.
8
f
8
sf
cresc.
sf


ff
ff
sf
8
ff
Ped.
ff
Ped.
8


ff
Più mosso.
p
cresc. - poco a poco
Più mosso.
p
cresc. -
- poco a poco
f
sf
ff
f
ff


sempre ff
rit.
Tempo Iº del' Andantino.
f
sf
dim.
p
Tempo Iº del' Andantino.
pp
Ped.

Werke für Pianoforte

von

Nicolai von Wilm.

Für Pianoforte zu zwei Händen.

		ℳ
Op 8	**Schneeflocken.** Sechs Clavierstücke.	
	Heft I. Berceuse; Mazurka; Melodie	1,50
	Heft II. Scherzino; Intermezzo; Etude	1,50
Op. 12.	**Zwölf Tonstücke** für Pianoforte.	
	Heft I. Im Garten; Junges Leid; Die Musikanten kommen; Abends; Neckereien; Im Walde	1,50
	Heft II. Am Meere; Im Kahne; Vor dem Balle; An der Quelle; Spiel im Grünen; Die Waldkapelle	1,50
Op. 12.	Hieraus einzeln:	
	Nr. 3. Die Musikanten kommen	—,60
	Nr. 6. Im Walde	—,60
	Nr. 10. An der Quelle	—,60
	Nr. 12. Die Waldkapelle	—,60
Op. 24.	**Zehn Charakterstücke** für Pianoforte. (Fräulein Clara von Scholtz zugeeignet.)	
	Heft I. Flotter Sinn; Erster Verlust; Wilder Jäger; Tröstung; Unter den Zigeunern	1,80
	Heft II. Zur Nacht; Ländlicher Tanz; Am Spinnrocken; Beim Scheiden; Schäferlied	1,80
Op. 33.	**Vier Clavierstücke:**	
	Nr. 1. Sarabande	1,—
	Nr. 2. Courante	—,80
	Nr. 3. Gavotte	1,—
	Nr. 4. Ländler	1,—
Op. 54.	**Gedenkblätter** (mit einem Eichenblatte, einem Myrthenzweige, einer Rittersporn blüthe, einem Vergissmeinnichtstrausse). Vier charakteristische Clavierstücke. (Herrn Carl Heubach zugeeignet)	1,80
Op. 57.	**Zwei Impromptus** für Pianoforte. (Frau Justizrath Clara Werner, geb. Hapel gewidmet.)	
	Nr. 1 in A dur	1,—
	Nr. 2 in As dur	1,—
Op. 59 Heft V:	**Drei Clavierstücke** (Melodie; Intermezzo; Ländler)	1,20
Op. 59 Heft VII:	**Zwei Charakterstücke** (Beruhigung; Froher Sinn) für Pianoforte	1,—
Op. 61.	**Sechs Clavierstücke:**	ℳ
	Heft I. Bettelkind; Unter rauschenden Bäumen; Nachtgesang	1,50
	Heft II. Ballspiel; In der Rosenlaube; Auf dem Maskenballe (Polichinel und Colombine)	1,80
Op. 71.	**Drei Clavierstücke.** In einem Hefte	3,—
Op. 71.	Dieselben in einzelnen Nummern:	
	Nr. 1. Capriccio	1,50
	Nr. 2. Notturno	1,—
	Nr. 3. Humoreske	1,50
Op. 98.	**Drei Clavierstücke:**	
	Nr. 1. Ballade	1,80
	Nr. 2. Serenade	1,80
	Nr. 3. Polonaise	1,80
Op. 102.	**Musikalische Bildermappe.** Zwölf kleine und leichte Clavierstücke mit Fingersatzbezeichnung.	
	Heft I. Im Grünen; Auf der Schaukel; Beim kranken Schwesterchen; Ständchen; Der Postillon; Klänge vom Exercierplatz	1,80
	Heft II. Nach Schulschluss; Für's Album; Der Dudelsack; Rosenknospe; Im Domhofe; Die Libelle	1,80
Op. 114.	**Presto scherzando** (A moll) für Pianoforte	2,50
Op. 116.	**Trifolium.** Clavierstücke:	
	Nr. 1. Allegro animato (C moll)	1,50
	Nr. 2. Andante tranquillo (E moll)	1,50
	Nr. 3. Vivacissimo (As dur)	2,—
Op. 157.	**Drei Capriccios** für Pianoforte.	
	Nr. 1 in D moll	2,—
	Nr. 2 in Es dur	2,—
	Nr. 3 in C dur	3,—
Op. 159.	**Sechs Clavierstücke.**	
	Heft I: Romanze; Mazurka; Impromptu	2,40
	Heft II: Serenade; Elegie; Arabeske	3,—
Op. 163.	**Fantasie** (Nr. 2 in A moll) für Pianoforte	5,—

Für Pianoforte zu vier Händen.

		ℳ
Op. 21.	**Ein Frühlingsstrauss.** Sechs Clavierstücke zu vier Händen.	
	Heft I. Schneeglöckchen; Nachtviole; Feuernelke	1,80
	Heft II. Veilchen; Iris; Mit dem Strausse (Epilog)	1,80
Op. 30.	**Suite Nr. 2** in C moll (Toccata; Serenata; Gavotte; Canon; Sostenuto e cantabile; Finale) für Pianoforte zu vier Händen	5,—
Op. 32.	**Das Märchen von der schönen Magelone.** Für Pianoforte zu vier Händen musikalisch illustrirt	6,—
Op. 59 Heft IV:	**Festmarsch** für Pianoforte zu vier Händen	1,20
Op. 59 Heft VI:	**Lenzesgruss.** Clavierstück zu vier Händen	1,—
Op. 59 Heft VIII:	**Polonaise** für Pianoforte zu vier Händen	1,80
Op. 90.	**Walzer-Suite Nr. 2** in E dur für Pianoforte zu vier Händen	4,—
Op. 100.	**Suite Nr. 5** in G moll (Einleitung und Fuge; Thema mit Variationen; Sarabande; Larghetto espressivo; Giga) für Pianoforte zu vier Händen	6,—

Für zwei Pianoforte (zu vier Händen).

		ℳ
Op. 62.	**Praeludium und Sarabande** für zwei Pianoforte. (Frl. Elsa Fritzsch und Herrn Willy Rehberg gewidmet)	4,50
Op. 64.	**Variationen** für zwei Pianoforte. (Herrn Julius Schulhoff gewidmet)	7,50
Op. 72.	**Walzer** für zwei Pianoforte	4,50

Eigenthum des Verlegers für alle Länder.

LEIPZIG, Verlag von F. E. C. LEUCKART

(CONSTANTIN SANDER)

K. K. Oesterreichische, Königl. Dänische und Grossherzogl. Mecklenburgische goldene Medaille für Wissenschaft und Kunst.

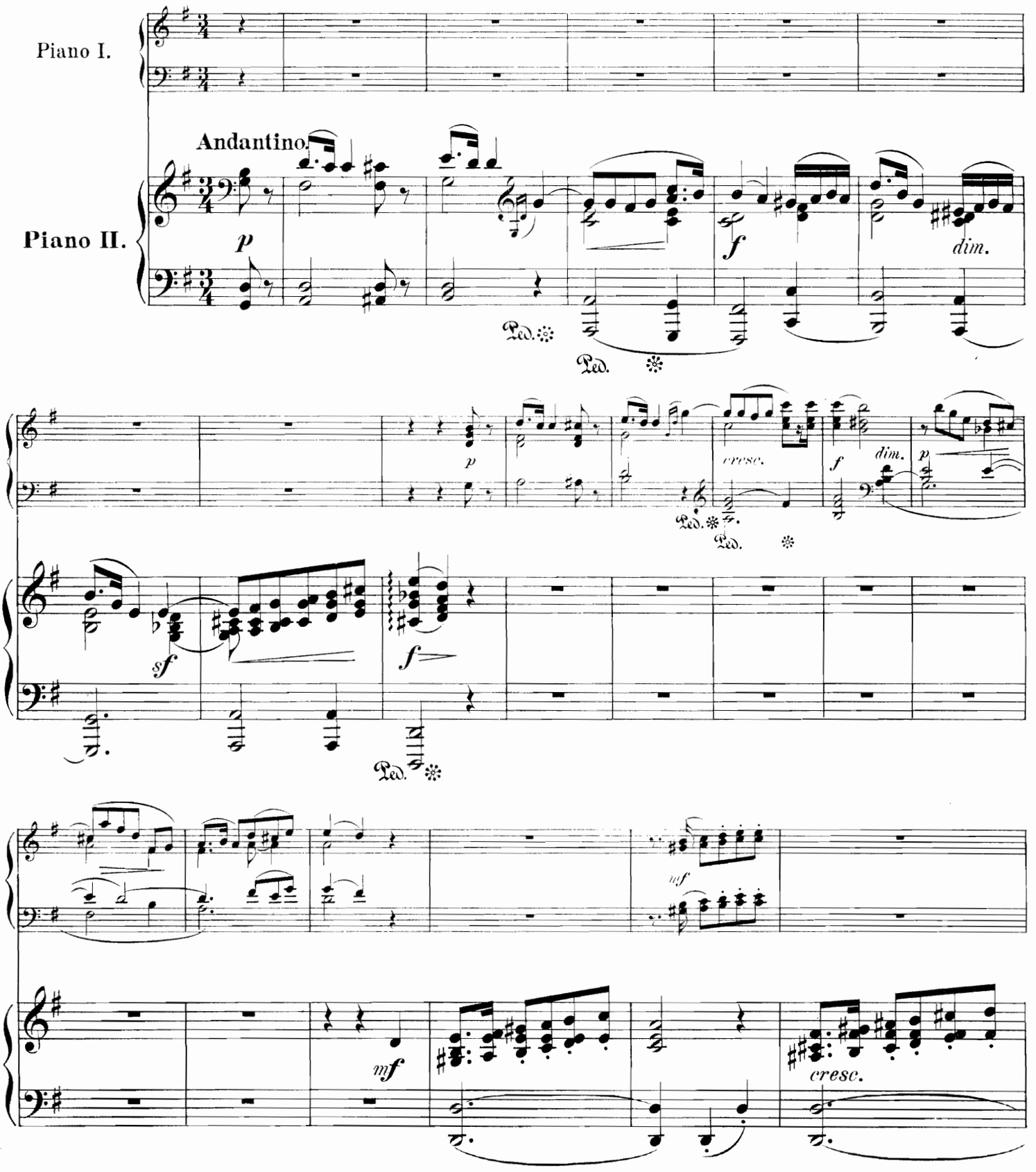
C. G. Röder, Leipzig.

85485

Variationen.

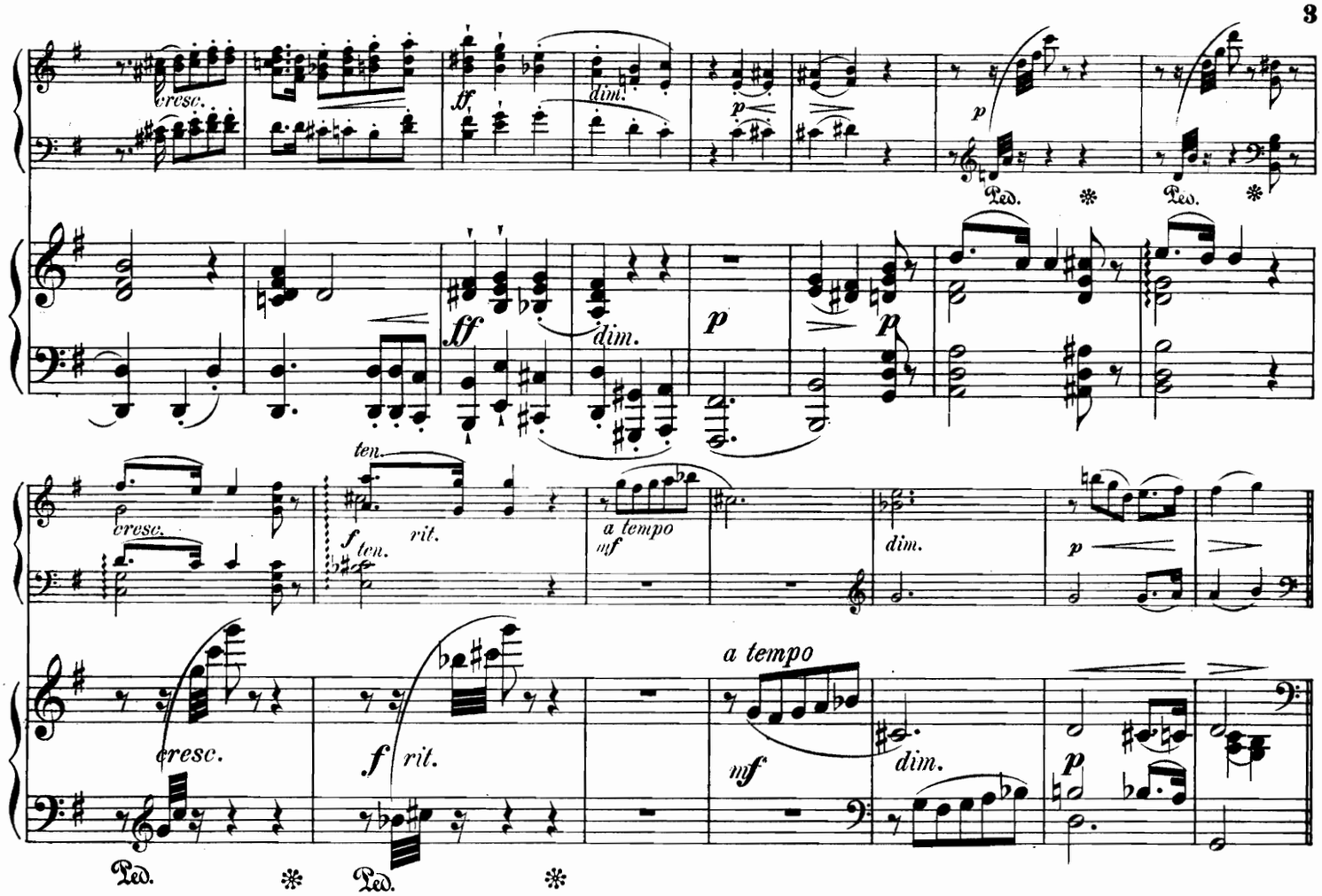
Andantino.

Nicolai v. Wilm, Op. 64.

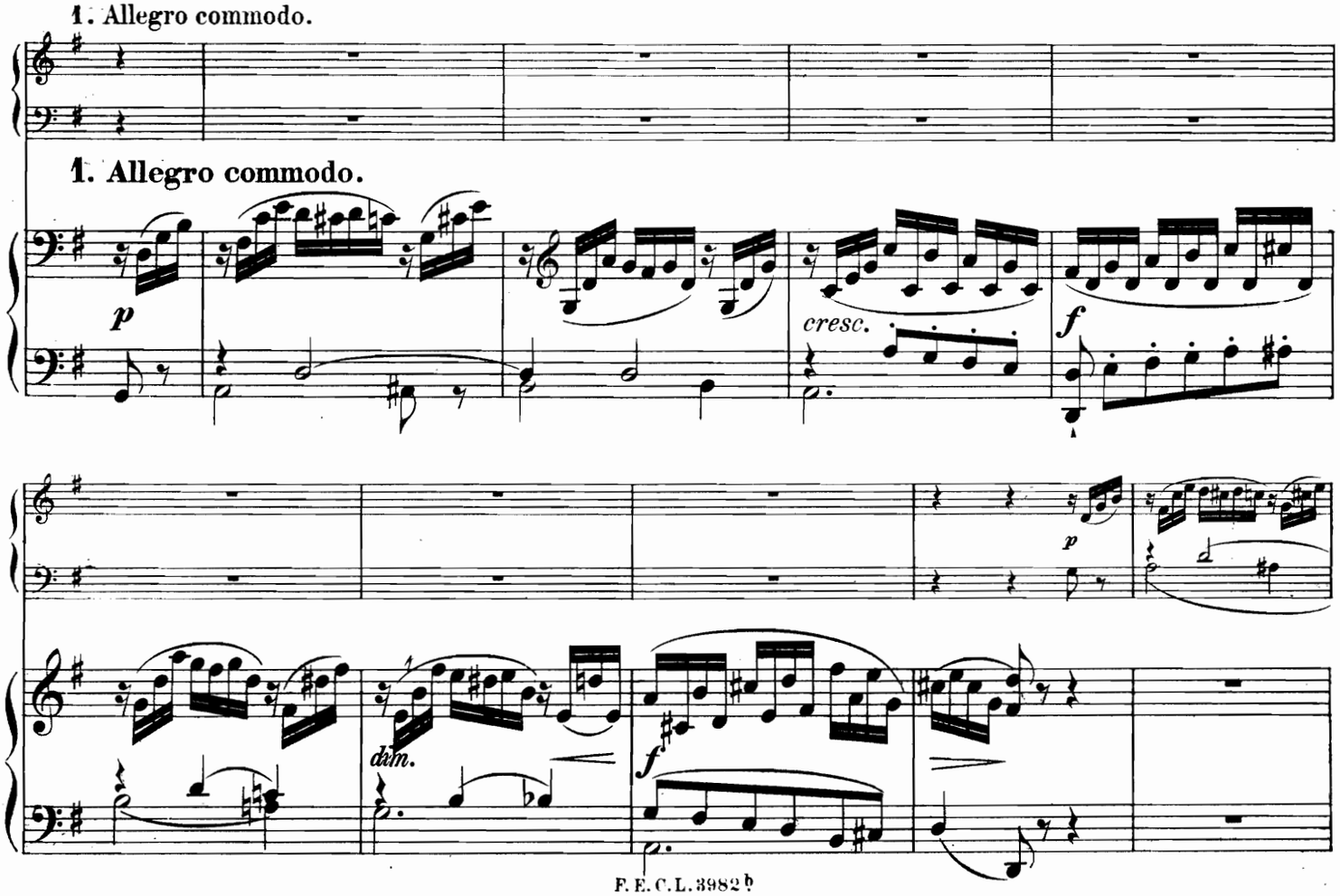


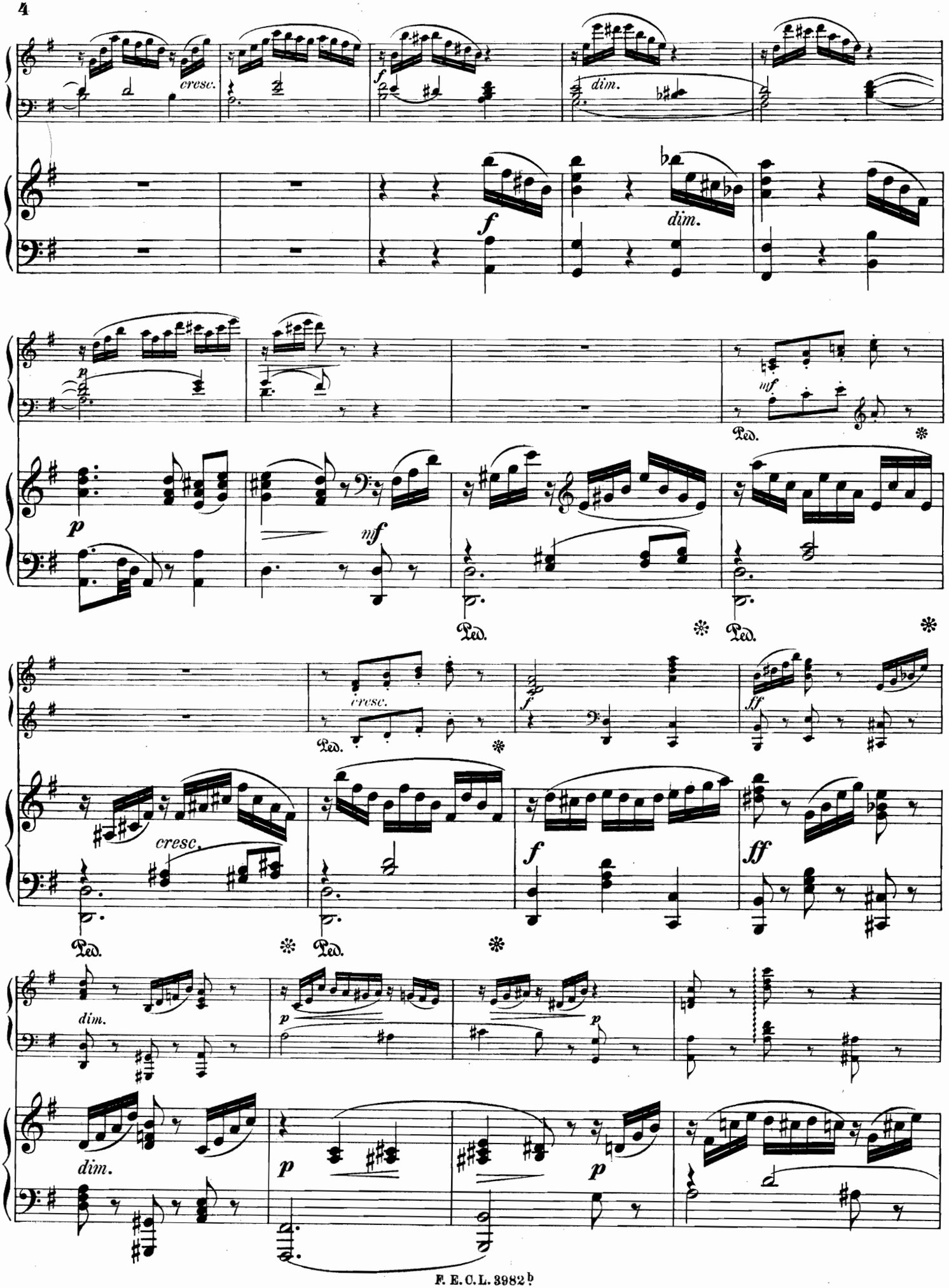
Stich und Druck der Röder'schen Officin in Leipzig

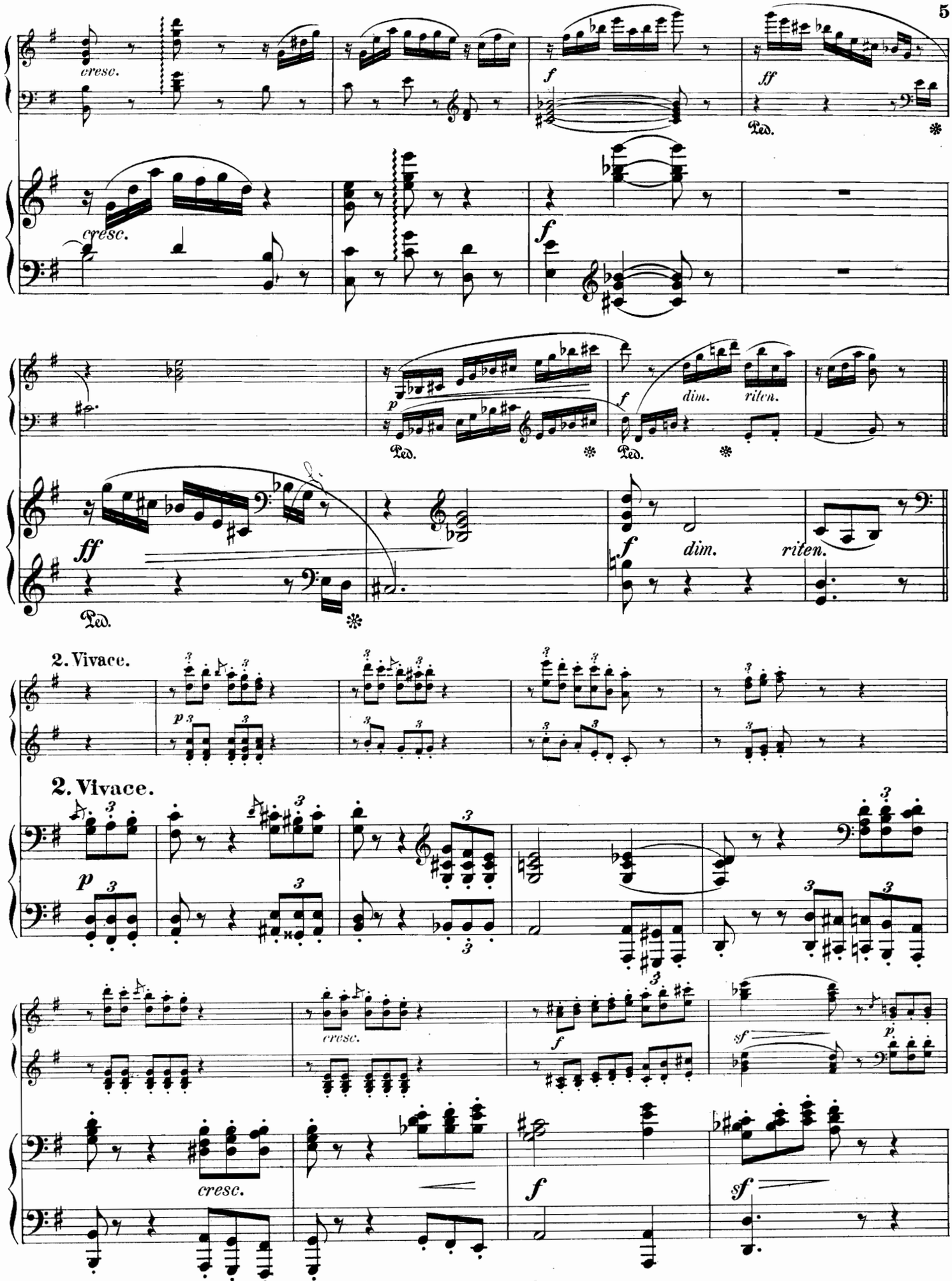
F. E. C. L. 3982 b

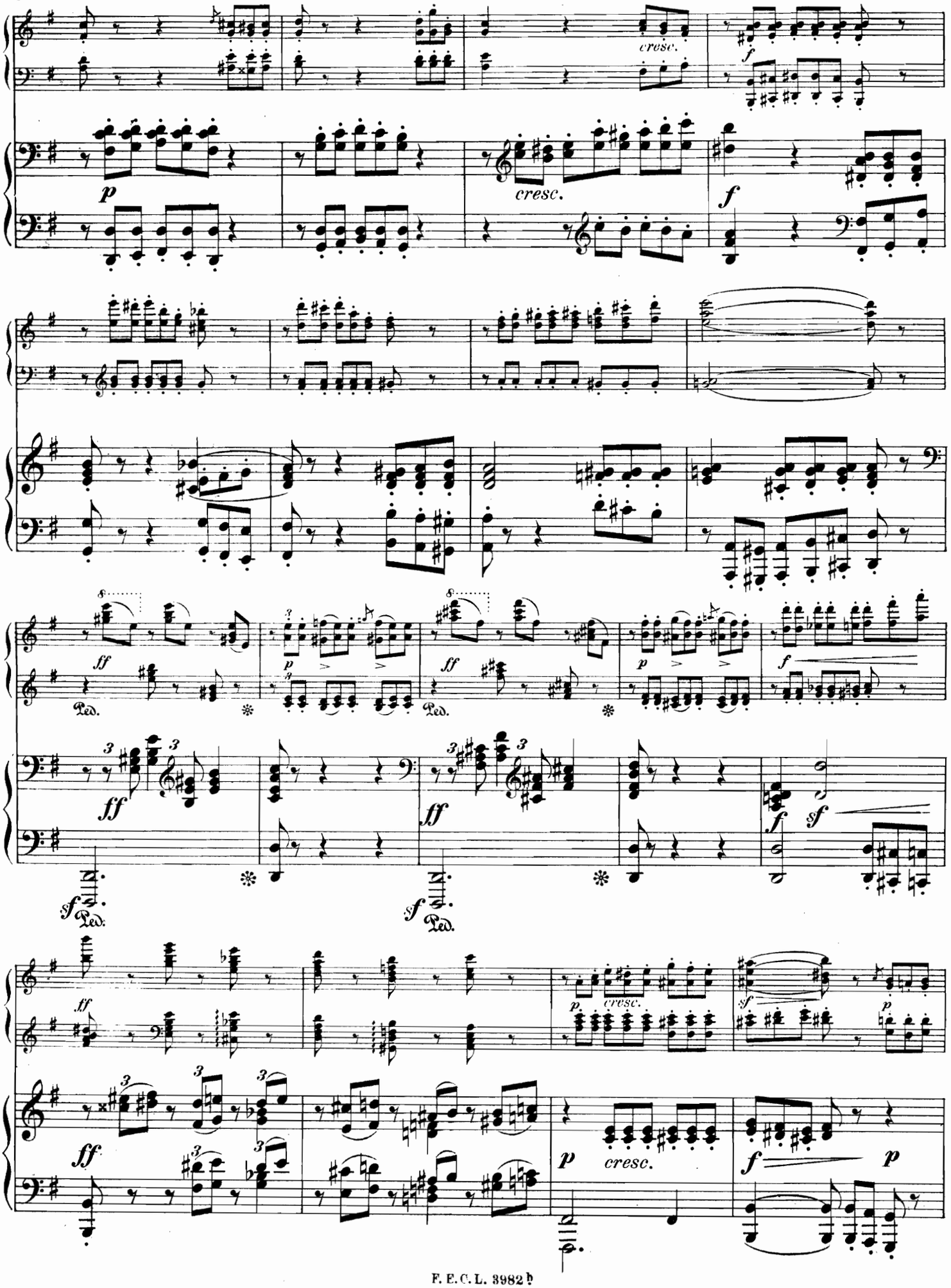


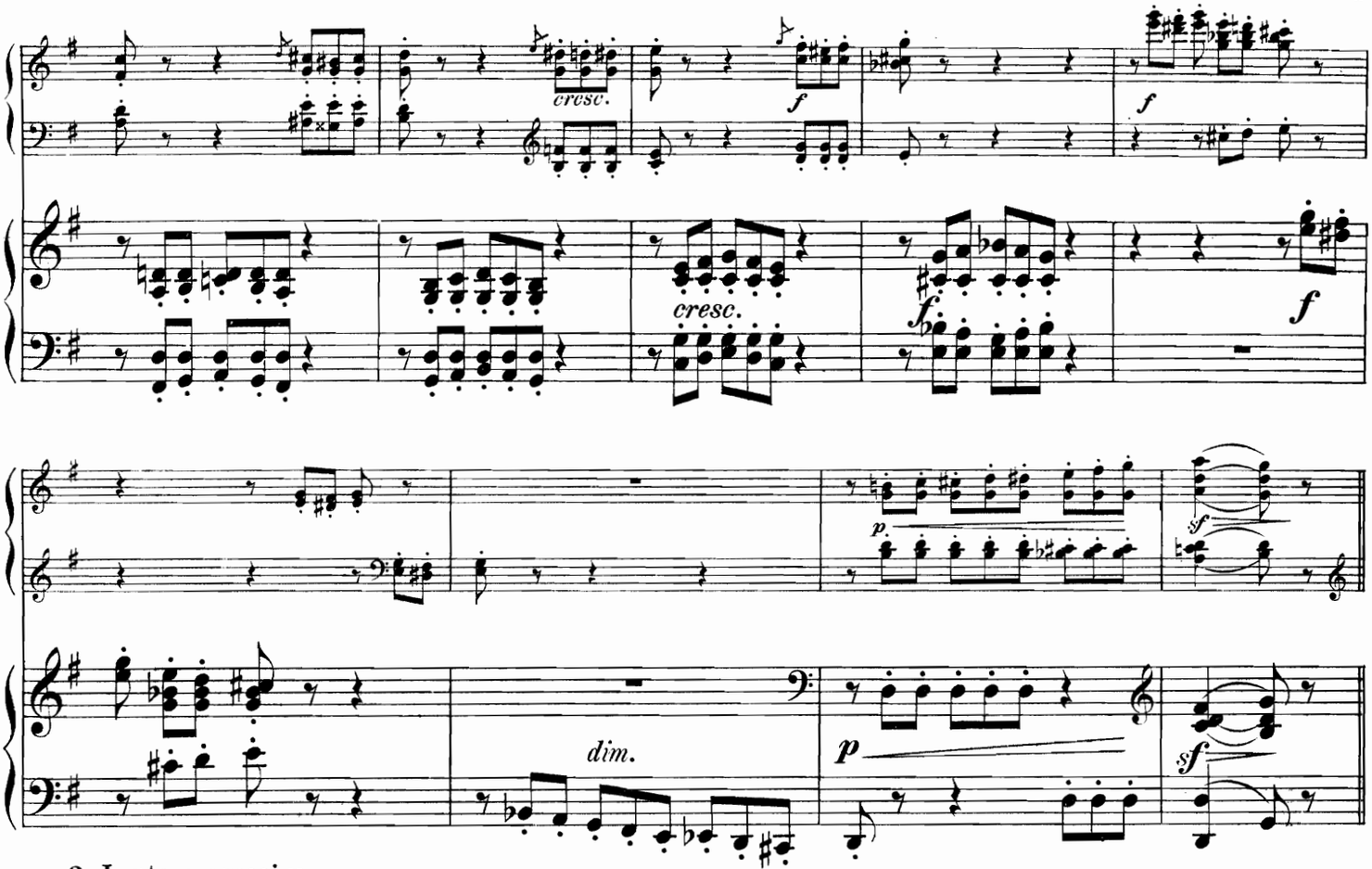
1. Allegro commodo.



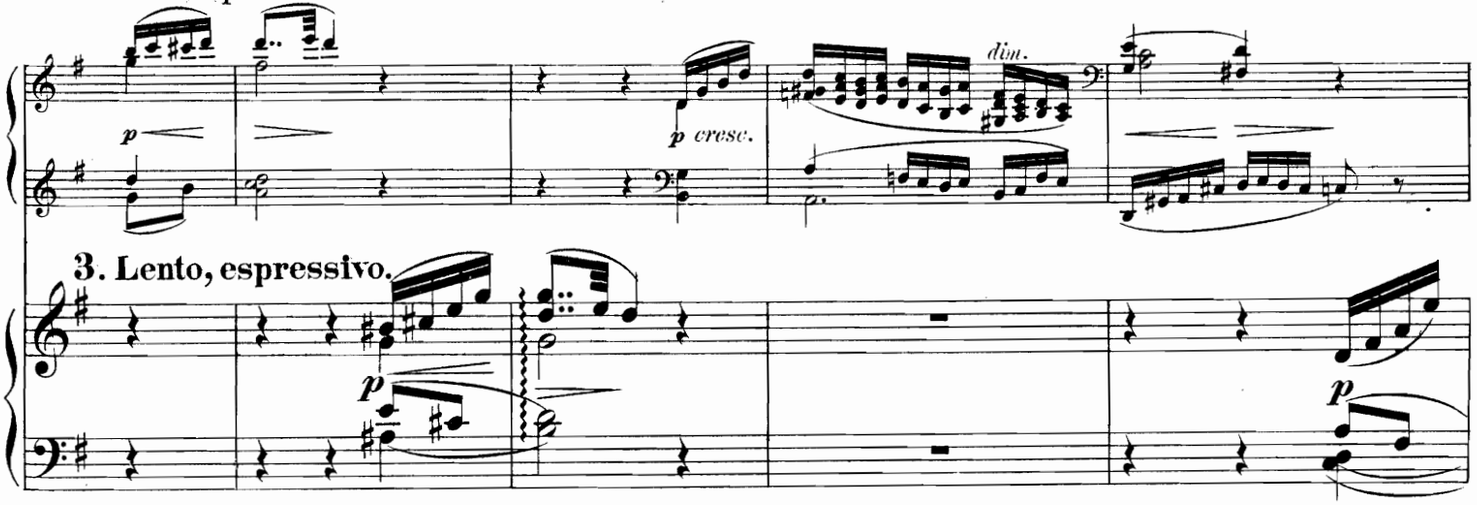

cresc.
dim.
f
dim.
p
mf
Ped.
cresc.
ff
dim.


cresc.
f
ff
Ped.
dim.
riten.
2. Vivace.
2. Vivace.
sf

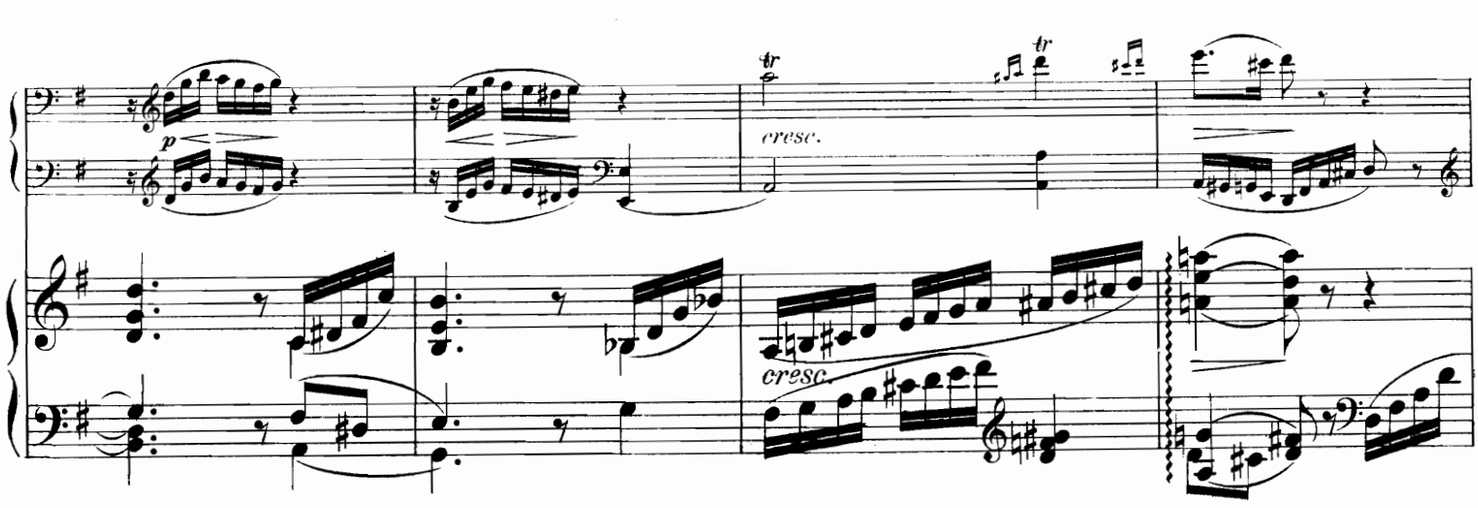

cresc.
f
p
cresc.
f
ff
Ped.
p
ff
Ped.
p
f
ff
ff
f
sf
sf
Ped.
sf
Ped.
ff
p
cresc.
sf
p
ff
p
cresc.
f
p

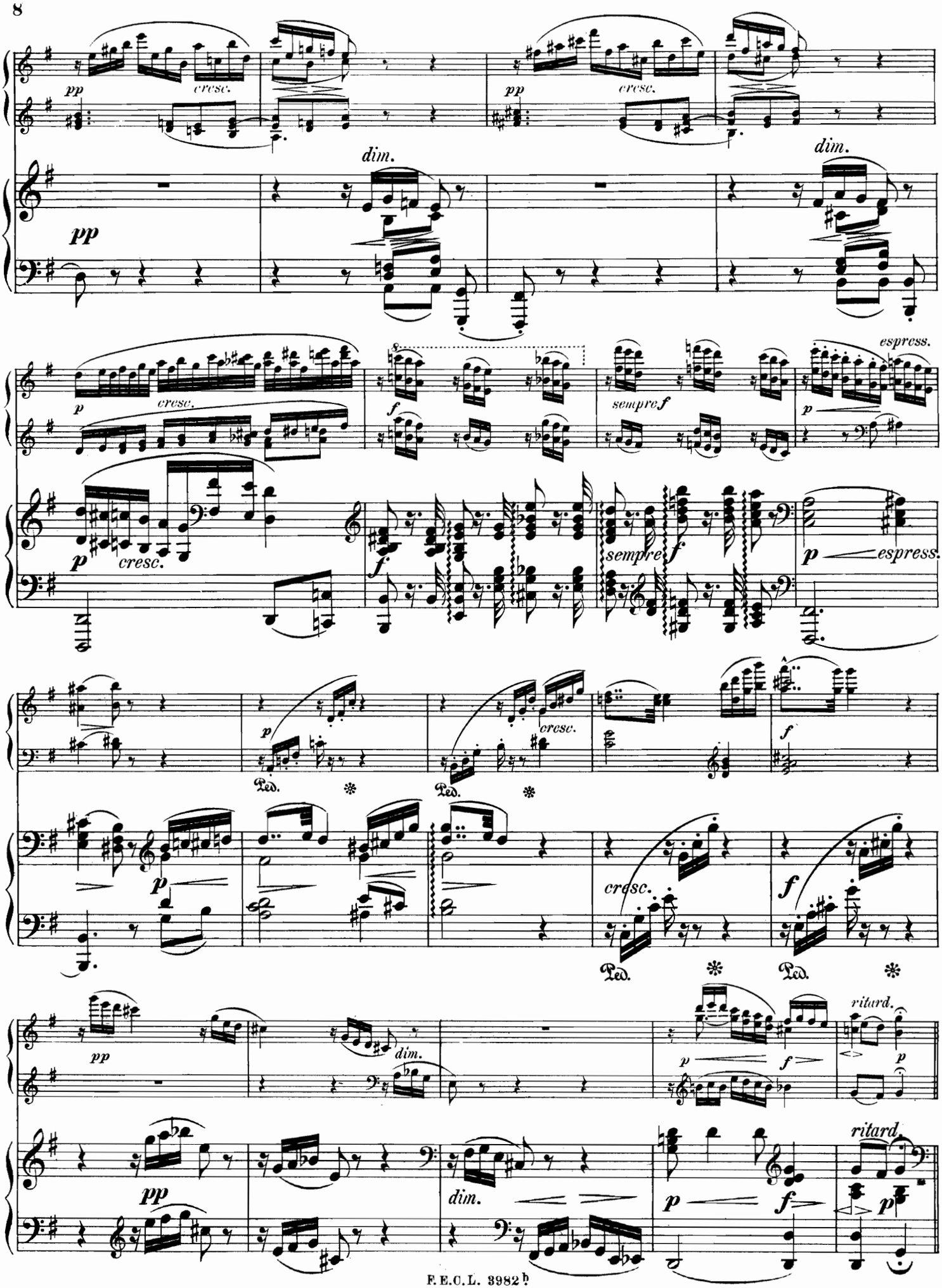


3. Lento, espressivo.

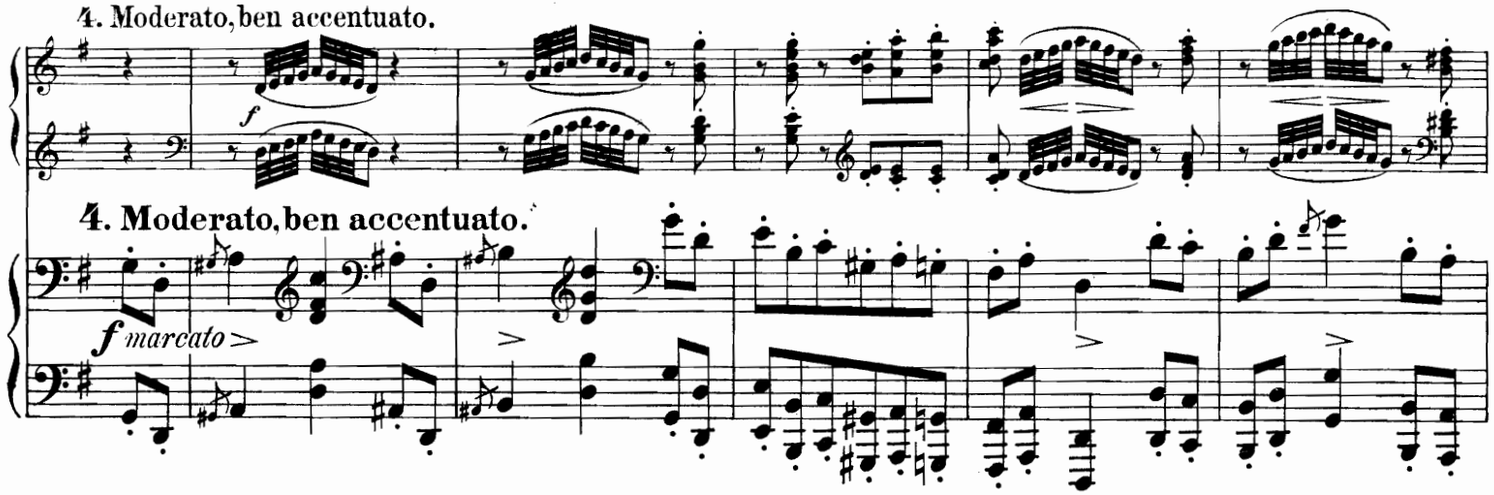


3. Lento, espressivo.




pp
cresc.
dim.
espress.
sempre f
Ped.
ritard.

4. Moderato, ben accentuato.



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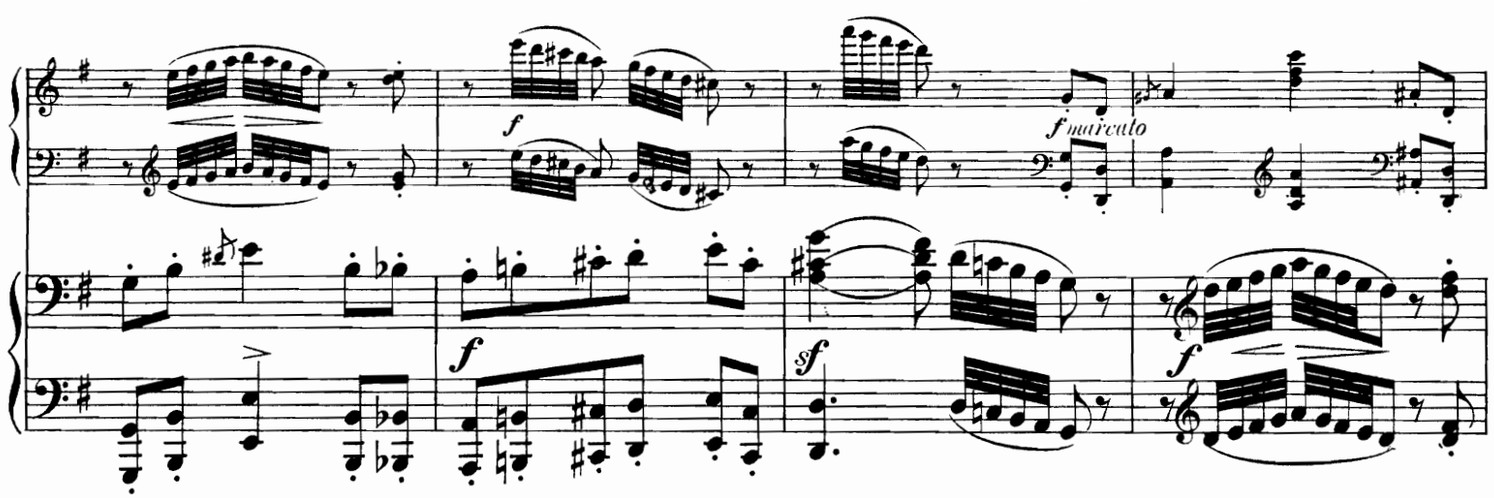
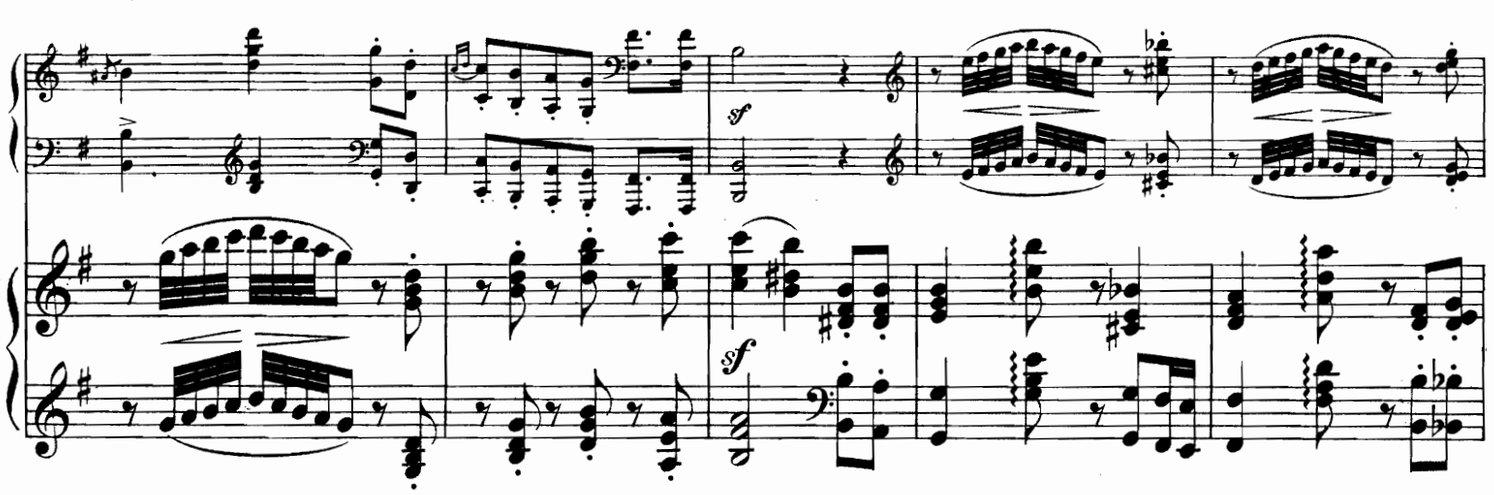
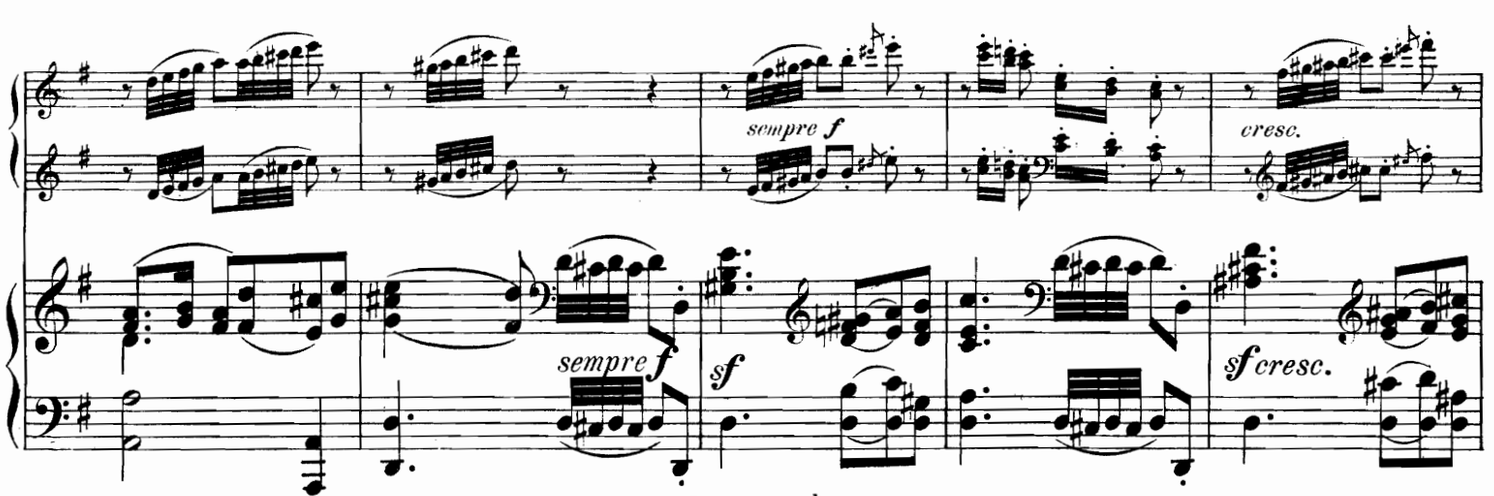
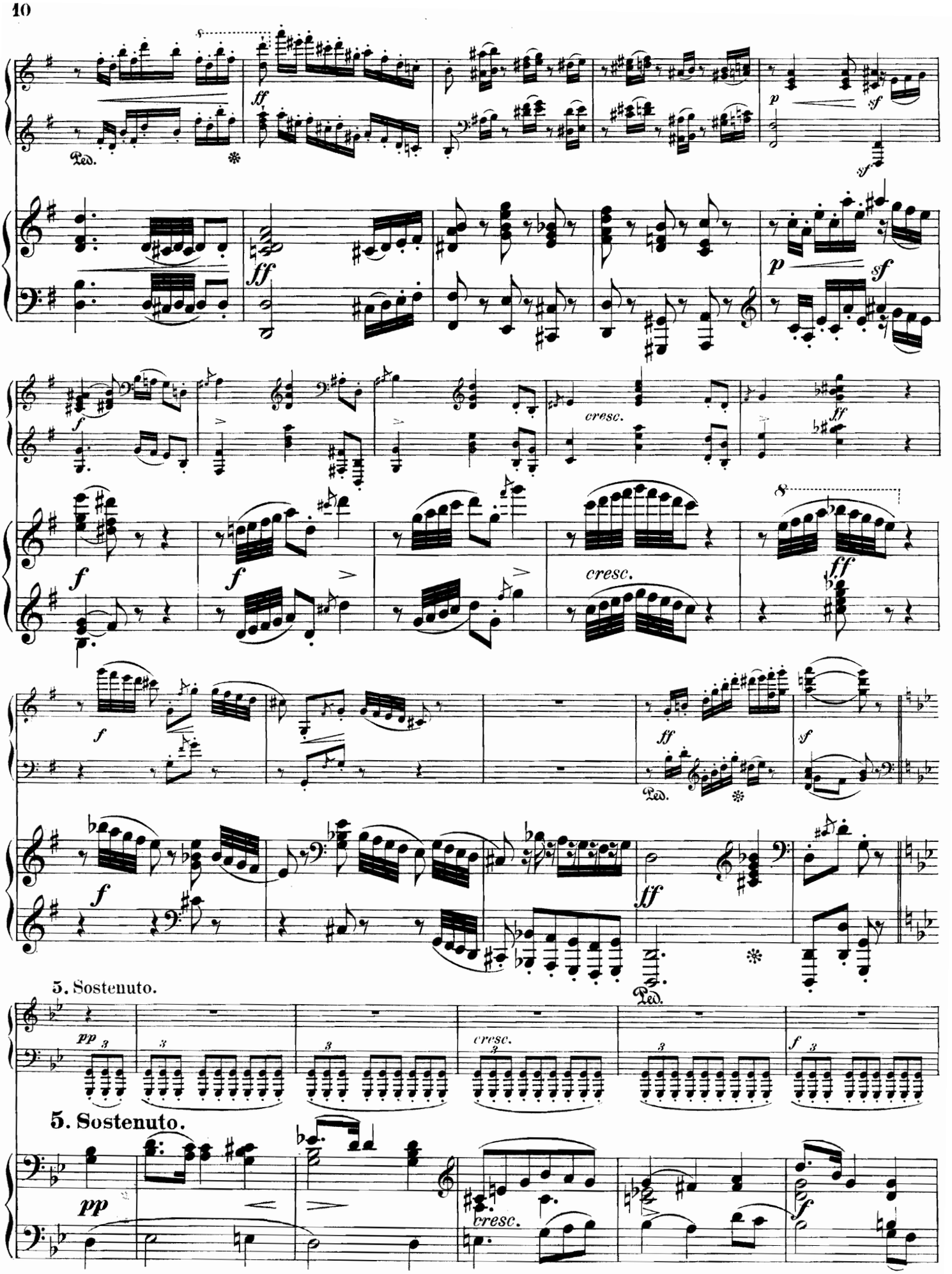
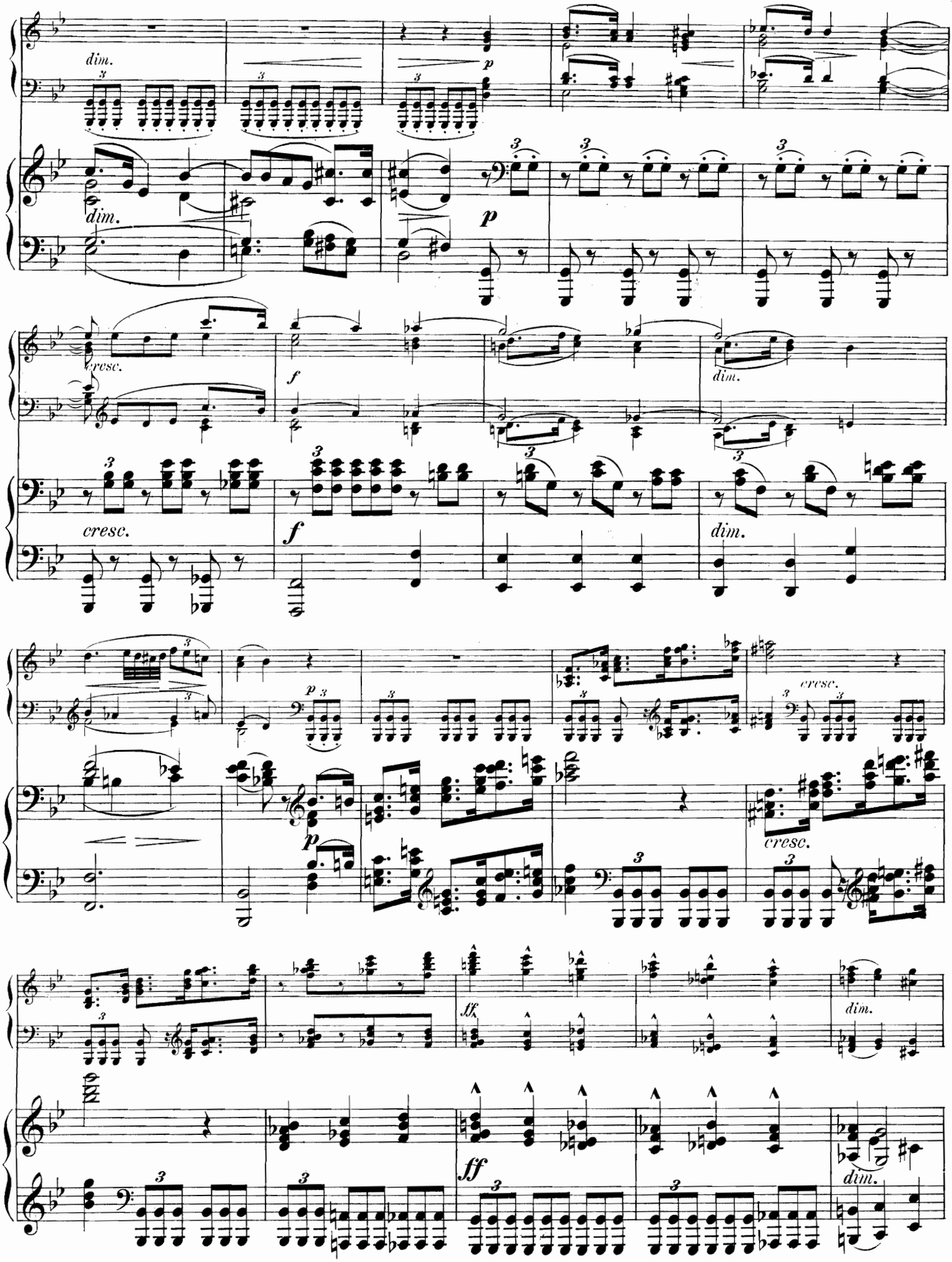
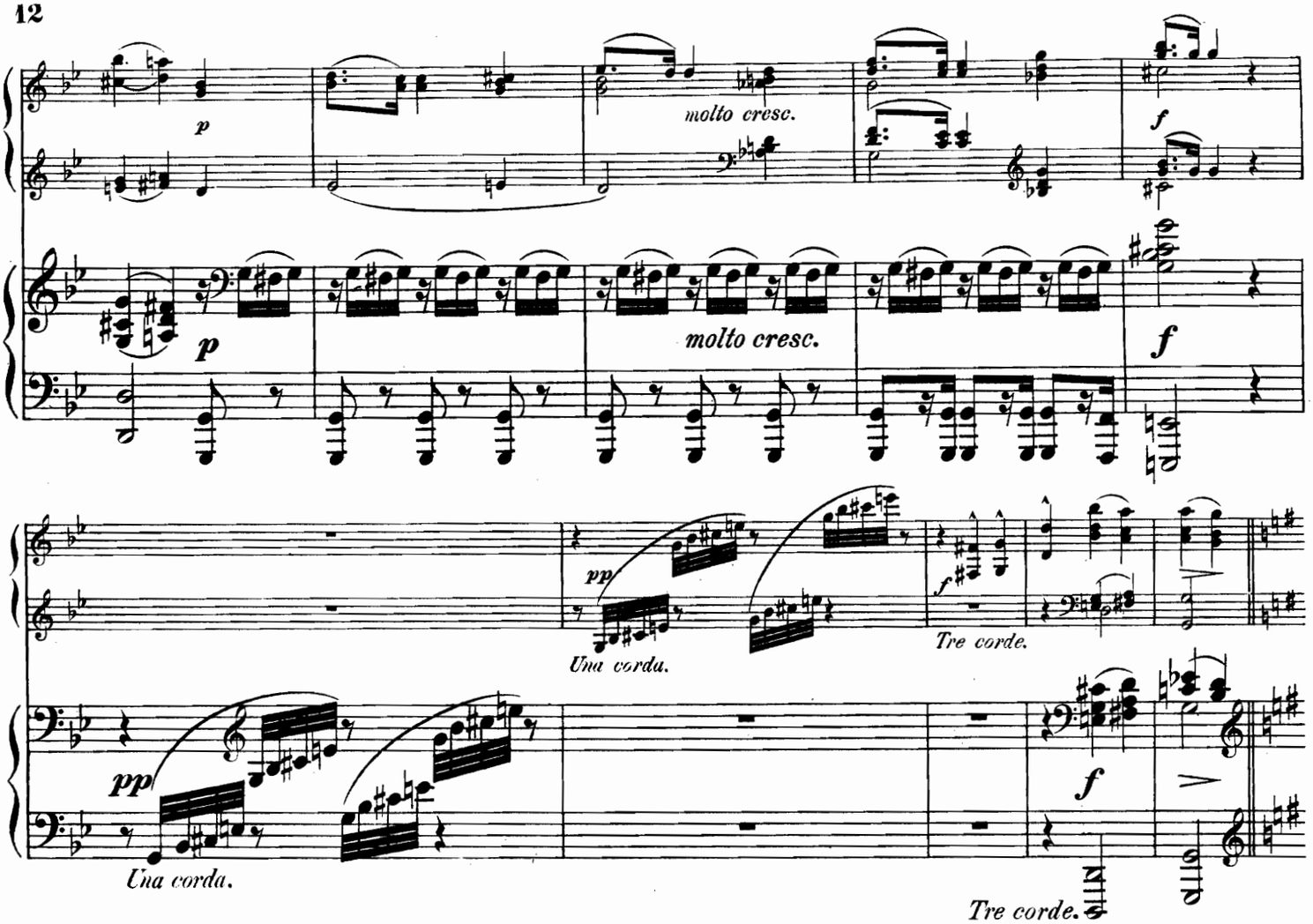




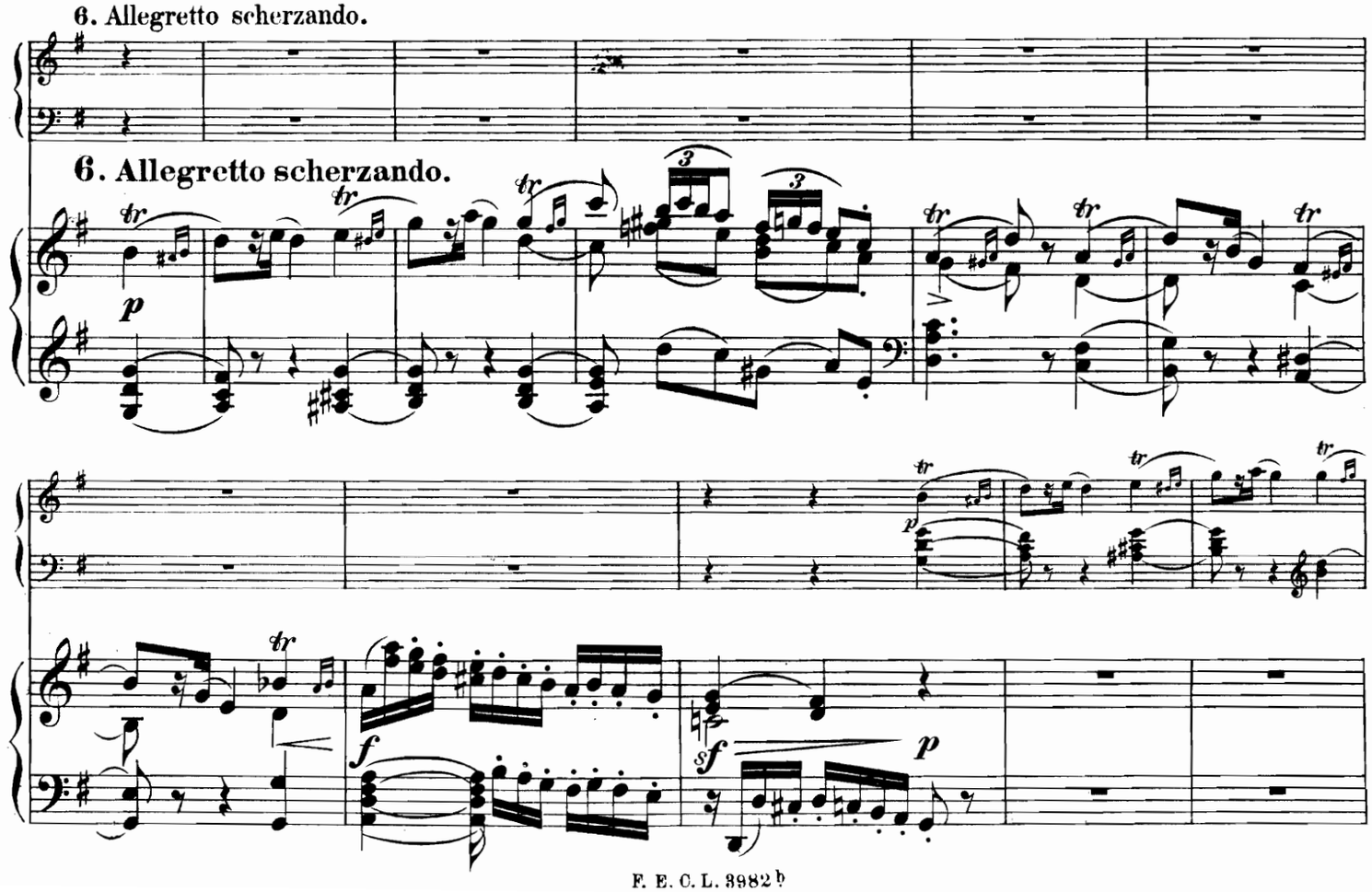


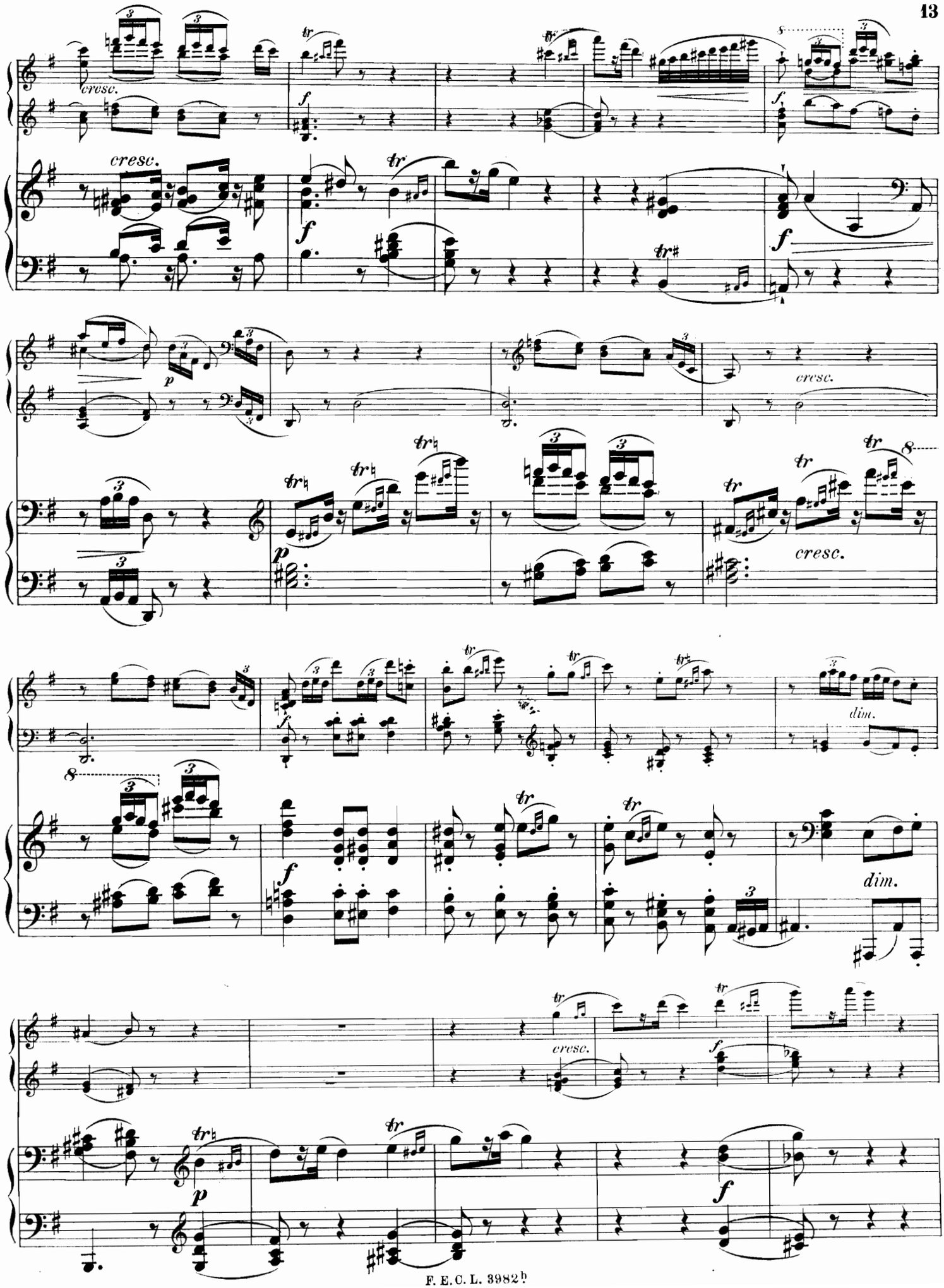

Ped.
cresc.
5. Sostenuto.
5. Sostenuto.

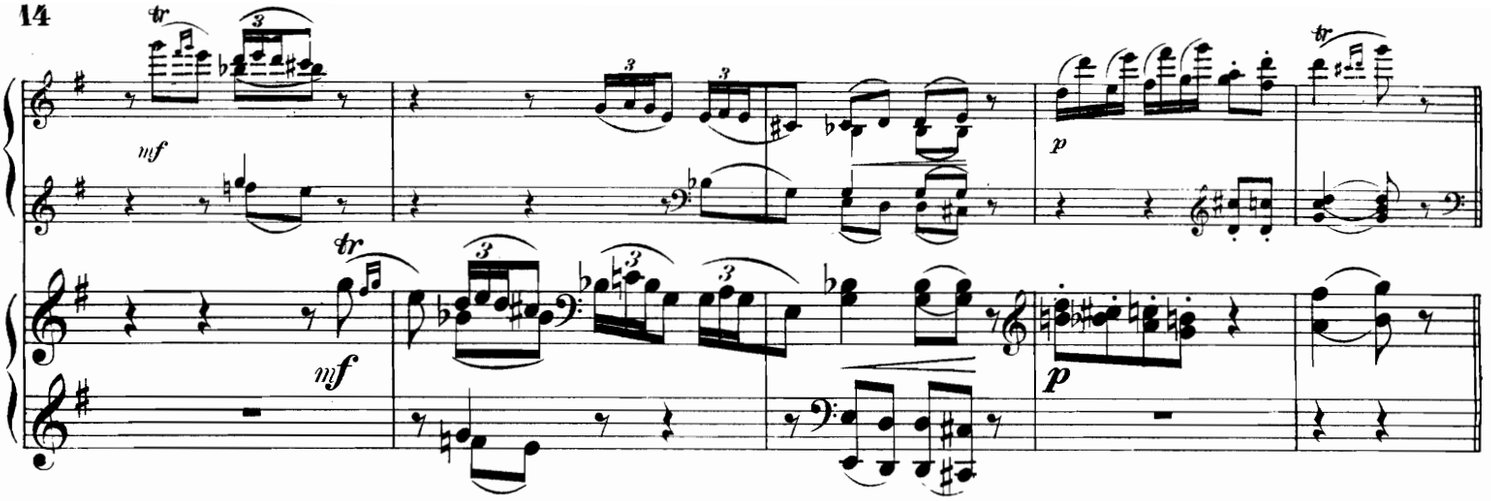

dim.
p
cresc.
f
dim.
cresc.
f
dim.
p
cresc.
cresc.
ff
dim.
ff
dim.



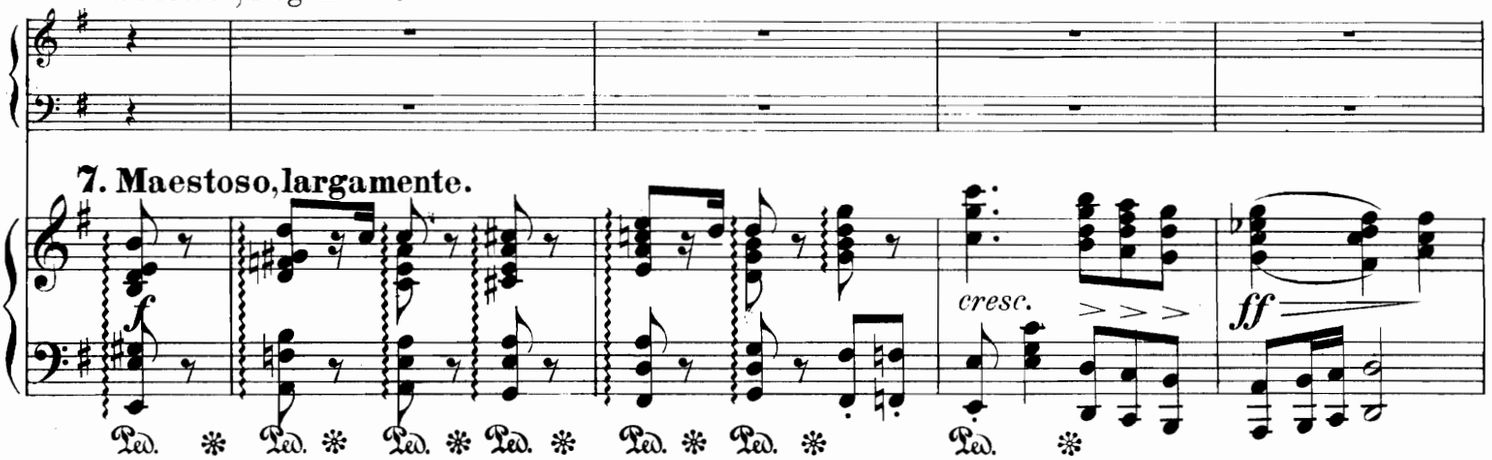
6. Allegretto scherzando.



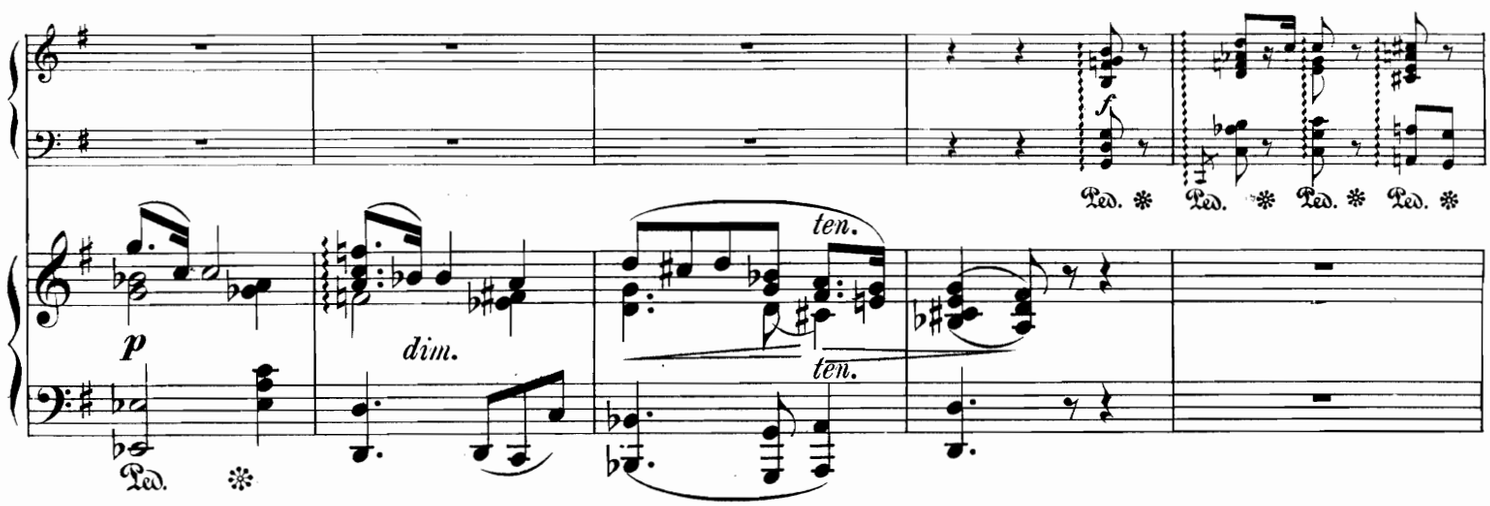

cresc.
cresc.
cresc.
cresc.
dim.
dim.
cresc.

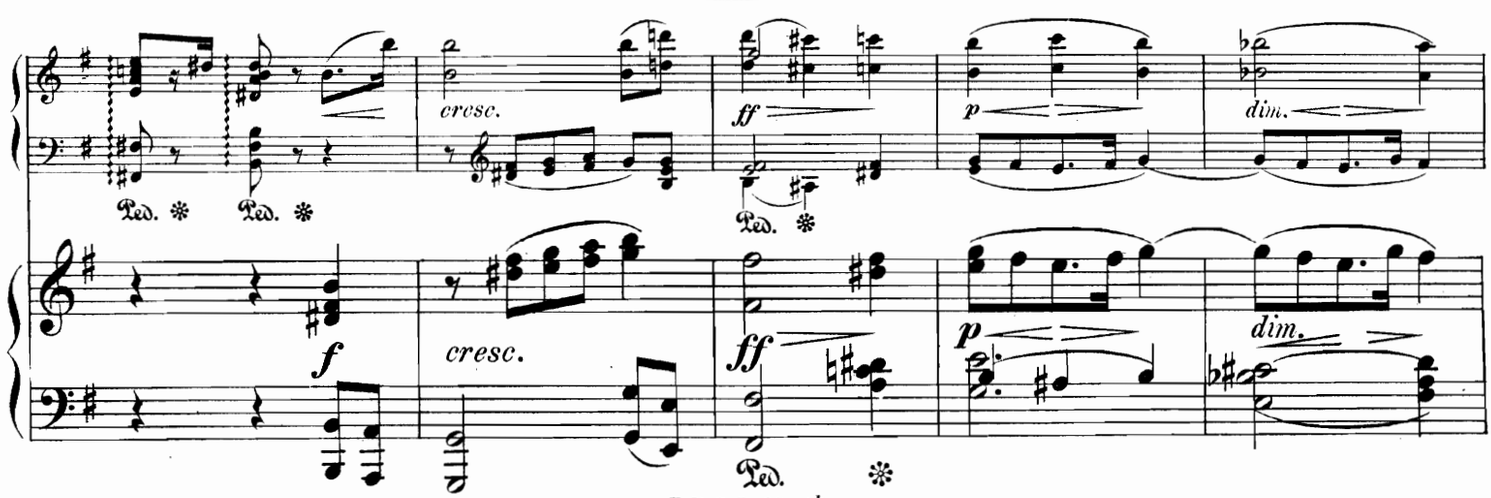


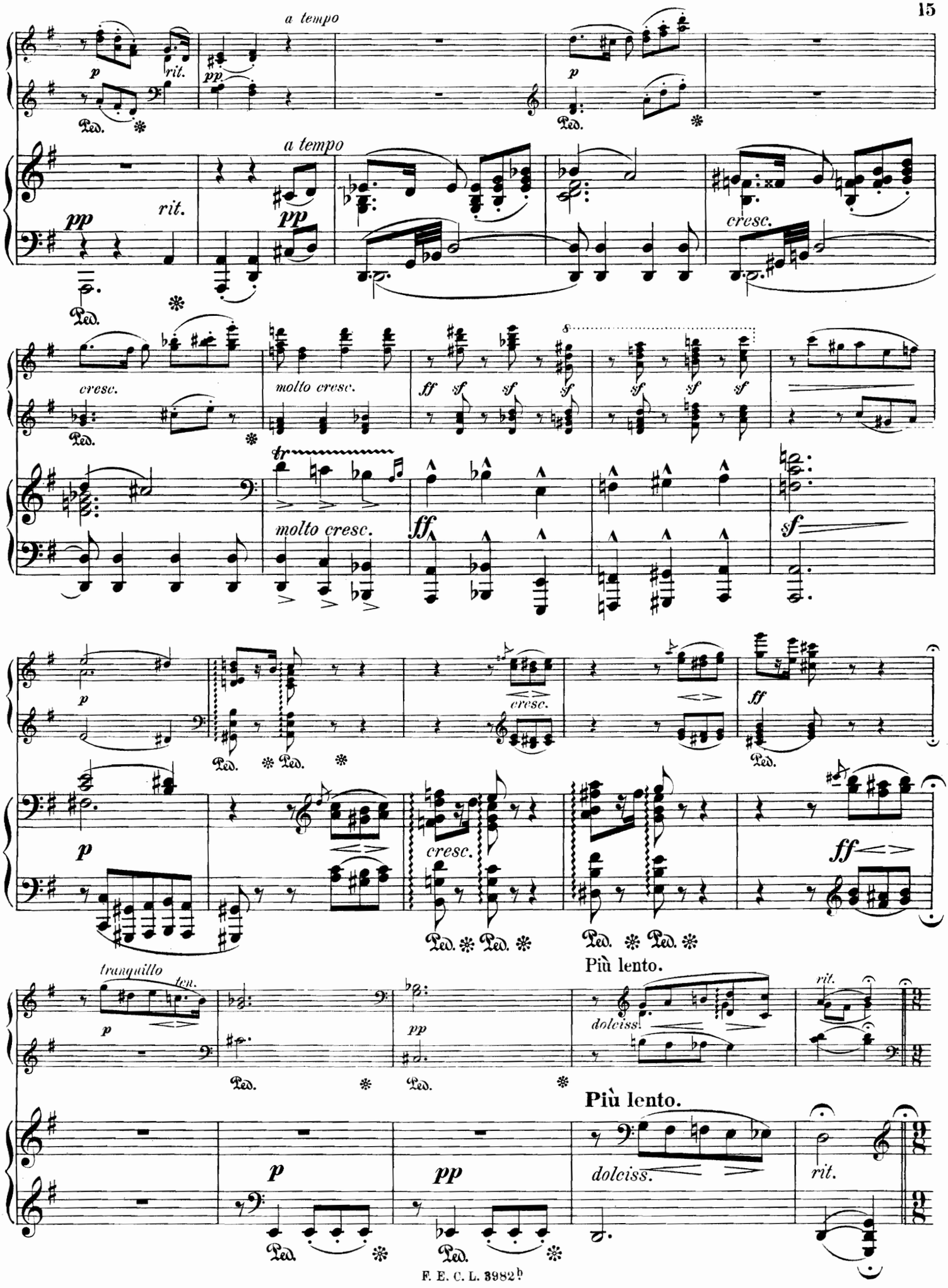
7. Maestoso, largamente.



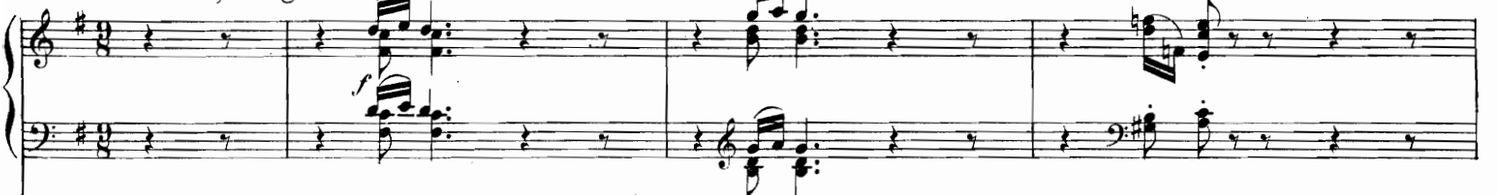
7. Maestoso, largamente.



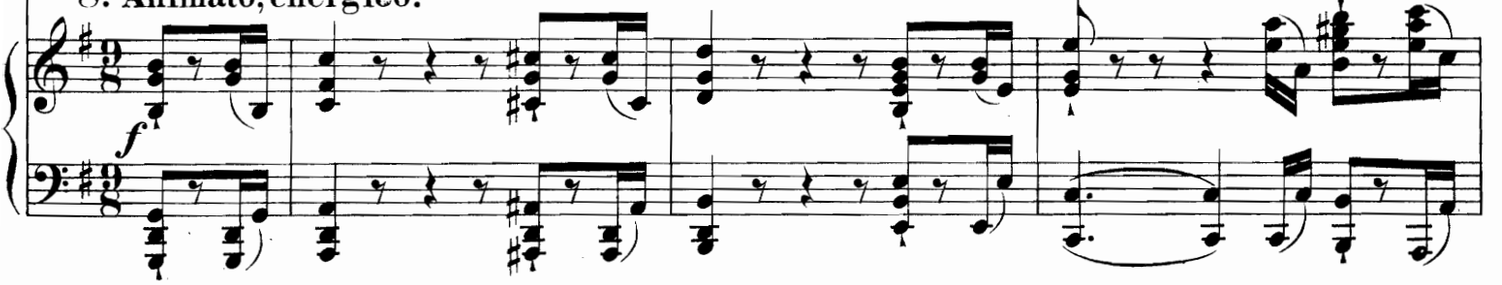


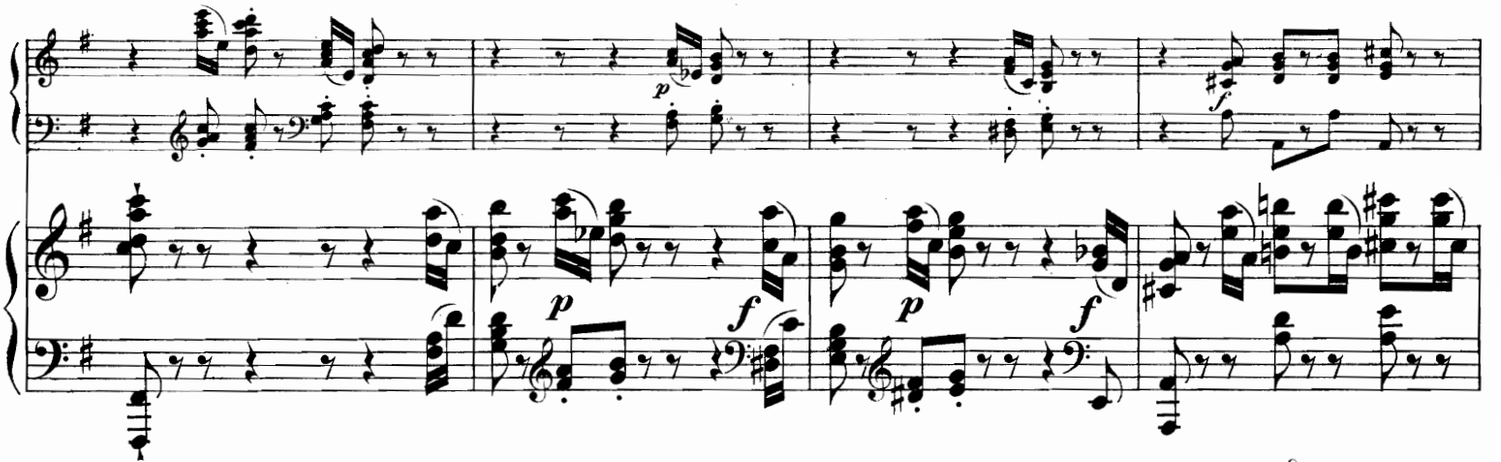

a tempo
rit.
a tempo
rit.
cresc.
molto cresc.
molto cresc.
cresc.
cresc.
tranquillo
ten.
Più lento.
dolciss.
Più lento.
dolciss.
rit.
rit.

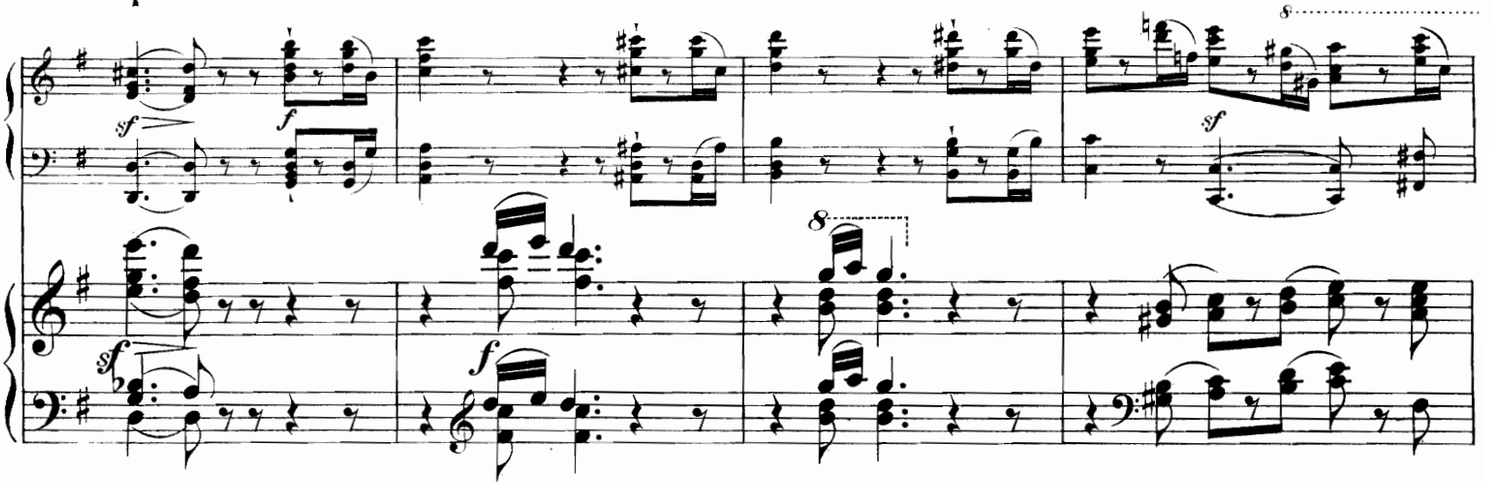
8. Animato, energico.

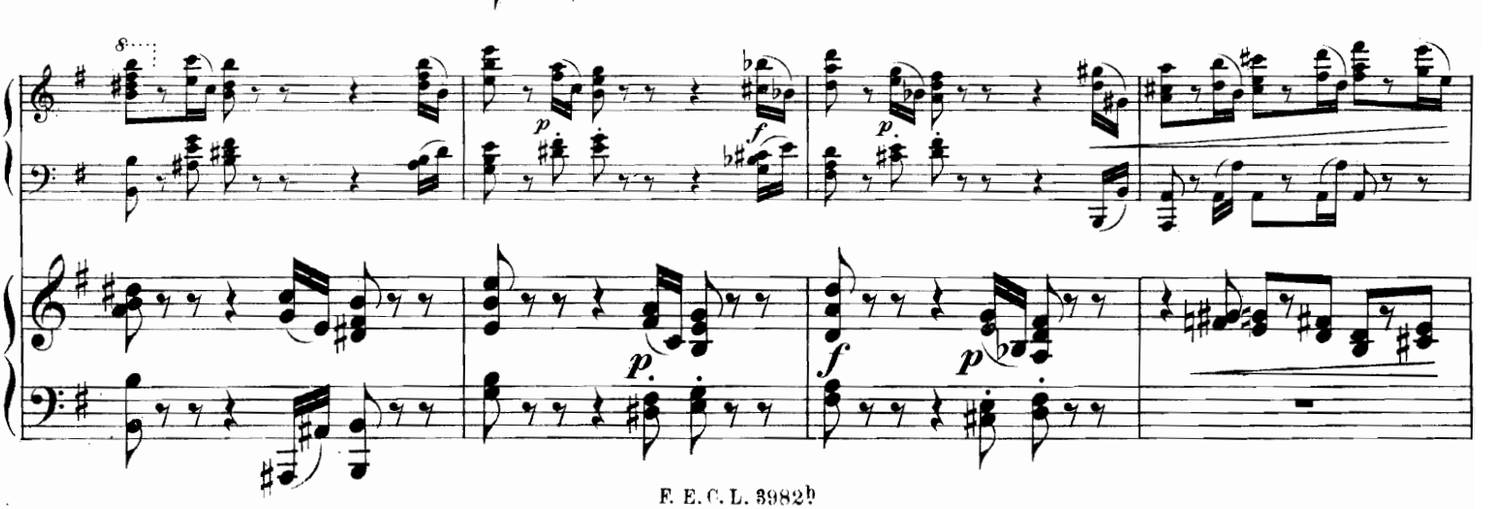


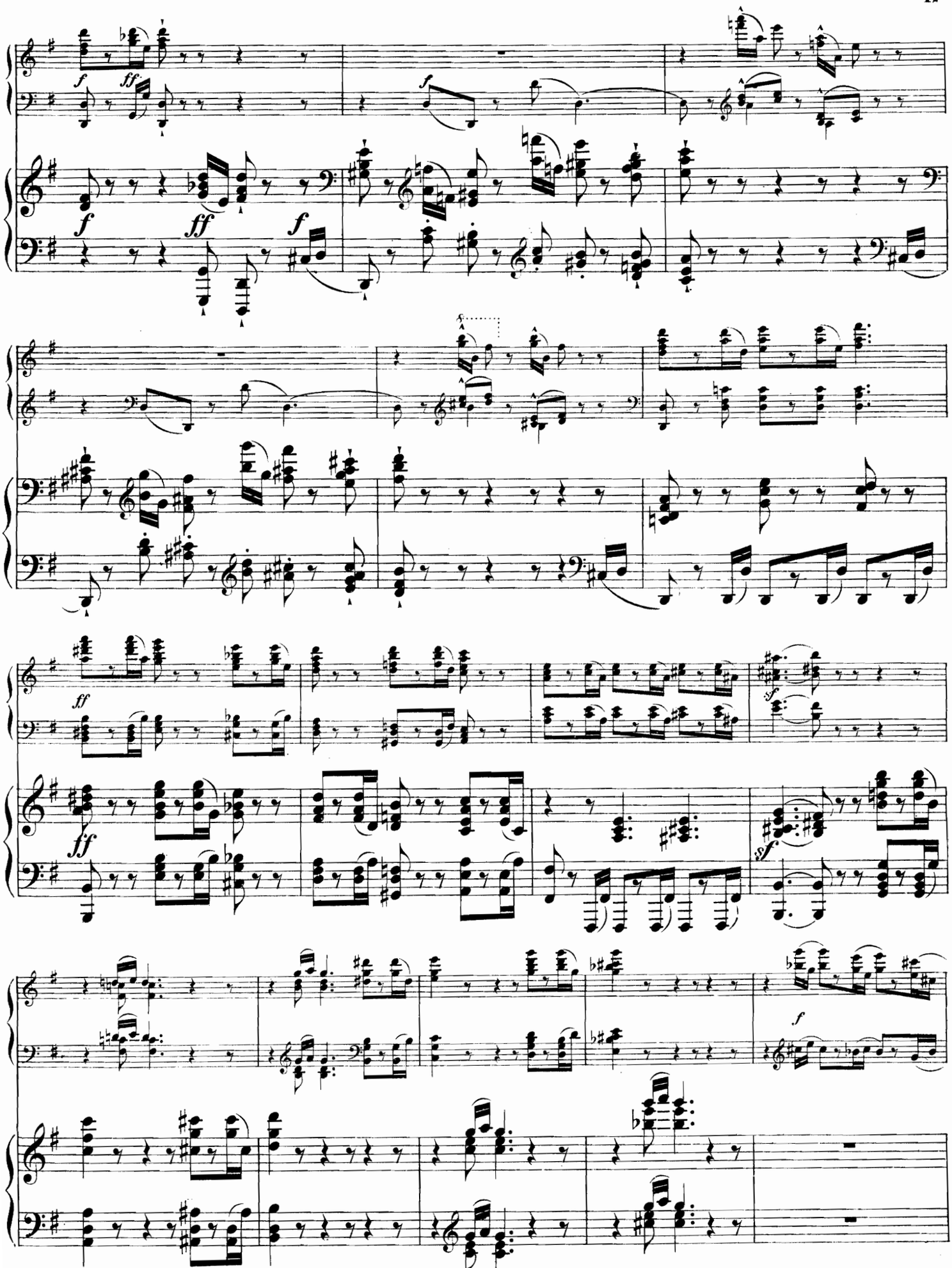
8. Animato, energico.

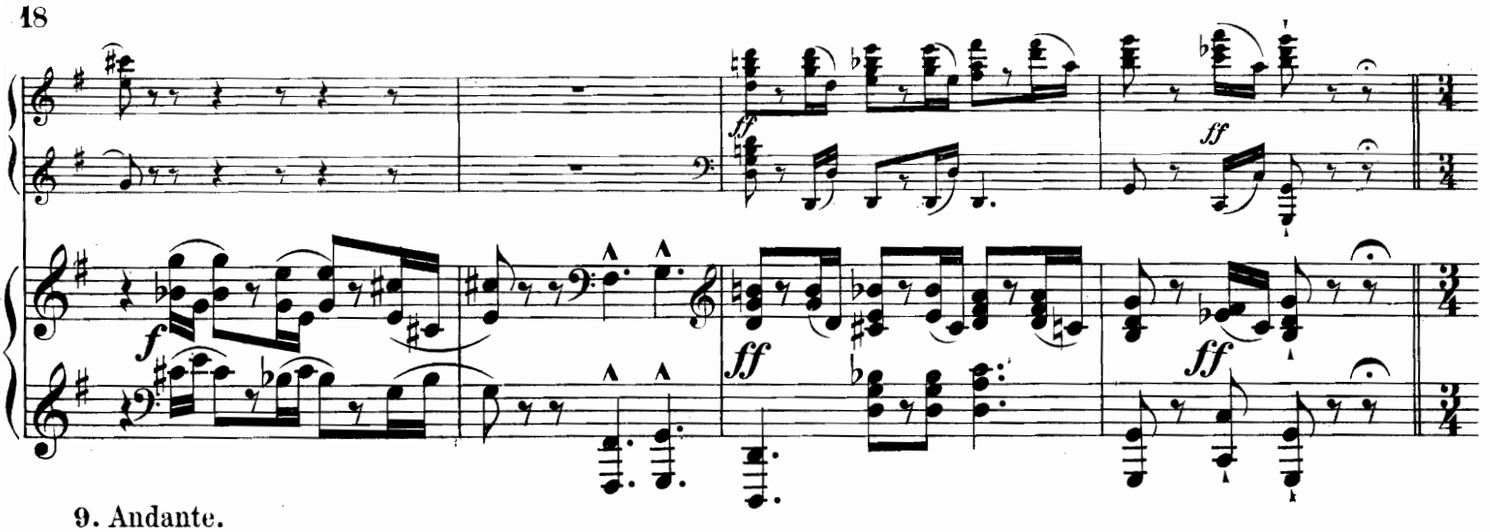




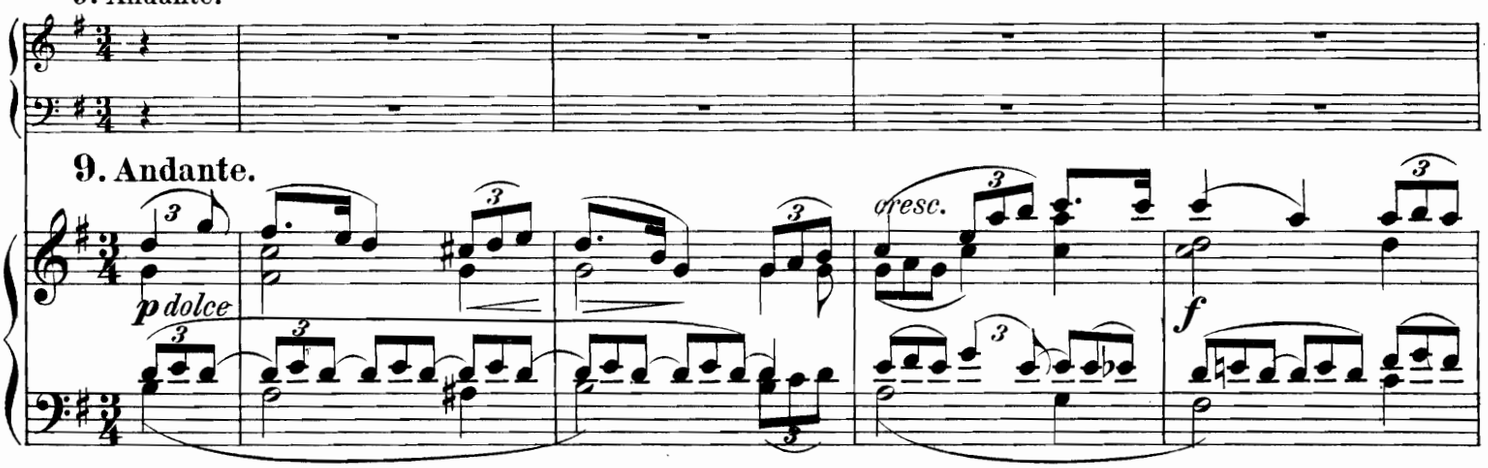


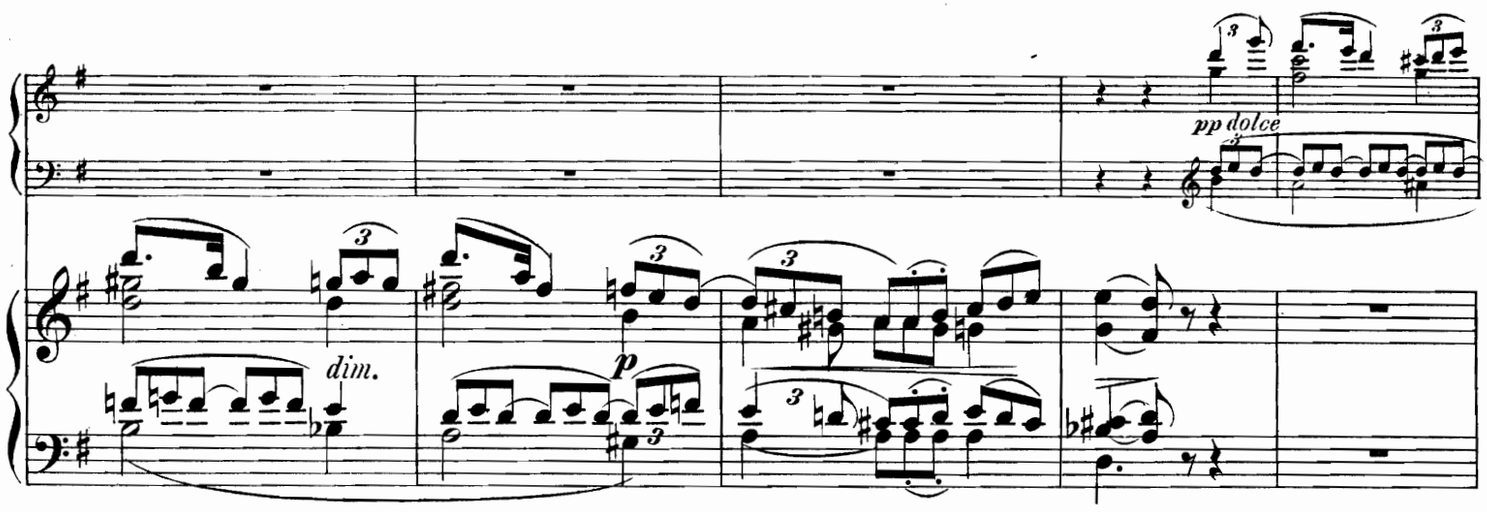


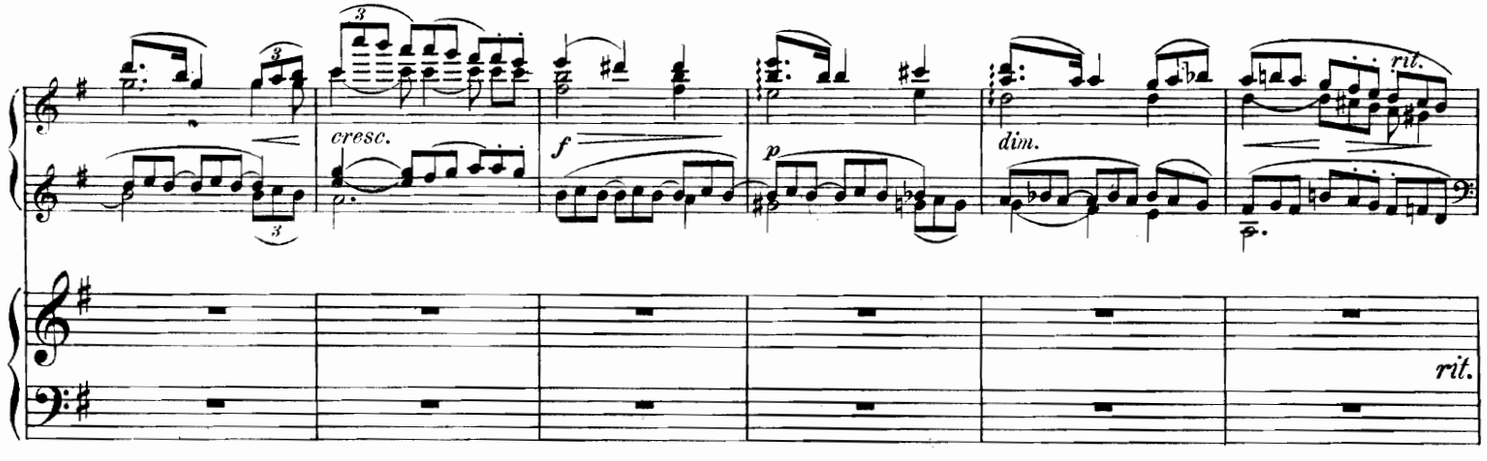


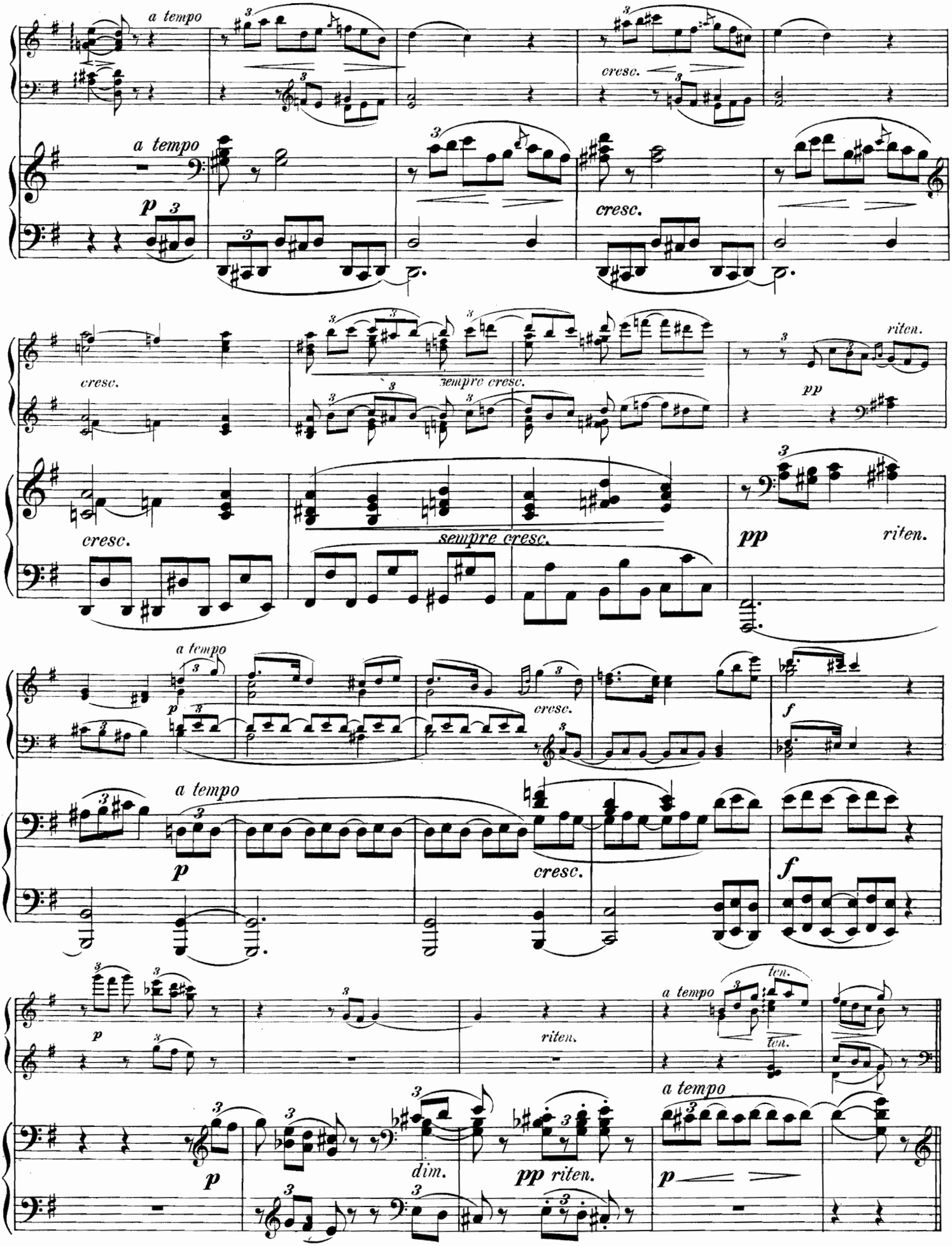

ff
ff
f
ff
ff

9. Andante.

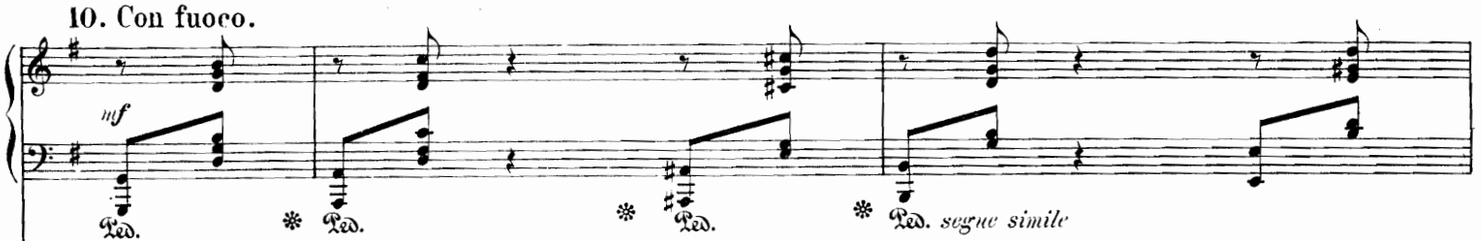

9. Andante.
p dolce
cresc.
f


pp dolce
dim.
p

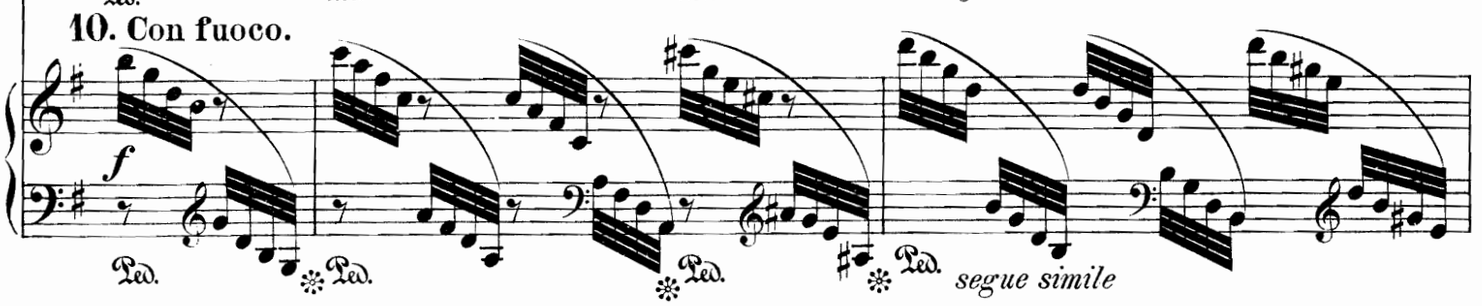

cresc.
f
p
dim.
rit.
rit.

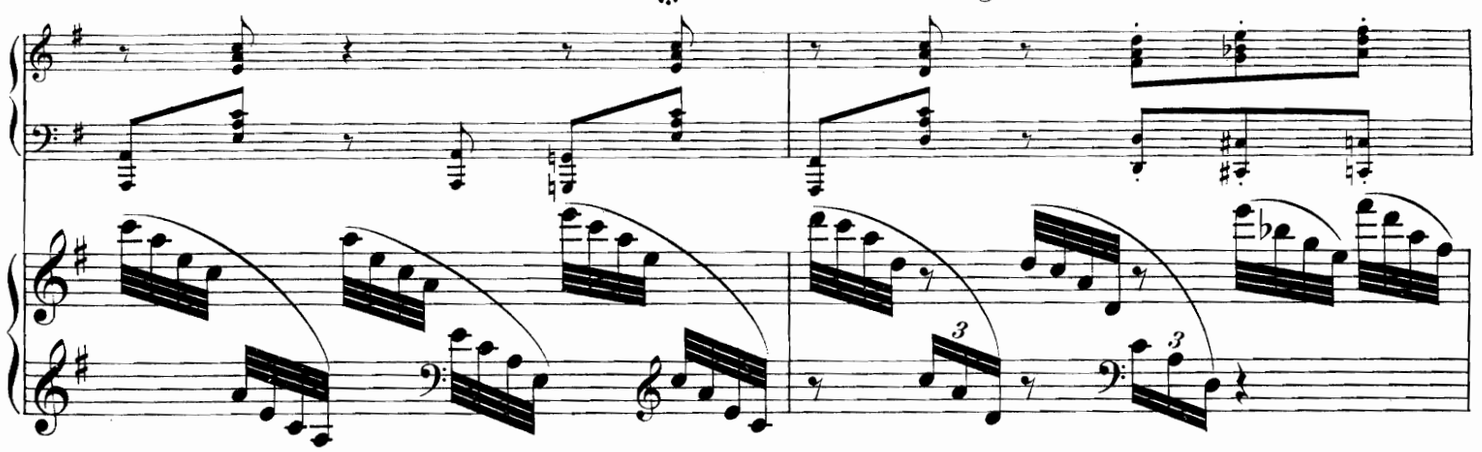

a tempo
cresc.
a tempo
p
cresc.
cresc.
sempre cresc.
riten.
pp
cresc.
sempre cresc.
pp
riten.
a tempo
p
cresc.
f
a tempo
p
cresc.
f
p
riten.
a tempo
ten.
ten.
a tempo
p
dim.
pp riten.
p

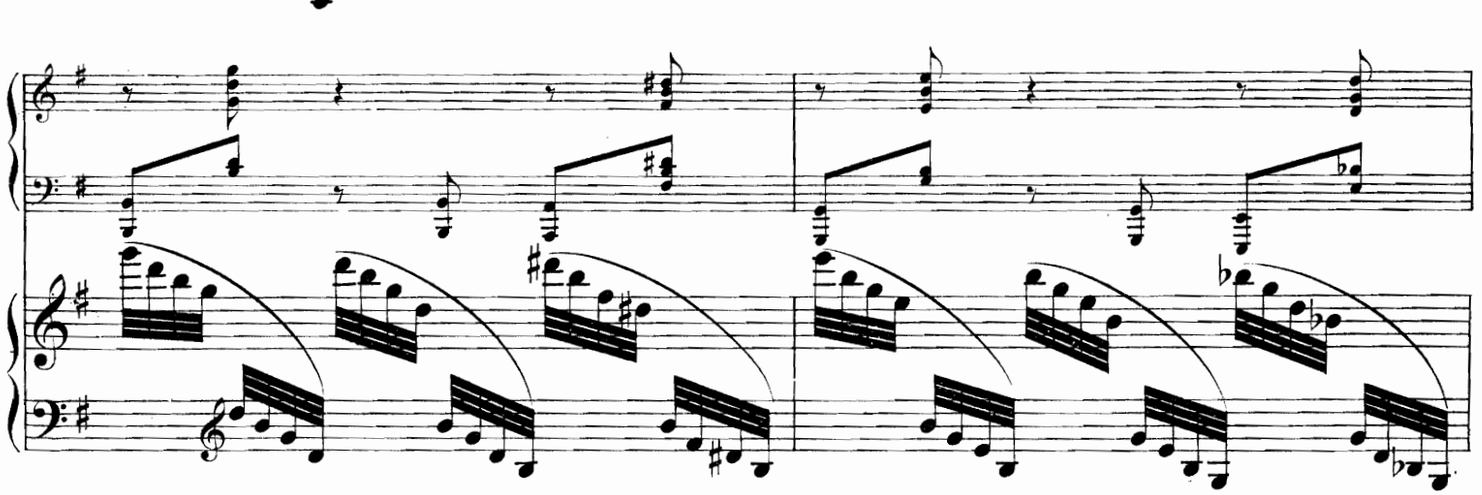
10. Con fuoco.

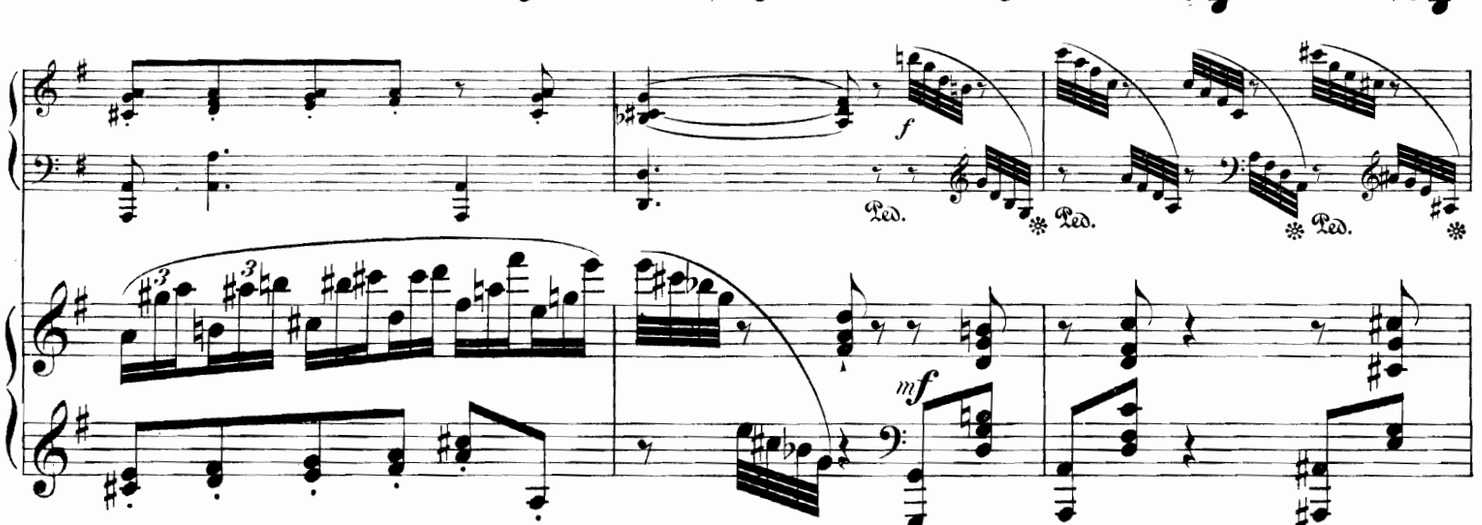


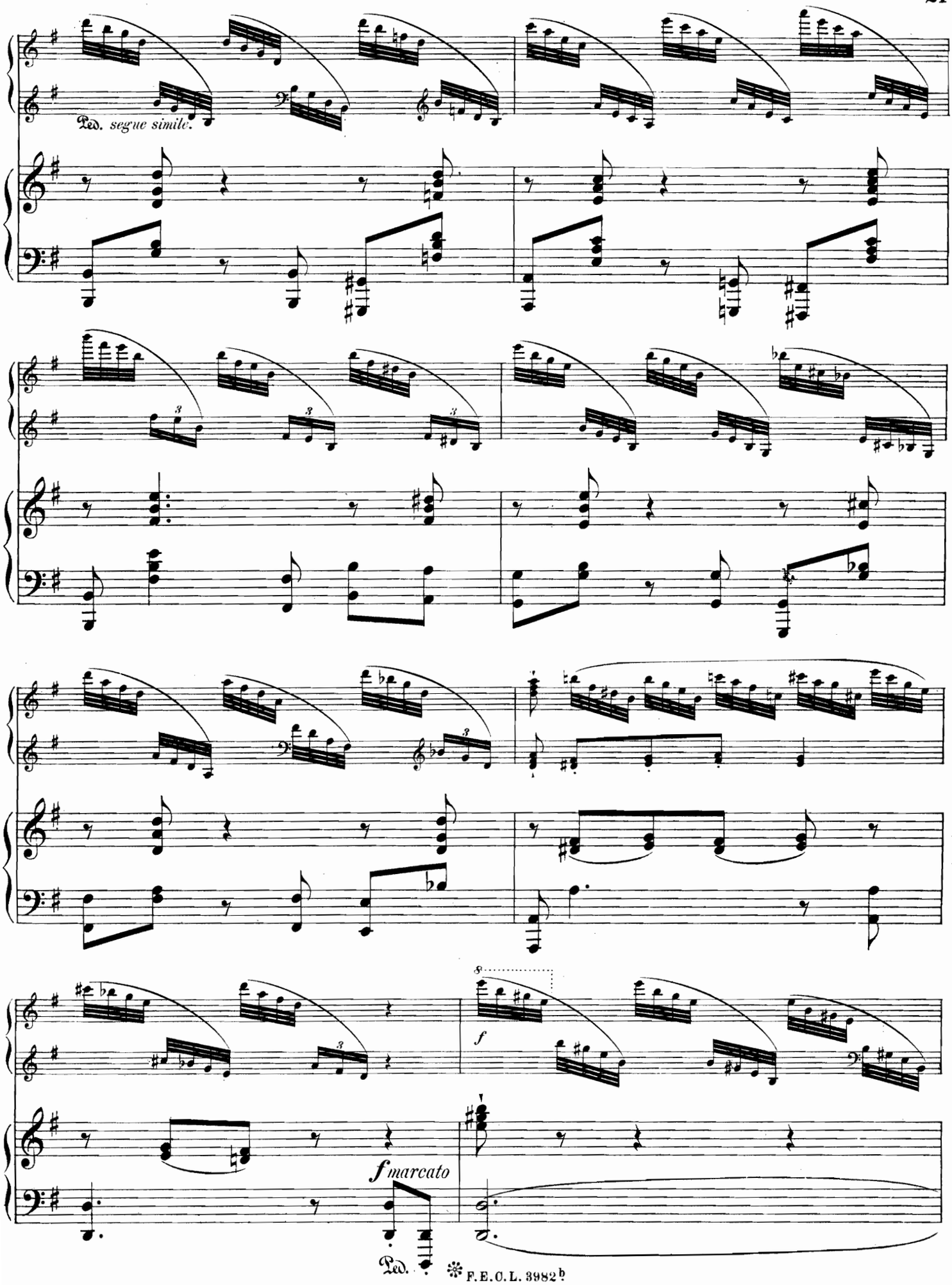
10. Con fuoco.











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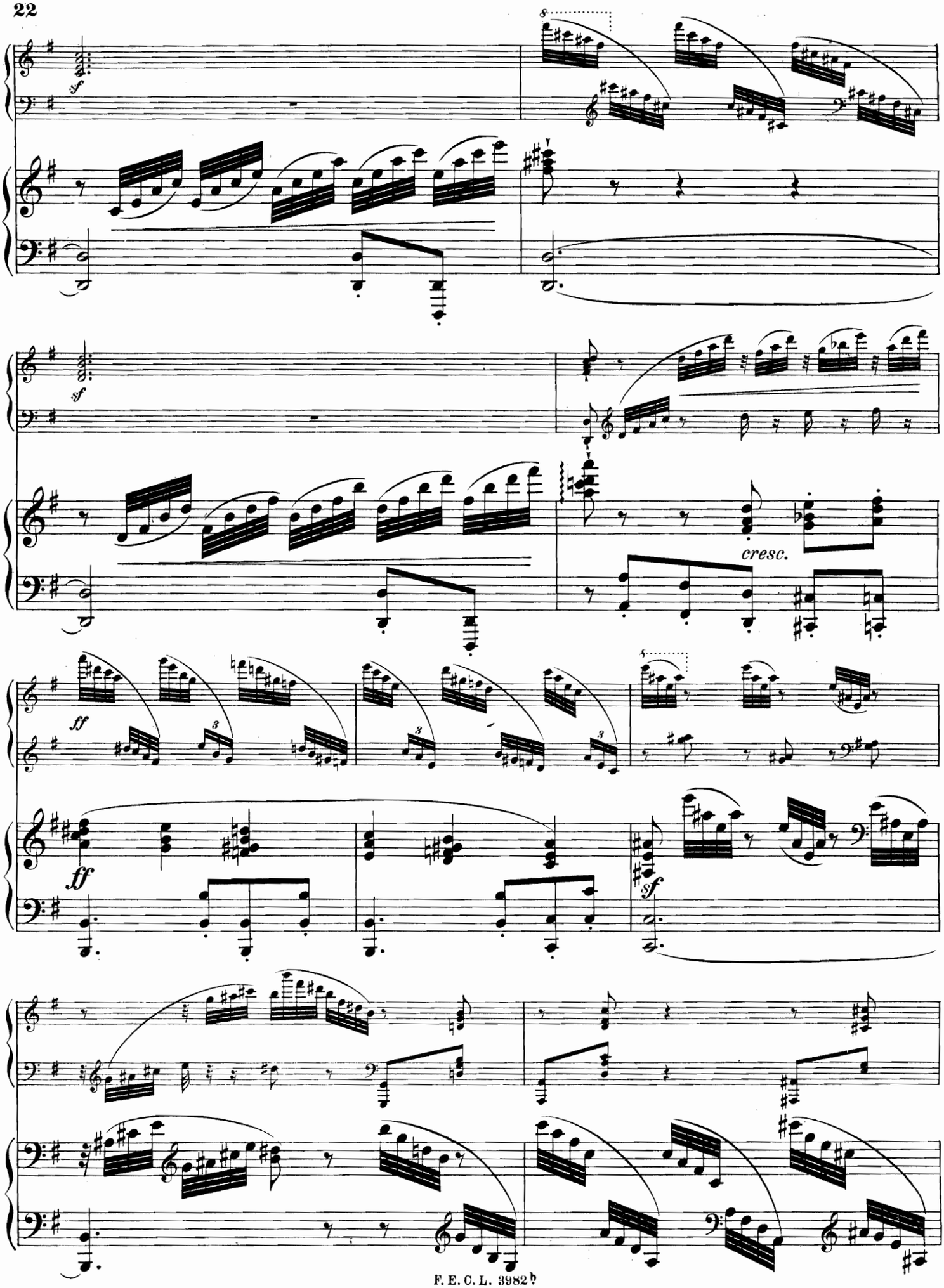
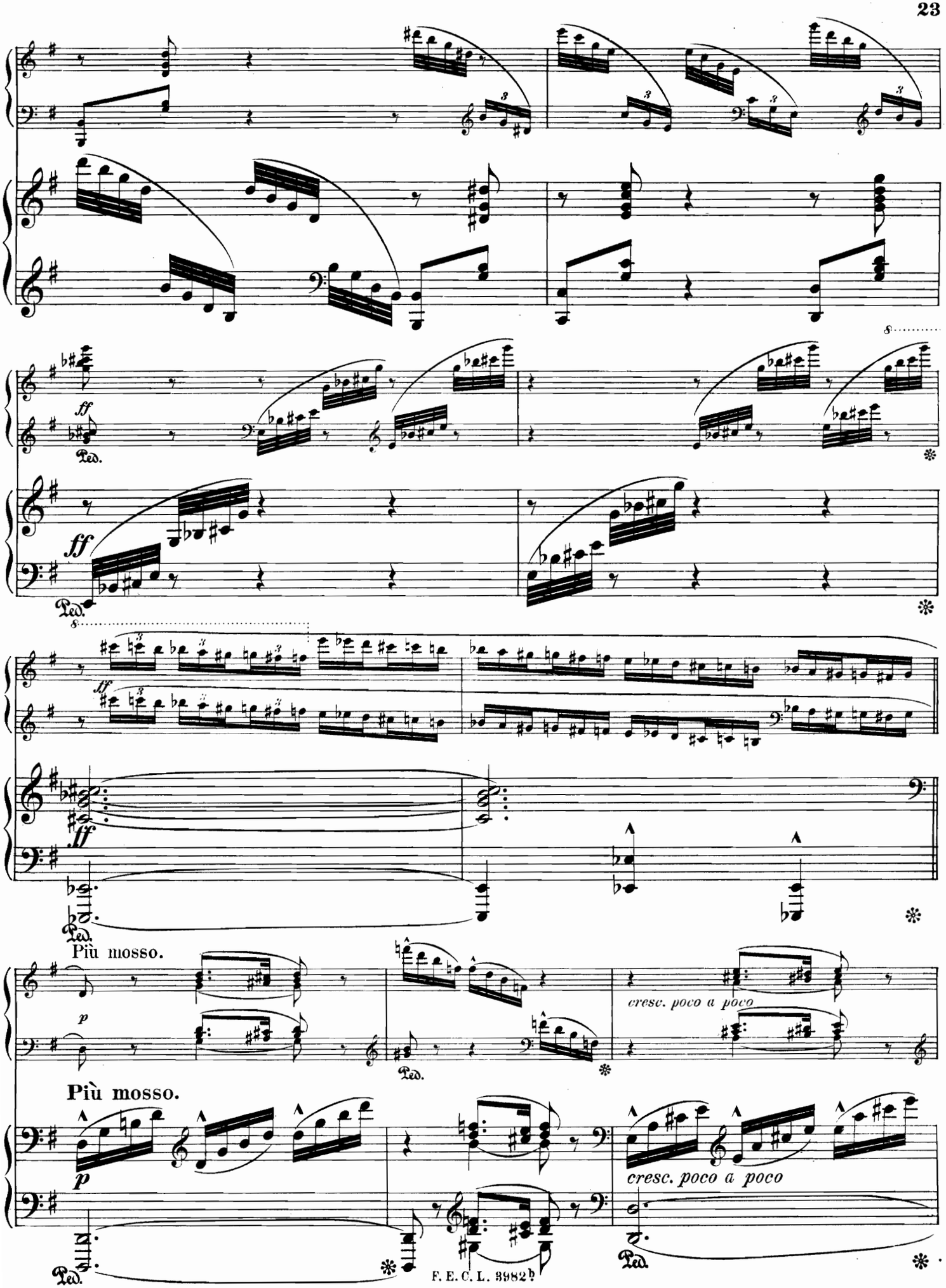
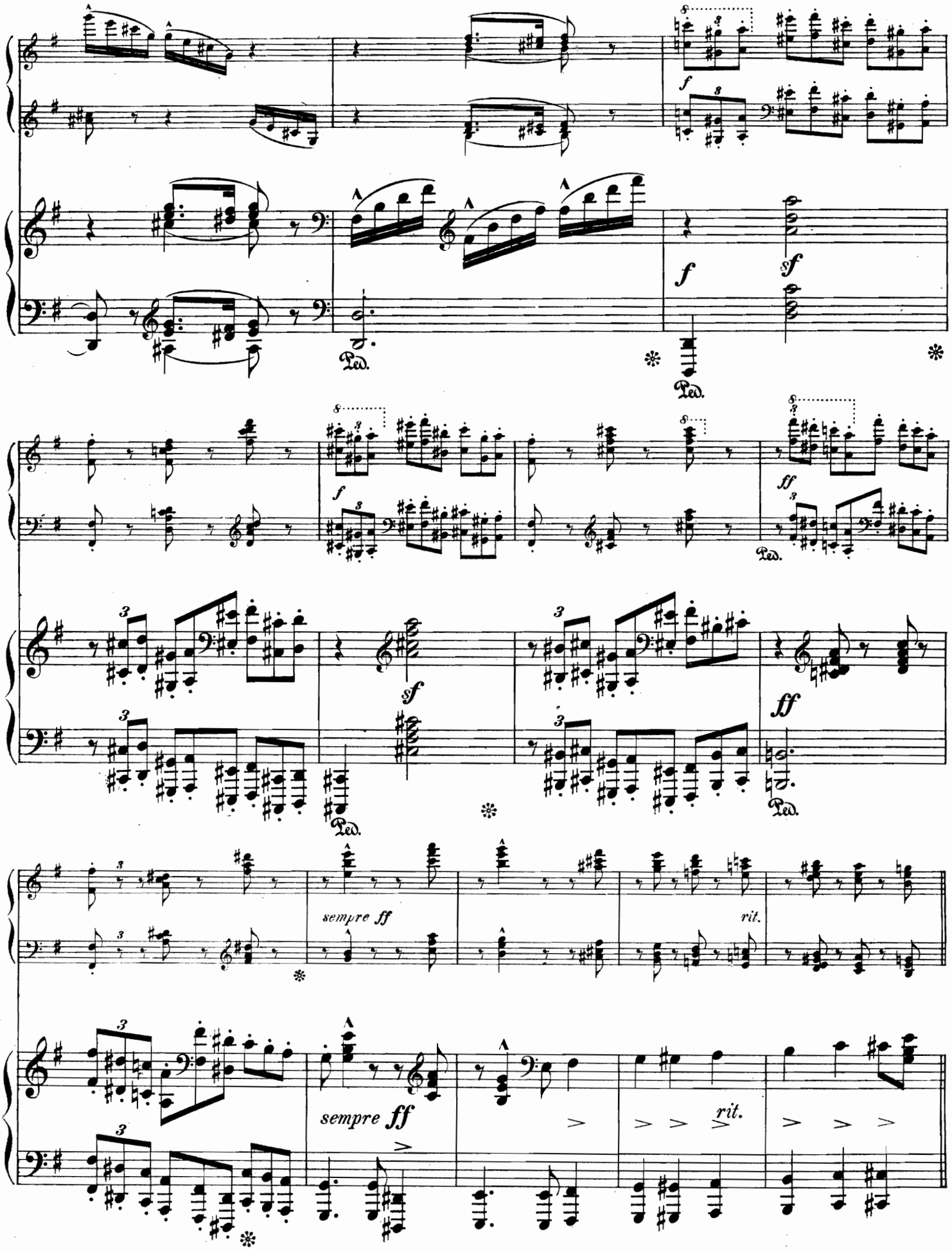
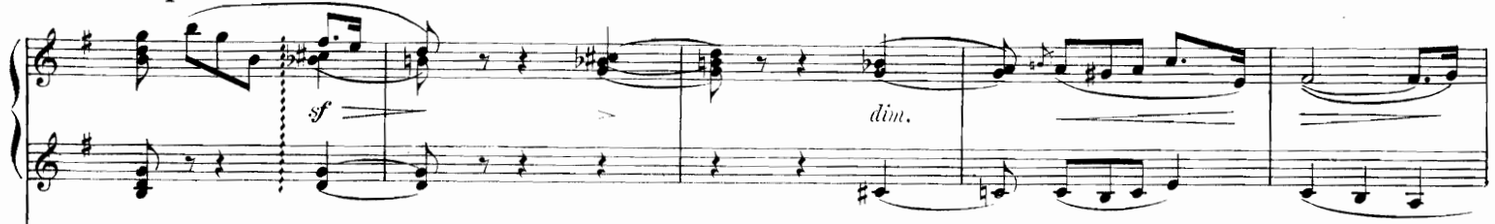
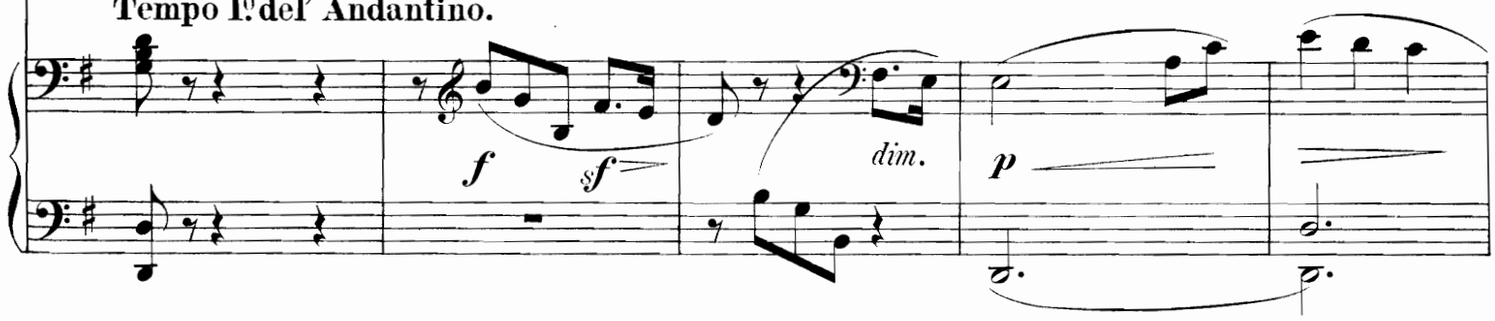
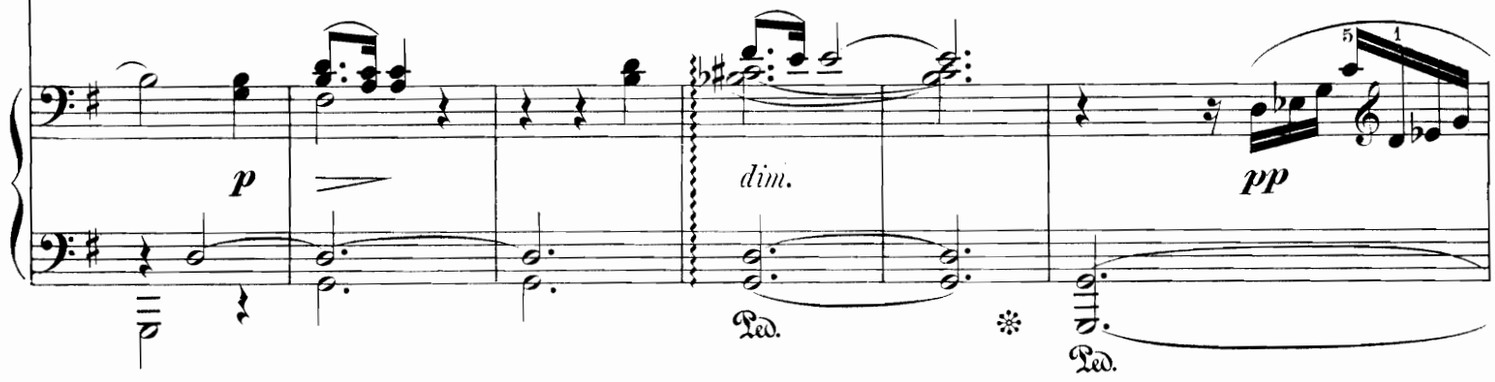
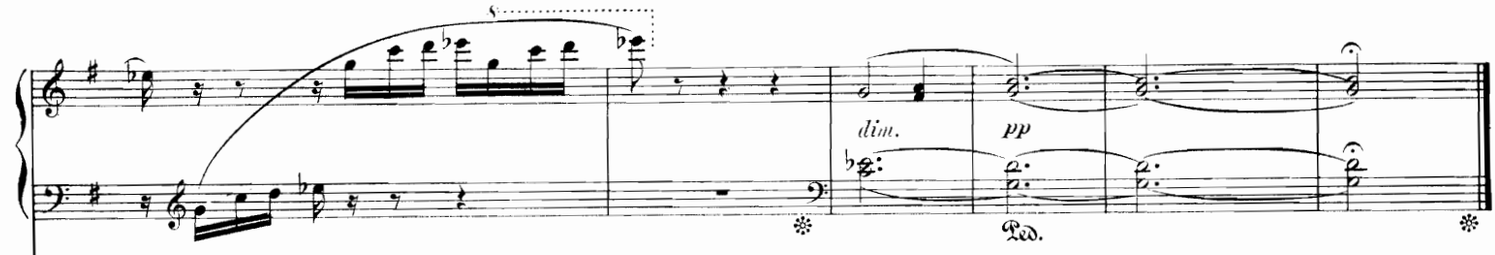
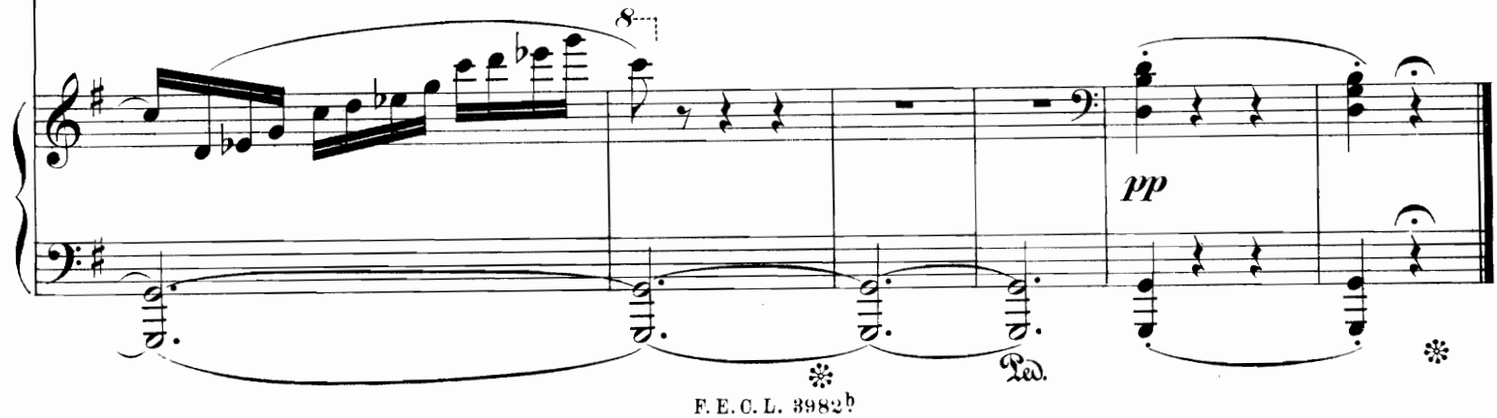

sf
cresc.
ff
sf


ff
Ped.
ff
Ped.
ff
Ped.
Più mosso.
p
Ped.
cresc. poco a poco
Più mosso.
p
Ped.
cresc. poco a poco
Ped.


f
Ped.
sf
ff
sempre ff
rit.

Tempo I° del' Andantino.



Tempo I° del' Andantino.